

**PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)**

**BA DEGREE EXAMINATION DECEMBER 2018
(Third Semester)**

Branch – ENGLISH

DRAMA - I

Time : Three Hours

Maximum : 75 Marks

PART - A

- I. **Choose the right answer :** (10 x 1 = 10)
1. ----- is pet-name for the King does Gaveston use in his aside to the audience.
a) Darling b) Ted c) Ned d) Teddy
 2. The ----- is the clergyman who is thrown into the gutter by Gaveston and the King.
a) Bishop of Carlisle b) Archbishop of Canterbury
c) Bishop of Ely d) Bishop of Coventry
 3. From whom does the King's niece receive a love letter?
a) Lancaster b) Young Mortimer c) Gaveston d) the king
 4. ----- is the rebel who is directly responsible for Gaveston's death in the end.
a) Kent b) Mortimer c) Lancaster d) Warwick
 5. The younger brother of the King Edward is -----
a) Richard b) Edmund c) Edgar d) James
 6. ----- leads Algernon to think Jack is leading a double life.
a) An embroidered handkerchief b) A letter c) An Inscription d) A diary
 7. Gwendolen says that they live in -----
a) a pigsty b) an age of ideals c) a house in Shropshire d) an age of surfaces
 8. Jack refers to Lady Bracknell with the nickname -----in her absence.
a) a gorgon b) an organ c) a bunburyist d) a liberal unionist
 9. ----- is the grandfather of Cecily who wrote a will that Jack should be the guardian of his granddaughter.
a) Chasuble b) Thomas Cardew c) Algernon d) Merriman
 10. Jack's house in the country is in -----
a) Shropshire b) Hertfordshire c) Worthing d) Kilkenny

PART - B

- II. **Annotate the Following:** (5 x 4 = 20)

- 1 a "You must be proud, bold, pleasant, resolute,
And now and then stab as occasion serves."
OR
b "The sight of London to my exiled eyes,
is as Elizium to a new come soule."
- 2 a "The mightiest kings have had their minions; Great Alexander loved Hephaestion,
The conquering Hercules for Hylas wept; And for Patroclus, stern Achilles drooped.
And not kings only, but the wisest men: The Roman Tully loved Octavius, Grave
Socrates, wild Alcibiades."
OR
b "Heavens can witness I love none but you:
From my embracements thus he breaks away."

- 3 a "Monster of men!
That, like the Greekish strumpet, train'd to arms
And bloody wars so many valiant knights;
Look for no other fortune, wretch, than death!"
OR
- b "Now is the King of England rich and strong,
Having the love of his renowned peers."
- 4 a "I do not approve of anything that tampers with natural ignorance. Ignorance
is like a delicate exotic fruit; touch it and the bloom is gone."
OR
- b "All women become like their mothers. That is their tragedy. No man does.
That's his."
- 5 a "I hope you have not been leading a double life, pretending to be wicked and
being really good all the time. That would be hypocrisy."
OR
- b "If I am occasionally a little over-dressed, I make up for it by being always
immensely over-educated."

PART - C**III. Write essays of 500 words each: (4 x 9 = 36)****SECTION A**

- 1 a Elucidate the historical significance of Marlowe's *Edward II*.
OR
- b Discuss the art of character portrayal by Marlowe with reference to the play
Edward II.
- 2 a Sketch the evolution in the character of the queen Isabella in *Edward II*.
OR
- b Evaluate the events that led to the downfall of the king *Edward II*.
- 3 a Comment upon the pun on the name "Earnest" as used in the play of Oscar Wilde.
OR
- b Consider the play *The Importance of Being Earnest* as a farcical comedy.
- 4 a Compare and contrast the characters Gwendolen and Cecily in *The Importance
of Being Earnest*.
OR
- b Analyze the theme of "Dual identities" in *The Importance of Being Earnest*.

SECTION B**(9 marks)**

- 5 a Expound the elements of political conflicts, as revealed through the play *The
Rising of the Moon*.
OR
- b Outline the use of native Irish Myth, folklore and Language by Lady Gregory
in her one- act play.

Z-Z-Z

END