

18ENC02/14ENC02

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BA DEGREE EXAMINATION DECEMBER 2018
(First Semester)

Branch – ENGLISH

POETRY – I

Time: Three Hours

Maximum: 75 Marks

PART-A

I Choose the best answer. Answer ALL questions. (10 x 1 = 10)

- 1 _____ fades away untimely.
(i) Fair nature (ii) Fair Flower
(iii) Fair face (iv) Fair deed
- 2 The time of the year indicated by the speaker of the sonnet 73 is _____.
(i) late summer (ii) late autumn
(iii) late spring (iv) late winter
- 3 George Herbert's '*The Pulley*' is _____ poem.
(i) metaphysical (ii) romantic
(iii) religious (iv) lyrical
- 4 Jubal, the Hebrew legend, was the inventor of _____.
(i) piano (ii) bugle
(iii) whistle (iv) lyre
- 5 _____ is the first book of the Bible.
(i) St. Mathew (ii) St. Paul
(iii) Psalms (iv) Genesis
- 6 In Gray's elegy, the rhyme scheme is _____.
(i) abab (ii) abba
(iii) baba (iv) baab
- 7 The theme of '*Tintern Abbey*' is _____.
(i) Memory and the past (ii) man and god
(iii) man and nature (iv) time
- 8 Kubla Khan built his dome in _____.
(i) Xanadu (ii) Berlin
(iii) Oslo (iv) Fremont
- 9 The leaves in '*Ode to the West Wind*' are described as feeling from _____.
(i) ghosts (ii) dead leaves
(iii) the poet (iv) their past
- 10 '*Ode to a Nightingale*' is written in _____ line stanzas.
(i) eight (ii) nine
(iii) ten (iv) eleven

PART - B

II Annotate the following: (5 x 4 = 20)

- 11 a "Golden lads and girls all must,
As chimney-sweepers, come to dust".

OR

- b "Wilt thou forgive that sin where I begun,
Which was my sin, though it wee done before?"

Cont...

- 12 a "From harmony, from Heav'nly harmony
This universal frame began".
- OR
- b "Know then thyself, presume not God to scan;
The proper study of mankind is man".
- 13 a "..... thou from the first
wast present, and with mighty wings outspread".

OR

- b Thou, who with hermit heart
Disdain'st the wealth of art,
And gauds, and pageant weeds, and trailing pall:
- 14 a "And now, with gleams of half-extinguished thought,
With many recognitions dim and faint,
And somewhat of a sad perplexity,
The picture of the mind revives again:"

OR

- b "It was an Abyssinian maid
And on her dulcimer she played,
Singing of Mount Abora".
- 15 a "Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes:"

OR

- b "Where thoughts serenely sweet express,
How pure, how dear their dwelling-place".

PART -C (45 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** Marks (5 x 9 = 45)

III Answer the following question in 300 words each choosing:

- 16 a Comment on the theme of Amoretti Sonnet 79.
- OR
- b Bring out the religious element in the poem 'A Hymn to God the Father'.
- 17 a Discuss in detail Dryden's poetic vision through his poem 'A Song for St. Cecilia's Day'.
- OR
- b How does Pope establish the power of God in his poem 'Essay on Man from Epistle II'?
- 18 a How, according to Gray, would people like to be remembered after they are gone?
- OR
- b How does the poet's wrath affect his friend and his enemy individually in the poem *The Poison Tree*?
- 19 a Discuss in detail how 'Tintern Abbey' adheres to Wordsworth's poetic principles.
- OR
- b Comment on the setting in 'Kubla Khan'.
- 20 a Enumerate the qualities of the West Wind that the poet wants to acquire for himself.
- OR
- b Attempt a critical analysis of Keat's 'Ode to a Nightingale' with special reference to its ambiguous language.