

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2017  
(First Semester)

Branch - ENGLISH

POETRY -I

Time : Three Hours

Maximum : 75 Marks

• PART - A (10 Marks)

Answer ALL questions

ALL questions carry EQUAL marks (10x1 = 10)

I Choose the right answer from the choices given below :

- 1 “A Hymn to God the Father” is all-embracing in its \_\_\_\_\_ feeling.  
(i) sensuous (ii) supernatural (iii) playful (iv) religious
- 2 Pope commands man to \_\_\_\_\_.  
(i) God’s creation (ii) Know then thyself (iii) the role of God (iv) human action
- 3 Blake chose \_\_\_\_\_ for his poem *A Poison Tree*.  
(i) a pomegranate (ii) an orange (iii) an apple (iv) a kumquat
- 4 ‘*Lines Composed a Few Miles above Tintern Abbey*’ was written in July of \_\_\_\_\_.  
(i) 1797 (ii) 1768 (iii) 1789 (iv) 1798
- 5 ‘*Ode to a Nightingale*’ is a romantic \_\_\_\_\_.  
(i) sonnet (ii) lyric (iii) ode (iv) idyll

Match the following :

- |                          |                     |
|--------------------------|---------------------|
| 6 Sonnet 79              | Allegorical Imagery |
| 7 Saint Cecilia’s Day    | metaphysical tone   |
| 8 Ode to Simplicity      | caves of ice        |
| 9 Kubla Khan             | lyrics              |
| 10 ‘She Walks in Beauty’ | November 22         |

PART -B

II Annotate the following : (5x4 = 20) •

- 1 All lovers young, all lovers must  
Consign to thee, and come to dust

OR

In me thou seest the twilight of such day,  
As after sunset fadeth in the west,  
Which by and by black night doth take away,  
Death’s second self, that seals up all in rest.

For if I should (said he)  
Bestow this jewell also on my creature,  
He would adore my gifts in stead of me,  
And rest in Nature, not the God. of Nature:  
So both should losers be.

OR

Your heads must come  
To the cold tomb;  
Only the actions of the just  
Smell sweat and blossom in their dust.

3 The curlew tolls the knell of parting day,  
The lowing herd wind slowly o'er the lea  
The ploughman homeward plods his weary way,  
And leaves the world to darkness and to me. \*

OR

Of Man's First Disobedience, and the Fruit  
Of that Forbidden Tree, whose mortal taste  
Brought Death into the World, and all our woe,  
With loss of Eden, till one greater Man  
Restore us, and regain the blissful  
Seat,

4' While here I stand, not only with the sense  
Of present pleasure, but with pleasing thoughts  
That in this moment there is life and food  
For future year.

OR

Amid whose swift half - intermitted burst  
Huge fragments vaulted like rebounding hail,  
Or chaffy grain beneath the thresher's flail;  
And mid these dancing rocks at once and ever  
If flung up. momentarily the sacred river.

5 As thus with thee in prayer in my sore need.  
Oh! lift me as a wave, a leaf, a cloud!  
I fall upon the thorns of life! I bleed!

OR

Perhaps the self-same song that found a path  
Through the sad heart of Ruth, when, sick for home,  
She stood in tears amid the alien com;  
The same that oft-times hath  
Charm'd magic casements, opening on the foam  
Of perilous seas, in faery lands forlorn.

III Answer the following in an essay each : (5 x 9 = 45)

1 a Attempt a critical appreciation of John Donne's '*A Hymn to God the Father*'.

OR

b \*Sonnet 73' clearly deals with some very powerful emotions. Discuss them in your own words.

2 a What does James Shirely convey in his *Dirgel*

OR

b What thoughts are specifically focused in the six sections of *Epistle II*?

3 a What thoughts are presented in William Collin's *Ode to Simplicity*?

OR

b Critically appreciate William Blake's *A Poison Tree*.

4 a '*Tintern Abbey*' is memory - specifically, childhood memories of communion with natural beauty. Discuss.

OR

b There is 'psychological curiosity' in Coleridge's '*Kubla Khan*'. Explain in your own words. ♦

5 a Why does the poet compare the woman in *She Walks in Beauty* to 'night' instead of to 'day'?

OR

b What metaphorical sense is seen in Shelley's quote, '*If Winter comes, can Spring be far behind*'?