

PSG COLLEGE OF ARTS & SCIENCE  
(AUTONOMOUS)  
BSc DEGREE EXAMINATION MAY 2018  
(Fifth Semester)

Branch – VISUAL COMMUNICATION

**CORE ELECTIVE – I : FILM ANALYSIS**

Time : Three Hours

Maximum : 75 Marks

**SECTION-A (20 Marks)**

Answer ALL questions

ALL questions carry EQUAL marks (10 x 2 = 20)

- 1 What is a Screen Play?
- 2 What do you mean by Climax?
- 3 Define a Scene.
- 4 Explain Bluescreen / Chroma key.
- 5 What is a Story board?
- 6 Define cut.
- 7 What is called crane shot?
- 8 Define master shot.
- 9 Briefly explain film adaptation.
- 10 Describe film noir.

**SECTION - B (25 Marks)**

Answer ALL Questions

ALL Questions Carry EQUAL Marks (5 x 5 = 25)

- 11 a Explain the types of setting in fictional films.  
OR  
b Briefly discuss on the types of meaning in a plot.
- 12 a Differentiate diegetic and non diegetic sound.  
OR  
b Write short notes on asymmetrical composition.
- 13 a What is sound bridge and why it is used?  
OR  
b Explain the importance of lighting in movie.
- 14 a Discuss on the salient features of soviet montage film.  
OR  
b Narrate the highlights of Post modernist films.
- 15 a What is Cinematography and who is a cinematographer?  
OR  
b Briefly explain on various camera shots and angles used in film making.

**SECTION - C (30 Marks)**

Answer any THREE Questions

ALL Questions Carry EQUAL Marks (3 x 10 = 30)

- 16 Analyze a film for its mis en scene of your choice.
- 17 Is film editing a post production process? Explain the stages in production.
- 18 Elaborate on film genres.
- 19 Has censorship been effective in improving the quality of cinema in India? Throw your comment with adequate examples.
- 20 Explain the classical narrative structure with examples.