# Introduction to Urban Planning Prof. Harshit Sosan Lakra Department of Architecture and Planning Indian Institute of Technology, Roorkee

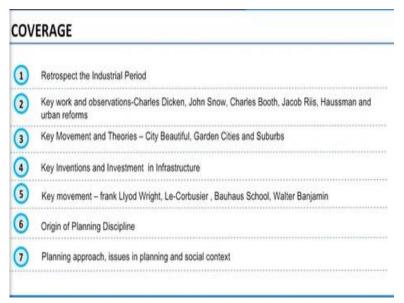
## Lecture - 20 Contextualizing Cities (1900-1939)

Welcome to the course introduction to urban planning. In this session today in our effort to contextualize our cities and to review their emplotment and to see how did we reach here, where we see such giant cities, we will walk through the narratives of post industrialization, urban changes. We will look at the end of the 19th century, the period of modern ideas of cities, and the city life.

About theories we learn key references for our session as Professor Jason lugers lecture from University of Berkeley and simultaneously, we will map our Indian landscape. We saw in past lectures we explored the guiding factors, how we placed and organized our cities. We saw many innovations in cities, which we still continue to adopt in our urban planning approach. We learnt about so many aspects by reviewing the employment of the cities.

So, the coverage of today lecture will include we will retrospect the industrial period and we will look at how people from different disciplines decipher cities. We will look at the key work and observations of like will look at Charles Dicken work, we will look at John Snows work, Charles Booths work as well as we look at Jacob Riis photography.

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We will also look at Haussman work as well as we will look at the urban reforms which

resulted after their interventions. We will look at Key Movement and Theories such as City

Beautiful, Garden Cities and Suburbs culture. Further, we will look at the key interventions

and investment in infrastructure and how they influenced our life socially and economically.

We will also look at the key movements from Frank Lloyd Wright, Le-Corbusier, Bauhaus

school and Walter Benjamin theories.

We will see the origin of planning discipline, we will also review the planning approach we

will look at what issues were there in the planning which we adopted and the social context

and Western world and at the same time, we will look at the India in context. So, accordingly

the expected learning outcomes include that after completion of the session, you should be

able to review the industrial period.

You should be able to Identify the key work and observations of Charles Dicken, John Snow,

Charles Booth, Jacob Riis, Haussmann and you should be able to discuss about the falling

urban reforms and simultaneously review our Indian landscape. Further, you should be able

to explain the Key Movement and theories including City Beautiful, Garden Cities and

Suburbs and should be able to narrate their examples.

You should be able to Review the key Urban trends, inventions and investment in

infrastructure of the time and their implications in our urban pattern. You should be able to

Discuss the key Movement of Frank Lloyd Wright, Le-Corbusier, Bauhaus school and Walter

Benjamin thoughts with respect to the context which in which they came. You should be able

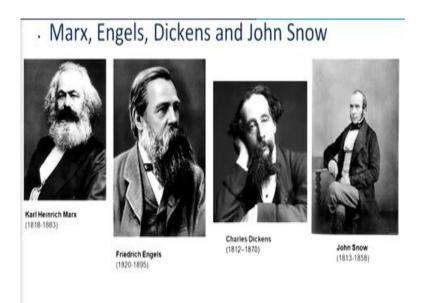
to describe the region of planning discipline.

You should be able to review the planning approach issues in planning and social context and

compare with India in global context. We saw in the previous class that the industrial city

was dirty and chaotic.

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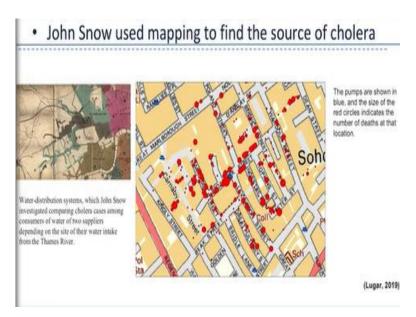
And by mid-19th century urban thinkers, such as Marx, Engels, Dickens and John Snow began to highlight the problems of modern city through their research. The period was unstable tensions were creating we saw transformation and saw new groups forming of urban poor and urban elite. Inequality was massive and gave rise to anger and uprising and leading to urban wars, which was going to come in 20th century.

