PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

BSc DEGREE EXAMINATION MAY 2019 (First Semester)

Branch - COSTUME DESIGN & FASHION

PATTERN MAKING & GRADING

<u>TATTERI MARINO & ORADINO</u>		
Time: Three HoursMaximum: 75 Marks		
<u>SECTION-A (10 Marks)</u>		
Answer ALL questions		
ALL questions carry EQUAL marks ' $(10 \text{ x } 1 = 10)$		
1	Which of these refer to the direction of yarn in fabric?	
	(i) Seam line	(ii) Cutting line
	(iii) Grain line	(iv) None of these
2	Identify the stitch class of button sew used to finish a tailored garment.	
_	(i) class 400	(ii) class 100
	(iii) class 209	(iv) class 208
3	What is the system of drawing pa	tterns on paper with mechanical precision
5	on the basis of body measurements?	
	(i) draping	(ii) drafting
	(iii) pattern aletrnation	(iv) none of these
4	Mention the alteration to shorten or lengthen short sleeves.	
	(i) Sleeve cap	(ii) Lower edge
	(iii) Upper arm	(iv) None of these
5	What economical way Laying pattern pieces over the fabric?	
	(i) Pattern alteration	(ii) Pattern Layout
	(iii) Pattern grading	(iv) Pattern making
6	Name the layout in which the lengthwise fold & crosswise fold are	
	combined. (i) Lengthwise centre fold (ii) Combination fold	
	(iii) Open Layout	(iv) Double fold
7		
7	Mention the difference between the actual body measurements and the garment measurements.	
	(i) Line	(ii) Grain
	(iii) Ease	(iv) None of these
8	Identify the technique used to reduce or enlarge a given size pattern.	
0	(i) Pattern alteration	(ii) Pattern making
	(iii) Pattern grading	(iv)' None of these
9	Draping is the manipulation of fabric on a dimensional form.	
,	(i) Three	(ii) Two
	(iii) Five	(iv) None of these
10		
10	designing a garment?	
	(i) drafting	(ii) draping

(iii) pattern making (iv) none of these

Page 2

SECTION - B (35 Marks)

Answer ALL Questions

ALL Questions Carry EQUAL Marks ($5 \times 7 = 35$)

11 a Explain the factors to be considered in selection of fabric.

OR

b Narrate the dress making methods.

12 a Explain about the methods of pattern making. OR

b Describe the computerized pattern making.

13 a Analyze the rules in pattern layout. OR '

b Summarise pattern alternative techniques.

14 a Explain about grading.

OR

b Describe about the causes for poor fit.

15 a State the important of draping.

OR b Narrate the types of dress form.

SECTION - C (30 Marks)

Answer any THREE Questions

ALL Questions Carry EQUAL Marks $(3 \times 10 = 30)$

- 16 Compare the various methods of straightening fabric ends and fabric gain.
- 17 Highlight the principles of pattern drafting.
- 18 Enumerate the common methods for laying the pattern.
- 19 Analyse about the solving a fitting problems in various garments.
- 20 Summarise the dart manipulation methods.

Z-Z-Z END