

PSG COLLEGE OF ARTS & SCIENCE
(AUTONOMOUS)
BSc DEGREE EXAMINATION MAY 2018
(Fifth Semester)

Branch - **VISUAL COMMUNICATION**

SCRIPT WRITING

Time ; Three Hours

Maximum : 75 Marks

SECTION-A (20 Marks)

Answer **ALL** questions

ALL questions carry **EQUAL** marks (10 x 2 = 20)

- 1 Define Animation.
- 2 Write the types of Films.
- 3 Write the stages of Scripting.
- 4 What is Play script?
- 5 What is Dramatic structure?
- 6 Explain Characterization.
- 7 What is Academic research?
- 8 What is Quantitative information?
- 9 Explain Script Organization.
- 10 Who is a target audience?

SECTION - B (25 Marks)

Answer **ALL** Questions

ALL Questions Carry **EQUAL** Marks (5 x 5 = 25)

- 1 i a Write a short note on Visual thinking.

OR

- b How scripting made for Animation films?

- 12 a How treatment is important in film making? Explain.

OR

- b Write the different types of Script writing formats and explain.

- 13 a Write briefly on Script writing for fiction.

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- b Write briefly on Script writing for non fiction.

- 14 a How resource research has been developed for fiction and non fiction film making?

OR

- b How will you develop researching the story for historical films? Explain with example.

- 15 a Why we need to make films targeting the audience to make successful films?

OR

- b Differentiate scripting for commercials and scripting for art films.

SECTION - C (30 Marks)

Answer any **THREE** Questions

ALL Questions Carry **EQUAL** Marks (3 x 10 ~ 30)

- 16 Explain different types of films with examples.
- 17 How shooting script has been developed from master scene script?
- 18 Explain and review a feature film with narrative structure.
- 19 Explain a research design to make analysis in films with an example of a film.
- 20 How story board is essential for a director in making a film?