# PSG COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

## **BSc DEGREE EXAMINATION DECEMBER 2017**

(First Semester)

#### Branch - COSTUME DESIGN & FASHION

# **PATTERN MAKING & GRADING**

Time: Three Hours Maximum: 75 Marks

# **SECTION-A (20 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks  $(10 \times 2 = 20)$ 

- 1 Write about the use of body measurements.
- 2 List any two advantages of paper patterns.
- What do you mean by Pivot Point?
- 4 What is the importance of Pattern Alterations?
- 5 Define open layout.
- 6 Define layout.
- 7 Define Balance in fitting.
- 8 List out the standards of Good fit.
- 9 List out the dress making methods.
- 10 Define pattern making for cutting.

## **SECTION - B (25 Marks)**

Answer **ALL** Questions

**ALL** Questions Carry **EQUAL** Marks  $(5 \times 5 = 25)$ 

11 a List out the measurement needed for children's garments.

OR

- b Explain about the standard measurement.
- 12 a Explain about the importance of Draping.

OF

- b Give note on the general principles for pattern alteration.
- 13 a Briefly explain about the economic way of placing patterns over fabric.

OR

- b Explain the layout planned for bold & check patterns.
- 14 a Explain how to check the fit of a blouse.

OR

- b Write about grading the sleeve pattern.
- 15 a Write short note on Tailor Made Fabric.

OR

b Write the merits & demerits of the Tailor Made & Readymade wear.

## **SECTION - C (30 Marks)**

Answer any **THREE** Questions

**ALL** Questions Carry **EQUAL** Marks  $(3 \times 10 = 30)$ 

- Write in detail about the principles of Pattern Drafting.
- Explain in detail about the dress form & preparation of dress form.
- Give detailed note on the types of layout used for cutting.
- Give detailed note on the principles of good fit with suitable diagram.
- 20 , Explain in detail about the grain, importance of grain in fabric cutting.