

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2017
(Sixth Semester)
Branch-ENGLISH

ENGLISH LITERARY CRITICISM & THEORY

Time : Three Hours

Maximum : 75 Marks

PART - A

Answer the following questions in about 200 words each: (5 x 4 = 20)

- 1 a) Explain the term 'Mimesis'.
OR
b) Enumerate the five sources of sublimity.
- 2 a) Why does Dryden consider English drama superior to French Drama?
OR
b) Discuss Dryden's views on The "THREE UNITIES" of drama.
- 3 a) What is Wordsworth's definition of poetry?
OR
b) How does Coleridge classify "Imagination"?
- 4 a) How does I.A. Richards compare "Poetry" and "Communication"?
OR
b) Write a short note on Formalism.
- 5 a) Discuss the salient features of Cultural Criticism.
OR
b) Write a short note on Marxist criticism.

PART-B

Answer the following questions in about 700 words each: (5 x 14 = 70)

- 6 a) Discuss different components of a tragedy, spelled out by Aristotle.
OR
b) Analyse Longinus' views on sublimity.
- 7 a) Evaluate Dryden as the 'Father of English Criticism'.
OR
b) Assess the views of Dr. Johnson as a classicist.
- 8 a) Trace out the significance of '*Preface to the Lyrical Ballads*' in Romantic criticism.
OR
b) Comment on Arnold's view about the subject matter of poetry.
- 9 a) Write an essay on I.A. Richards' contribution to literary criticism.
OR
b) What are the basic principles of "New criticism"?
- 10 a) Attempt and essay on Deconstruction.
OR
b) Explicate the various theories related to Feminism.