

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)

BA DEGREE EXAMINATION DECEMBER 2018  
(Fifth Semester)

Branch – CARNATIC MUSIC

**THEORY OF INDIAN MUSIC – VI**

Time : Three Hours

Maximum : 75 Marks

**SECTION-A (20 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks (10 x 2 = 20)

- 1 Define grama and murcchana.
- 2 How are instruments classified in early music works?
- 3 What is a Pan? How are they classified?
- 4 Define Suddhangam.
- 5 Give four examples for raga mudra in compositions.
- 6 Mention the Mudras of the following composers.  
a) Muttuswamy Dikshita b) Purandara dasa  
c) Papanasam Sivan d) Swati Tirunal.
- 7 List the various forms used in Bharatanatya.
- 8 Mention any 2 Tiruppugazh songs and their chanda pattern.
- 9 Name some instrument that are used as accompaniments in classical vocal concert.
- 10 What are Thematic concerts? Give examples.

**SECTION - B (25 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 5 = 25)

- 11 a How are Raga-s classified in Brhaddesi?  
OR  
b Write about the music chapters of Natyasatra.
- 12 a Describe the structure of 7 palai-s.  
OR  
b What are the equivalent raga-s for the following pan-s.  
a) Sadhari b) Gandhara Pancamam c) Pazham panchuram  
d) Yazhmuri e) Kausikam
- 13 a Describe sthala mudra with suitable examples.  
OR  
b Illustrate the different mudra-s found in Ragamalika-s.
- 14 a Explain the greatness of Thiruvachakam.  
OR  
b Write a short note on Sabdam.
- 15 a What are the formalities to be followed while performing a concert.  
OR  
b Give a list of songs that can be sung in a 2 hour carnatic concert.

**SECTION - C (30 Marks)**

Answer any THREE Questions

ALL Questions Carry EQUAL Marks (3 x 10 = 30)

- 16 Describe the musical information from ancient Lakshana granthas.
- 17 Write an essay on the Ancient Tamil Music system.
- 18 How are Mudra-s classified? Explain with suitable examples.
- 19 Discuss the various devotional Music forms of TamilNadu.
- 20 How do you plan a concert? Explain the role of accompanists, audience and organizers for a successful concert