This was also important time for planning. We saw new methods in urban ethnography, which highlighted the urban problems and indicated the solutions for application. We see that John Snow used mapping to find the source of cholera, which we will also see in our discussion and public health and urban planning series as well. In 1854, there was a massive cholera outbreak in Soho, London in three days, over 120 people died from the disease.

John Snow plotted the locations of the deaths on a map and found they clustered around a pump in Broad Street. He suggested that the pump be taken out of service thus helping to end the pandemic. This then helped him to formulate his theory of spread of cholera by dirty water. This analysis is famous as it is often considered to be the first epidemiological analysis of the disease, trying to understand the spread of the cases by factors in the environment.

The first geographical analysis of disease data, plotting points on map and looking for relationships.

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Cholera was just one of many public health concerns in the industrial city. John Snow found using mapping techniques that cholera came from infected water in specific wells in 1854, you can see in the map the pump shown in blue on the map and the red circles with varying sizes indicate the number of death. This was an example of urban planning, mapping, qualitative research, and public health all coming together.

We also see Charles booth, a great and good English Victorian he was deeply concerned by contemporary social problems and without any instructions he planned, organized and funded one of the most comprehensive and scientific social surveys of London's life that had been undertaken in 1889. His map was called poverty map.

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This was an early example of social cartography. Each street is coloured to indicate the income and social class of its inhabitants. You may take note of the legend used and the colour code used to capture the social conditions in London. Because of the efforts of the urban reformers like Charles Booth understanding increased regarding the planning had a huge role to play in the modern city in improving living conditions for the urban poor as well as for the wealthy.

Following this public housing which was also aesthetically appealing and containing modern technologies such as water and electricity became an important aspect of modern planning.

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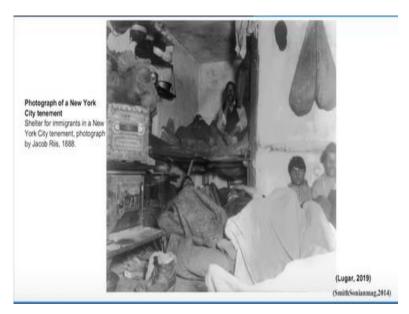
The Boundary Estate, first 'public housing' (social housing UK) in London (1900).

> (Lugar, 2019) (Fitzgerald, 2016)

In this image, we see the boundary estate first public housing known as social housing in the UK, in London came up in 1900. We also see the photography of Jacob Auguste Rees, who was newspaper reporter, social reformer and photographer. In his book how the other half lives, published in 1890 should the conscience of readers with factual description of slums condition and the New York City.

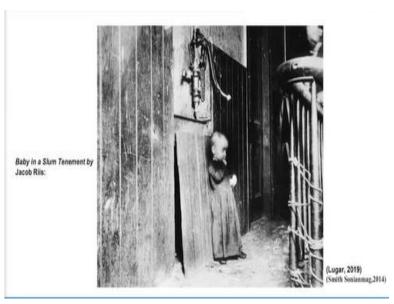
The photograph made impossible to ignore the urban problems. There is a innovations like public housing, improves sanitation and formal planning bodies emerged. There were also new ideas of how cities could and should be beautiful, a response to ugliness and chaos of the industrial landscape.

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As per Britannica documentation, Theodore Roosevelt who would become US president in 1901 responded personally to Riis. I have read your book and I have come to help you the books success made Riis famous and how the other half lives stimulated the first significant New York legislation to curb tenements house problems. You can see the image of the photograph of a New York City tenement by Jacob Riis published in 1888.

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Another picture you can see of baby in the slum taken in the year 1888-89. Riis's word became an important prototype to the exposure journalism that took shape in the United States after 1900. We also see 1901 tenement Housing Act, which happened following these observations. This act enforced all tenement houses constructed after the law to cut lot coverage to 70% on the interior lots and 90% on the corner lots.

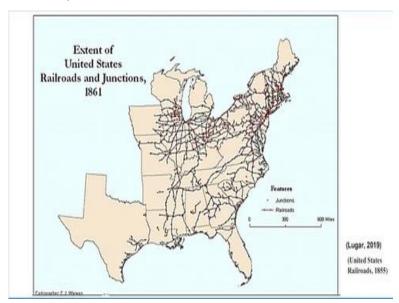
Mandated separate bath for each apartment in a goat or rare yards for light and ventilation, improved fire safety measures all tenements erected there after exceeding 60 feet in height should be fireproof, at least one window of the specified dimension required for every room including the bathroom. Minimum size of rooms requirements for running water and water closets in each apartment new tenement houses.

