

(AUTONOMOUS)

BA DEGREE EXAMINATION MAY 2017

(Second Semester)

Branch - CARNATIC MUSIC

THEORY OF INDIAN MUSIC - II

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks)

• Answer ALL questions

ALL questions carry EQUAL marks (10 x 2 = 20)

- 1 Give two examples of oudava ragas with anohana and avarohana.
- 2 Write the murchanas of mohan Raga.
- 3 Write two examples of trianya svara bhashange ragas with their anya svaras.
- 4 Write the names of 13 lakshanas mentioned in Sangita Ratneucara.
- 5 Write about the vilomacapu and name the composer who used this type in his musical compositions.
- 6 Write the name of Gitam composers with their compositions.
- 7 Give example for kritis in desadi and madhyathi talas.
- 8 Write short notes on 'ChandanT.
- 9 Give two tevarams of sundarar with the mention of Tan'.
- 10 Write two svarajathis with appropriate talas.

SECTION - B (25 Marks!)

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 5 = 25)

- 11 a Write about varja ragas and its classification.  
OR  
b Explain Sankeema ragas.
- 12 'a Write the Sanchara of Mayamalavagoula.  
OR  
b Write five kritis in mohana raga with appropriate talas.
- 13 a Explain the structure of Jatisvana.  
OR  
b What are the difference between Jatisvanam and svarajathi?
- 14 a Write in detail about misrachapu and vilomachapu.  
OR  
b Give the structure of desadi Madhyathi talas.
- 15 a Write about the contribution of tirunavukkanasar.  
OR  
b Write about thongal in tiruppugazh.

SECTION - C (30 Marks)

Answer any THREE Questions

ALL Questions Carry EQUAL Marks (3 x 10 = 30)

- 16 Write about the Vakra ragas and its classifications with illustrations.
- 17 Write the Lakshana of the raga Kalyani with sanchara.
- 18 Explain about Gitam with special reference to Raganga Raga lakshana gilam.
- 19 Define chaputala and its varieties with illustrations.
- 20 Write in detail about the contribution of 'Arunagirinathan'.