

BA DEGREE EXAMINATION DECEMBER 2017
(Third Semester)

Branch - ENGLISH

DRAMA-I

Time : Three Hours

Maximum : 75 Marks

SECTION-A

I Choose the best answer: (10 x 1 = 10)

- 1 From whom has Gavesten received a letter that he reads aloud at the beginning of the play?
(i) Queen Isabella (ii) Earl of Lancaster (iii) Edward II (iv) Earl of Warwick
- 2 The younger Mortimer and the elder Mortimer are related as _____
(i) brothers (ii) son and father (iii) nephew and uncle (iv) Cousins
- 3 Gavesten and the king throw _____ into the gulter.
(i) Archbishop of Canterbury (ii) Bishop of Coventry
(iii) Bishop of Ely (iv) Bishop of Carlisle
- 4 Where does Gavesten land on his second return from exile?
(i) Bristol (ii) Tynemouth (iii) Chester (iv) Dover
- 5 _____ is directly responsible for Gavesten's death.
(i) Warwick (ii) Lancaster (iii) Mortimer (iv) Kent
- 6 Jack says that it is a very ungentlemanly thing to read _____
(i) Gwendolen's diary (ii) French drama
(iii) More than half of modern literature (iv) A Private cigarette case
- 7 Gwendolen lives in _____
(i) a pigsty (ii) an age of ideals (iii) a house in Shropshire (iv) an age of surfaces
- 8 According to Gwendolen the name Ernest produces _____
(i) vibrations (ii) Suspicions (iii) absolute confidence (iv) Courage
- 9 _____ is the name of Algernon's imaginary friend.
(i) Harbury (ii) Bunbury (iii) Markby (iv) Bunberry
- 10 The social activity _____ was not considered by Algernon and Jack.
(i) the theatre (ii) the club (iii) a brothel (iv) a restaurant

PART -B

11 Explain with reference to the context: (5 x 4 = 20)

- 1 a "I must have wanton poets, pleasant wits,
Musicians, that with touching of a string
OR
b "No, rather will I die a thousand deaths!
And yet I love in vain, he'll ne'er love me".
- 2 a "If I be cruel and grow^{1 2 3 * * * 7} tyrannous,
Now let them thank themselves, and we too late".
OR
b "My father is dearest, come Gavesten,
And share the kingdom with my dearest friend".
- 3 a "Nephew⁷, I must to Scotland; thou stayest here
Leave now to oppose thyself against the king".
OR
b Sweet sovereign, yet I come
To see the ere I die

Cont...

4 a “Nothing will induce me to part with Bunbury, and if you ever get married, which seems to me extremely problematic, you will be very glad to know Bunbury.

OR

b All women become like their mothers. That is their tragedy. No man does. That’s his”.

5 a Uncle Jack, if you don’t shake hands with Ernest I will never forgive you.

OR

b Ernest. If you will allow me. I will copy your remarks into my diary.

PART -C

III Answer the following question in 500 words each:

(4 x 9 = 36)

1 a Illustrate the character of Queen Isabella in Marlowe’s Edward II.

OR

b Bring out the renaissance elements in Edward II by Marlowe.

2 a Explain Christopher Marlowe’s use of history in Edward II.

OR

b Discuss Edward II as a tragic hero.

3 a Discuss the character of Miss Prison.

OR

b Sketch the character of Gwendolen.

4 a By the end of the play, has Jack really learned the importance of being earnest?

OR

b Compare and contrast Cecily and Gwendolen.

SECTION-B

(1 x 9 = 9)

5 a Justify the title “Rising of the Moon”.

OR

b Character analysis of the Sergeant in “ The Rising of the Moon”.

Z-Z-Z

END