

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BSc DEGREE EXAMINATION MAY 2017
(Fifth Semester)

1 ^VCU /9

. Branch -**VISUAL COMMUNICATION**

CORE ELECTIVE - I FILM ANALYSIS

Time: Three Hours

Maximum: 75 Marks

SECTION-A (20 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 x 2 = 20)

- 1 Write the importance character selection.
- 2 What is composition?
- 3 Differentiate foreground and background.
- *4 Write a note on Mise-en-scene.
- 5 Define diegetic sound.
- 6 Mention any two techniques in sound editing.
- 7 State any two importance of Screenplay in a fictional film.
- 8 What is post modernism?
- 9 Sftate any two*Indian narrative films.
- 10 What is the importance of middle in a narrative structure?

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 11 a Explain the types of setting.
OR
b Write a note on
i) Character Selection ii) Explicit meaning
- 12 a Briefly write the significance of space for an image.
OR
b Explain the types of fictional films.
- 13 a Write down the characteristics of a good cinematography.
OR
b Mention different types of lighting techniques used to give various film mood.
- 14 a How effectively can a storyboard be prepared for any movie?
OR
b What do you understand by the term montage?
- 15 a Justify the need for censorship in film making.
OR
b Indian politics creates an impact on the growth of film making. Comment.

- SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 = 30)

- 16 Discuss the various features involved in composition.
- 17 Write in detail the significance of mise-en-scene.
- 18 Elaborate on the aesthetics involved in cinematography for an effective filmmaking.
- 19 Discuss the growth of fictional films in India.
- 20 Explain the role of censorship played on Indian cinema.