1U1/YL, r/\VJJD •; 1

• 14CDU20

# PSG COLLEGE OF ARTS & SCIENCE . (AUTONOMOUS) '

## BSc DEGREE EXAMINATION MAY 2017 (Fourth Semester)

#### Branch - COSTUME DESIGN & FASHION

### FASHION MERCHANDISING AILING

Time: Three Hours. . Maximum: 75 Marks

### SECTION-A (20 Marks)

Answer ALL questions

ALL questions carry EQUAL marks  $(10 \times 2 = 20)$ 

**>>** 

Λ

- 1 Define silhouette.
- 2 List the types of texture?
- 3 Mention any four Indian fashion designers.
- 4 What is meant by market centre?
- 5 Define trade shows.
- 6 What is fashion centre?.
- 7 'Differentiate between window display and interior display.
- 8 Mention two basic types of lighting.
- 9 Define focal points.
- What is 100% traffic areas? -

### SECTION - B (25 Marks!

Answer ALL Questions

ALL Questions Carry EQUAL Marks ( $5 \times 5 = 25$ )

11 a 'Explain the environment of fashion.

OR

b What are the factors influencing movement of fashion? Explain it.

What are the source of design inspiration? Explain it.

OD

- b Write in detail about any two Indian designers.
- 13 a Write a note on France and Italy as Fashion centers.

OR

- b Explain the advantages and limitations of fashion advertising.
- 14 a Write notes on display and its types.

OR

- b 'Write short notes on principles of design and its role in window display.
- 15 a Write short notes on back of the window.

OR

b • Write note on the enclosed displays.

#### SECTION - C (30 Marks)

Answer any THREE Questions

ALL Questions Carry EQUAL Marks  $(3 \times 10 = 30)$ 

- Explain the stages of fashion cycle with neat diagram.
- 17 Give an account on the role of designers.
- Briefly explain about world fashion centres.
- Explain about visual merchandising and its effects.
- 20 Describe about display window construction.

**END**