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We also see permits before occupying the house, we also look at prohibited use of any part of the building as a house of prostitution setup and amens Housing Commission with a staff of inspection and enforcement powers.

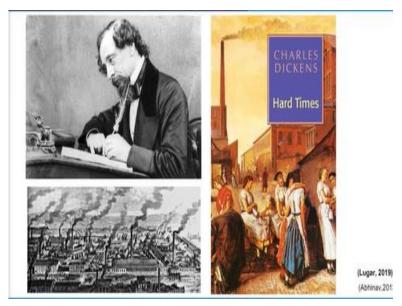
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We also saw critical role of rail road in mobility and changing the urban pattern and we also see its role during the Civil War from 1852 to 1863. We all see reflection and translation of

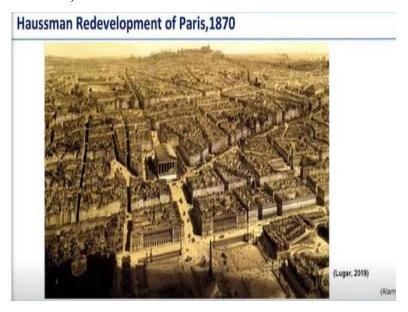
life in industrial city by Charles Dickens life of courageous, needy and polluted environment in the industrial city.

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Dickens also captured the boiling class cultural and political tensions of the time in his release hard times in 1854. We also saw that this was also a time of large scale and top-down urban planning. Leaders were struggling with how to adapt to industry and manage the huge growth pressures that the cities were facing.

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We saw Haussman Redevelopment of Paris in 1870s leading to movement of beautify the city, making it aesthetically appealing majorly to the upper class. Resulting in the; scattering the poor and working class and dramatic remake of the city with facade design, boulevards,

parks and prominence. You also see the Chicago World Fair 1893. The fair brought life to the city beautiful movement.

The area around the fair was called the White City for its white stucco buildings, and its streets with electric lights.

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# Chicago World Fair, 1893



(Lugar, 2019 Architecture On

The buildings and lush landscaping made a mark and city planners began to look for ways to bring open space and beautiful public buildings into crowded cities.

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Chicago was one of the first cities to join the city beautiful movement and was followed by others including Washington DC, where the National mall was created as part of the movement.

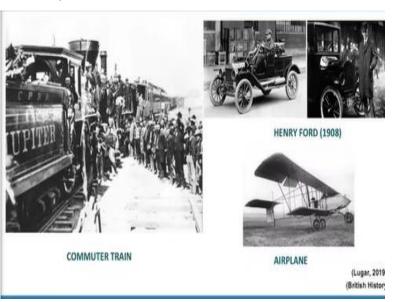
Huge investments in public infrastructure took place from the Victorian era into the early 20th century, utility systems giving access to electricity, gas and water for the first time, lighting, Telegraph and Telephone networks and railways.

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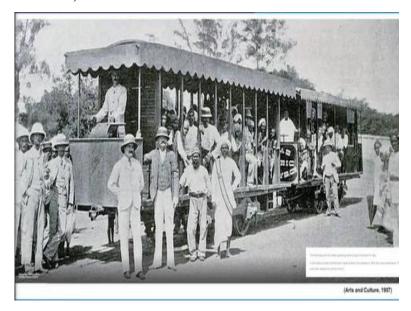
In the 20th century, we witnessed again transformation in our abroad and perspective with new inventions like commuter train, the car and the airplane.

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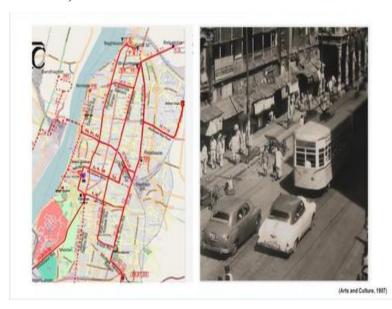
They change the urban form and also the global urban economy. We see changes in the global leading cities and also how they functioned. New technologies such as the car and the airplane would further expand our boundaries and reach. In big cities, people could live in one place and work in the other with improved connectivity. These interventions redefined our cities.

