# **PSG COLLEGE OF ARTS & SCIENCE** (AUTONOMOUS)

#### BSc DEGREE EXAMINATION DECEMBER 2018 (Fifth Semester)

#### Branch - VISUAL COMMUNICATION (ELECTRONIC MEDIA)

# **CINEMATOGRAPHY**

Time : Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks) Answer ALL questions ALL questions carry EQUAL marks

 $(10x \ 2 = 20)$ 

- 1 Monopack.
- 2 Silent Film.
- 3 Depth of field.
- 4 'Film Stock.
- 5 Bird's eye view.
- 6 Hard light.
- <sup>*H*</sup> Extreme close-up shot.
- 8 Low-angle shot.
- 9 Oscar award.
- 10' Censorship board.

# SECTION - B (25 Marks!

Answer ALL Questions

# ALL Questions Carry EQUAL Marks (5 x 5 = 25)

11 a Explain a full feature film.

#### OR

b Explain the technical evolution of cinematography.

12 a Write short notes on (i) Film Gauge (ii) Cameo lighting.

#### OR

b Describe prime lens and tele-lens.

13 a Explain light intensity.

# OR

- b Write short notes on (i) Soft Lighting (ii) Colour correction.
- 14 a Explain the various types of Camera movements.

# OR

- b Write a short note on establishing shot.
- 15 a Explain the concept of a short film.

# OR

b Explain the film awards that you know.

# SECTION- C (30 Marks)

# Answer any THREE Questions

# ALL Questions Carry EQUAL Marks $(3 \times 10 = 30)$

- 16 Mention any two pioneers in Indian film direction and their contribution to Indian cinema.
- 17 Explain various kinds of lenses in detail.
- 18 Explain three-point lighting in detail.
- 19 Describe the various kinds of shots in a cinema.
- 20 Describe in detail the various movie genres with examples.