

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION MAY 2017
(Second Semester)
Branch-ENGLISH

POETRY - II

Time : Three Hours

Maximum : 75 Marks

PART - A

I Choose the best answer: * * (10 x 1 = 10)

1. _____, the Goddess of the Dawn granted Tithonus immortality.
a) Jupiter b) Juno c) Aurora
2. _____ is the narrator of the poem "*My Last Duchess*".
a) FraPandolf b) Duke Ferrara c) The Duchess
3. The Blessed Damozel leans out from the _____.
a) Gold bar of heaven b) Gold window of heaven c) Silver clouds
4. In "*Channel Firing*" the skeletons begin gloomily to discuss the _____ of mankind.
a) humanity b) insanity c) sanity
5. In "*Windhover*" the speaker compares the bird to a _____.
a) prime b) duke c) king
6. Spiritus Mundi is a store house of _____.
a) images b) intelligence c) virtues
7. The stranger in "*Strange Meeting*" Finds himself in _____.
a) heaven b) hell c) temple
8. The hawk believes himself to be _____.
a) ail powerful b) thoughtful c) beautiful
9. The solider describes his body as a body of _____.
a) India's b) England's ' c) Africa's
10. The poet addresses the mosquito as a _____.
a) doctor b) teacher c) monsieur

PART-B

II Annotate the following: (5x 4 = 20)

- 1 a) I cannot rest from travel: I will drink
Life to the lees : all times I have enjoyed.
OR
b) And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.
- 2 a) And bodies of things to be
In the houses of death and of birth;
' And wrought with weeping and laughter.
OR
b) I couldn't figure out what he had to be happy about
so all I can think is
that he knows some reason to be happy that I don't know about.

Cont...

3 a) Why do sinner's ways prosper? And why must
Disappointment all I endeavour end?

OR

b) I said to Dawn : Be sudden - to Eve : Be soon;
With thy young skiey blossoms heap me over
From this tremendous lover.

4 a) If anything might rouse him now
The kind old sun will know.

OR

b) Except for the war till the day he retired
He worked in a factory and never got fired,
But satisfied his employers, Fudge Motors Inc.

5 a) Streaming through metal landscape on her lines,
She plunges new eras of white happiness.

OR

b) Twist noon and supper. And her golden voice
got shrill as he grew deafer. And both were old,

PART - C

III Write essays of 300 words each:

(5 x 9 = 45)

1 a) How does Tennyson compare the old age and young age in "*Thithonus*"?

• OR

b) Describe how the Duke Ferrara negotiates his second marriage.

2 a) Elucidate the sufferings of the damsel in heaven and her .lover on earth.

OR

b) What does Hardy try to justify from the poem "*Channel Firing*"?

3 a) How is falcon depicted in "*Windhover*"? What kind of emotions does the poem communicate?

.OR

b) Enumerate the speaker's anxiety about the well being of his daughter in "*A Prayer for my daughter*".

a) How does W.H. Auden create sympathy for the refugees in the minds of the readers?

OR

b) Discuss elaborately on the hawk's superiority.

5 a) Narrate the poet's attitude to childhood from "*Fern HilF*".

OR

b) Discuss the thought process of D. H. Lawrence in "*Mosquito*".