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We are looking at the image of tram in Chennai, Kolkata also witnessed its initial trams being driven by horses the tram cars were imported from England. Kolkata was the first city in Asia to get the electric tram.

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The service began in 1902 between Esplanade and Gather ford. Looking at Bombay, the trams were the first modern means of conveyance within the Bombay city and served for almost 75 years.

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The first tram service started in Bombay in May 1874. After Bombay tramway Company Limited got the license to begin its operation. The early tram were horse driven and due to the expensive rate, these did not receive a positive response from the residents of Bombay. The company's own close the horse driven system in 1907 Bombay electrical supply and tramways Company BEST purchase Bombay tram Bay Company Limited and Bombay city received its first electric tram.

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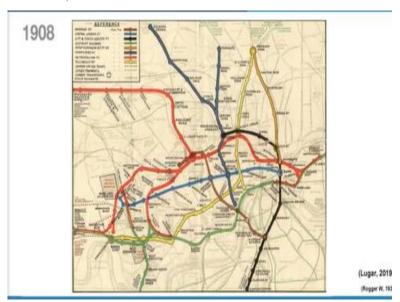
We will welcome the electric tram with much pomp and enthusiasm. Delhi was the last city in India to reap the benefit of tram services.

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The tram service in Delhi began on 3rd June 1908. Metropolitan Transit systems were another innovations of the time, London's Metropolitan Railway sometimes known as the underground was the earliest and largest comprehensive Metropolitan rail network.

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Already very extensive by 1908 as shown in the picture.

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Likewise, we see for New York and Paris. We are looking at the picture of Western Railway local train service in Mumbai on 12 April 1867, one train ran in each direction having four bogies, from 1870 onwards the train service was increased to five trains a day each way.

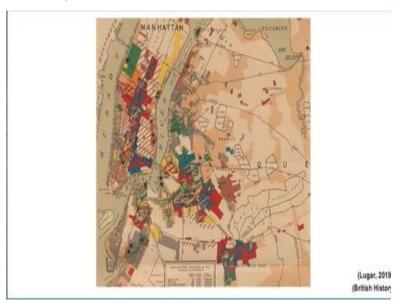
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Later the train service were restricted to a single round trip departure from Virar, at 6:45 am and back journey from Back Bay at 5:30 pm. The time took to travel between Virar and Back Bay was less than the church gate where Virar local takes today since they were in few stations in between on June 10, 1869 monthly and quarterly seasonal tickets were introduced on the BB NCI railway up to Bandra for first and second class commuters.

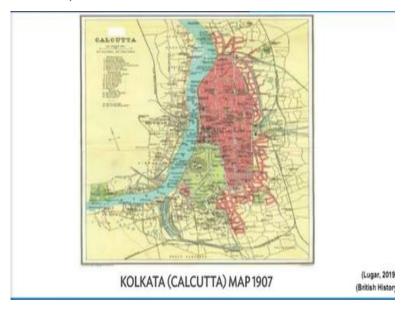
The fare of the first local train service second class was 7 paisa per mile, third class fare was 3 paisa per mile and the train had three classes and exclusive coach for women in the second class section and separate smoking zone.

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We saw that zoning was another innovation of this time period New York use separation of land use industrial, residential, commercial and so on, for both efficient urban growth and to maintain real estate values for and also for the purpose of public health.

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We also see Kolkata map of 1907 which shows the variation and the land use. We see top cities of the time, the financial and the capital cities of Europe and North America.

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And also see cities emerging in eastern context and these cities were competing with each other like London, New York, Paris, Berlin, Chicago, Viana, Tokyo.

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Year	Population			Greater Bombay		ten Region	
	size (thousands)	Average* annual rate of growth	Population size (thousands)	Average* ennual rate of growth	Population size (thousands)	Average* annual rate of growth	
1661	10						
1716	16	0.8			*3		
1744	70	0.6		*	*	25	
1780	114	1.4	*	*			
1814	170	1.2		*			
1836	236	1.5			*		
1845	556	10.0		•			
1864	817	2.0					
1872	644	2.9			*	- 27	
1881	733	1.4					
1891	822	1.2					
1901	776	2.3	928			-	
1911	974	2.3	1 149	1.1		15	
1921	1 176	1.9	1 380	1.8			
1931	1 161	-0.1	1 398	0.1	3	97	
1941	1 490	2.5	1 801	5.2			
1951 1961	2 329	4.6	2 994				
	2 772	1.7	4 152	3.3	5 384 7 789	3.8	
1971	3 072 3 258	0.6	5 971 8 227	3.2	11 033	3.5	

If you visualize Mumbai city at this time it had 7 lakh population and we see emergence of server following the Mumbai plague.

