PSG COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

BSc DEGREE EXAMINATION DECEMBER 2018

(Fifth Semester)

Branch - COSTUME DESIGN & FASHION

CORE ELECTIVE - I : HISTORIC COSTUMES & TEXTILES OF INDIA

Time: Three Hours Maximum: 75 Marks

SECTION-A (20 Marks!

Answer ALL questions

ALL questions carry EQUAL marks $(10 \times 2 = 20)$

- 1 What is the speciality of Pochampalli?
- Write two importances of Chanderi Material.
- What is the name of Mizoram Men costume? •
- 4 Name any two Nagaland costume draped for a child?
- 5 What is Bhandani?
- 6 Name any four temple Jewellery?
- What are Tribal Jewellery?
- 8 What are the jewelleries used in Chola period?
- 9 Differentiate between Kutch and Kathiawar embroidery.
- Bring out any four points on the importance of Traditional embroideries in India.

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry EQUAL Marks $(5 \times 5 = 25)$

11 a Write note on growth of dress out of painting?

OR

- b Write about Bhandhani in detail.
- 12 a Explain about Traditional costumes of TamilNadu.

OR

- b Write about Traditional Costumes of Kerela.
- 13 a Discuss about the Traditional Costumes of Kashmir.

OR

- b Write about the Traditional Costumes of Rajasthan.
- 14 a Explain about the Mauryan period Jewellery.

OR

- b Write about the symbolic jewellery of South India.
- 15 a Explain about Kantha of Bengal.

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b Discuss about Phulkari Embroidery.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry EQUAL Marks $(3 \times 10 = 30)$

- Discuss about the Kalamkari-techniques.
- 17 Describe about the traditional costumes of Bihar and Mizoram in detail.
- Discuss about the traditional costumes of Uttar Pradesh and Madhya Pradesh.
- 19 Give an account on Pallava and Chola Period Jewellery.