

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2018
(Fourth Semester)

Branch – ENGLISH

DRAMA-II

Time : Three Hours

Maximum : 75 Marks

PART - A

I Choose the best answer:

(10 x 1 = 10)

1. To whom is Louka engaged _____
a) Nikolai b) Nicola c) Ricola d) Roku
2. Whose picture does Raina keep in her room at the start of the play _____
a) Sergius b) Petkoff's c) Bluntschli's d) Catherine's
3. Why has sergius resigned his army commission _____
a) He's had an affair b) He got too men killed in the war
c) He's angry he'll never be promoted d) He was too good a soldier
4. What do Raina and Catherine lend Bluntschli _____
a) A stick b) A pistol c) A bandana d) A coat
5. What is the physical evidence that Raina has feelings for Bluntschli _____
a) A necklace b) A golden chocolate
c) A picture of herself on which Raina has written a note d) A bottle of wine
6. Catherine is loved by _____
a) Dickie b) Ronnie c) Arthur d) John
7. _____ was a reputed advocate
a) Sir Robert Morton b) John c) Ronnie d) Arthur
8. Arthur winslow is suffering from _____
a) Jaundice b) Arthritis c) Flu d) Cancer
9. _____ is the father of John
a) Colonel James b) Major Petkoff
c) Colonel watherstone d) Major Williams
10. Whom did catherine marry at the end of the play _____
a) John b) Dickie c) Desmond d) Sir Robert Morton

PART - B

II Annotate the following in about 150 words each:

(5 x 4 = 20)

- 1 a) Of course : This news was send to me by him. Sergius is being considered as the hero of the hour, the idol of the regiment, because he has won the war.
OR
b) I am a swiss, fighting on the side of the serbs merely as a professional soldier, who fights not out of patriotism, but for money.

Cont...

- 2 a) He did it like an operatic tenor. A regular handsome fellow, with flashing eyes and lovely moustache, shouting his war-cry and charging like Don-quixote at the windmills. We did laugh.
OR
b) That is a photograph of the gentleman- the patriot and the hero- to whom I am betrothed.
- 3 a) Yes: Louka's been looking after me. The war's over. The treaty of peace between the two counties was signed three days ago at Bucharest; and the order for our army to demobilize was issued yesterday.
OR
b) Oh, I must behave in my own way. You take all the courage out of me with your cold-blooded wisdom. Go and put those logs on the fire: that's the sort of thing you understand.
- 4 a) However, we don't need to quibble. We'll take the sentimental side of the project for granted. As regards the more practical aspect, perhaps you won't mind if I ask you a few rather personal questions.
OR
b) Suppress your opinions. Men don't like 'em in, their lady friends, even if they agree with 'em. And if they don't it's fatal. Pretend to be half-witted, like Edwina, then he'll adore you.
- 5 a) No Dickie. I'm not a gambler. And that's exactly the trouble. Unhappily I'm no longer in a position to gamble two hundred pounds a year on what you yourself admit is an outside chance.
OR
b) Am I? wait and see. I could say This victory is not mine. It is the people who have triumphed-as they always will triumph – over despotism. How does that strike you, sir? A trifle pretentious, perhaps.

PART - C

III Answer the following essays: (5 x 9 = 45)

- 1 a) Sketch the character of Bluntschli.
OR
b) Consider "Arms and the man" as an anti-romantic comedy.
- 2 a) Comment upon Bernard Shaw's views on modern warfare as crystallized in the play "Arms and the man".
OR
b) Bring out the dramatic significance of Major Petkoff's coat episode.
- 3 a) What picture of the London social life of the times does "The Winslow Boy" contain?
OR
b) What are the contents, and the consequences of Colonel Wetherstone's letter to Arthur Winslow.
- 4 a) Explain the remark that "The Winslow Boy" is a play with a purpose.
OR
b) Bring out the humour in "The Winslow Boy".
- 5 a) Justify the title "Day of Atonement".
OR
b) Discuss the major themes of "Day of Atonement".