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	Years	Population	Population growth	Population growth rate (%)	
	1901	1 510 008	-	-	
	1911	1745 198	235 190	15.58	117
	1921	1884584	139 386	7.99	
	1931	2 138 563	253 979	13.48	
	1941	3 6 2 1 4 1 3	1 482 850	69.34	
	1951	4 669 559	1 048 146	28.94	
	1961	5 983 669	1314110	28.14	
	1971	7420300	1436631	24.01	
	1981	9194018	1773718	23.90	
	1991	11 021 918	1827900	19.88	
	2001	13 205 697	2 183 779	19.81	
	2011	14 112 536	906 839	7.6	
	Position pre-	th of white notices earning 1921 S	271 Census India, 2011, 1951 (	emumbe profits	(UN population, 1986

We also see that Kolkata was one of the largest city of the time, with nearly 15 lakh population. Mass mobilization of the humans and the huge pressure on housing, infrastructure and services can be witnessed here.

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We are looking at the image of Mumbai in the same period you may see the level of migration and increasing population in the city.

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We are now looking at the image of Kolkata in the same period. You may see the level of increasing population in the city and the pressure on the infrastructure. In the 20th century, we see strong opposing ideas and cities based on new technologies and social, political, economic and cultural context. Ebenezer Howard's Garden City of tomorrows in 1902 was one such idea of decentralizing cities into self sustaining communities known as Garden Cities.

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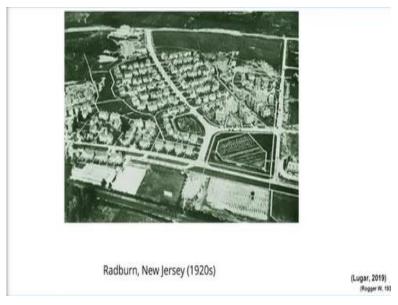
This is still influencing concept.

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In this image we see Letchworth Garden City in UK, which was Ebenezer Harvard's prototype.

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In the image you can see Redburn in New Jersey another example of American Garden Suburb. If we compare at the same time Mumbai Suburban district consists of three talukas, namely Andheri, Borivali, and Kurla.

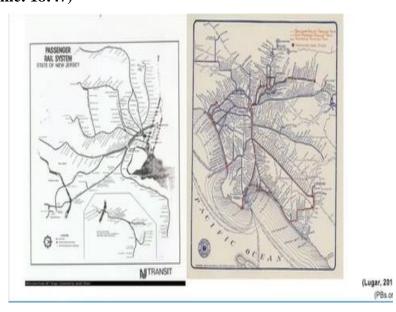
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In the image we are seen the station in 1940s, we saw new concepts and aspirations coming out because of the stress of urban life Garden City completely self-sustaining cities and the city beautiful movement. At this time, living in cities was seen crowded, dirty, unhealthy and unsafe. We see the concept of Suburban, which became popular among the elites, where people could work in the city and leave the city after their work.

First, we saw trains above later we also see car suburb. The idea was to integrate the urban to the green and reduce the difference between the rural and the urban life.

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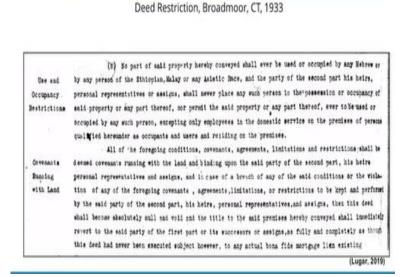
New Jersey is one example in Los Angeles another and these suburban were exclusive for the upper class.

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You are looking at the example of streetcar suburban in Charlotte, and St. Francis would in San Francisco. These suburbs were also exclusionary.

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As you can see in the given deed, some people were allowed and some were not allowed. We see similarly suburb formation in greater Mumbai, this was also a result of interventions of Bombay city improvement trust formed after Mumbai plague of 1896.

