# PSG COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

### BSc DEGREE EXAMINATION MAY 2018 (Second Semester)

# Branch - VISUAL COMMUNICATION (ELECTRONIC MEDIA)

# **TECHNIQUES OF WRITING**

SECTION-A (20 Marks!

Time : Three Hours

Maximum : 75 Marks

Answer ALL questions ALL questions carry EQUAL marks

L marks (10x

(10x2 = 20)

- 1 Emphasis.
- 2 What are the five features of effective writing?
- 3 Denotation.
- 4 Importance in news writing.
- 5 Objective of symbolic communication.
- **6** What are the different types of documentary?
- 7 Audience.
- 8 What is meant by gatekeeping?
- 9 Scientific writing.
- 10 What is meant by interactive writing?

# SECTION - B (25 Marks)

## Answer ALL Questions

# ALL Questions Carry EQUAL Marks (5x5 = 25)

11 a Explain persuasive writing with examples.

# OR

- b Discuss some of the readability techniques used in creative writing.
- 12 a What are the important points to be remembered for writing in new media?

#### OR

- b What is the role of a script writer for a television serial?
- 13 a 'Creative writing is an art for attracting audience'. Discuss.

OR

- b Discuss a various formats of techniques to write women programme in television.
- 14 a 'Short film writers tend to reach the mass audience recently'. Argue. OR
  - b Explain the types of format followed by writers for children's magazine.
- 15 a 'Scientific writing involve more data rather than concepts'. Agree or disagree with reasons.

OR

b Write a short note on effective business communication for a magazine.

# SECTION - C (30 Marks!

# Answer any THREE Questions

- ALL Questions Carry EQUAL Marks  $(3 \times 10 = 30)$
- 16 Trace the origin of language and its essence in communication. -
- 17 Discuss the techniques involved in editing for television programmes.
- 18 Explain the different types of format involved in feature writing.
- 19 Write a short script for a children programme to be broadcast.
- 20 Illustrate the importance of technical skills for e-writing.