PSG COLLEGE OF ARTS & SCIENCE

(AUTONOMOUS)

BSc DEGREE EXAMINATION DECEMBER 2018

(First Semester)

Branch - COSTUME DESIGN & FASHION

CONCEPTS OF FASHION DESIGNING

Time: Three Hours		Maximum: 75 Marks
A T	SECTION-A (10 Marks) Answer ALL questions	(10 1 10)
	LL questions carry EQUAL marks	$(10 \times 1 = 10)$
(0 Zigzag (iii) Horizontal	de jerky and abrupt movement. (ii) Straight (iv) Vertical	
balance ident imaginary line. (i) Symmetrical (iii) Asymmetrical	tical objects are placed on either sid (ii) Vertical (iv) Informal	de of a real or
` , , , , , , , , , , , , , , , , , , ,		color scheme.
Emphasis is otherwicking (i) Focal point (iii) unity	ise called (ii) Center point (iv) harmony	
is a connec (i) Line (iii) Circle	tion between two points. (ii) Sign (iv) Print	
The additionof wh (i) Shade (iii) grey	ite to hue will result in (ii) tint (iv) dull	
is an outlin (0 Silhoutte (iii) shoes	ne of whole garment. (ii) dress (iv) accessories	
The line that is suita (i) Horizontal (iii) Curve	able for a thin figure is (ii) Vertical (iv) Diagonal	
Fashion that lives sl (i) Classic (iii) Fashion	hort is (ii) Fad (iv) Trend	
10 Chic is the term reference (ii) elegance (iii) trendy	erred as <u>'</u> (ii) tiny (iv) dull	
	SECTION - B (35 Marks)	

Answer **ALL** Questions

ALL Questions Carry EQUAL Marks (5x7 = 35)

11 a Compare trickle down & trickle up theory of fashion.

12 a Describe the element of design.

OR

- b Narrate the use of lines in clothing.
- 13 a Show the balance of design and create an apparel for each.

OR

- b Apply the principles of design in a dress.
- 14 a Sketch the color theories & prepare a prang color chart?

OR

- b Develop a male party wear garment using monochromatic color harmony?
- 15 a Explain thin figure and detail on the garments to be used for thin and fit figures.

OR

b Explain garment for irregular figures.

SECTION - C (30 Marksl

Answer any **THREE** Questions **ALL** Questions Carry **EQUAL** Marks $(3 \times 10 = 30)$

- Summarise the buying house in apparel industry.
- Design a garment for women, based on optical illusion crested by various combinations of lines.
- Discuss the dimensions of color and explain the standard color harmony.
- Explain the importance of emphasis and design fashion accessories for ladies.
- Explain becoming & unbecoming of narrow, broad, round shoulder and design garments for long & short neck figures.

Z-Z-Z

END