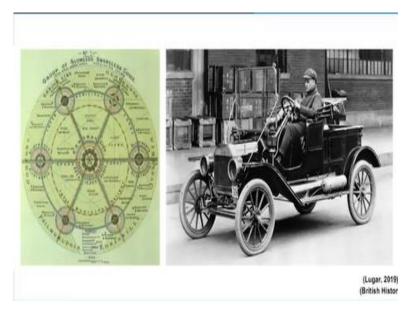
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	Bombay City		Greater Bombay		Metropolitan Region		
Tear	Population size (thousands)	annual rate	Population size (thousands)	Average* ennual rate of growth	Population size (thousands)	Average* annual rate of growth	
1661	10						
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1981	3 258	0.6	8 227	3.2	11 033	3.5	

The suburbs are not for the elite in contrast to what we see in the western landscape. Because the cities were getting overcrowded and following the Garden City movement by Ebenezer Howard the centralization an integration with green was targeted. We see the implication of this in planning legislation to where Regional Planning was emphasized for changing the relationship between rural and the urban.

The official birth of planning as a practice and a field of study is one of these new innovation of this period. Meanwhile, political shifts gave rise to increasing instability as the status quo gives way to global war and revolution presenting huge issues for cities. Millions of people moved to cities in the 19th century to be closer to the opportunities and to each other. As a response to this, the idea of suburb grew out of a desire to merge the city with the garden and to bring urban living closer to the rural.

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Ebenezer Howard led Garden Cities movement, which was called for new cities created away from the dense urban cores with bucolic gardens aspect in the design and the layout. Trains and streetcars had made it much easier and faster for suburbs to develop and suburban living became popular among the urban upper class. Meanwhile, the American innovations of the personal automobile gave rise to whole new class of suburbs designed around the car.

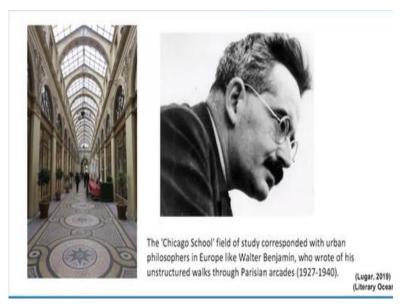
These suburbs had one thing in common and that was their exclusive witty. They were designed and envisioned to include some but not all urbanites. Further we see in the early 20th century three movements in particular with saw the convergence of architecture, design, planning, art, sociology, and politics were usually transformative from the 19s through 1930s.

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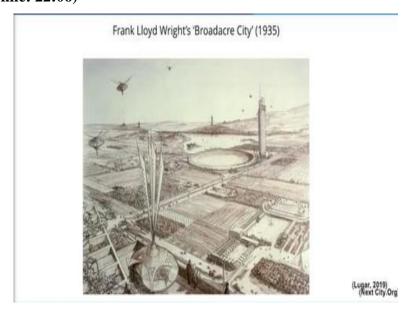
Frank Lloyd Wright, and his prairie style Le Corbusier there and his vision for modern cities and Bauhaus school with soft philosophy, art, architecture, design and urban planning converge in Germany and beyond.

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We also see Walter Benjamin with his different approach to urban planning and Europe. He took field notes while exploring the cities. Now we look at the three key philosophies in the period. Frank Lloyd Wright brought the prairie style, prairie means a very large area of flatland covered in grass with few trees.

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We are looking at the sketch of broadacre, decentralization and spaces was very important. Every family having one acre it was not transit oriented, each family would have lot to grow their own food. The plan was for car-oriented cities at that time person with car was transformative and was considered to be new liberating technology.

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We are looking at the city of Canberra in Australia, Le Corbusier had vision for modern city. Le Corbusier developed a theory of city planning in the 1920-21, which has been very influential throughout the century. The most striking element of Le Corbusier approach was its high rise, high density, strict adherence to geometric form, regularity and standardization and utilitarian structures.

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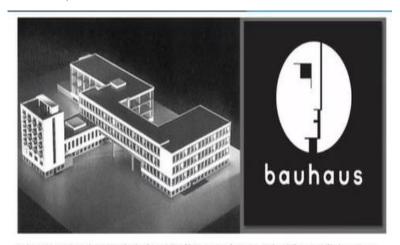
Each element in the city had a defined location he called towers in the park, high rise high density living alongside highways and parklands. As you may also see in the plan of Chandigarh.

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In this image, we see example of Brasilia, designed by architect Oscar Niemayer based on the Le Corbusier principles. Both Frank Lloyd Wright and Le Corbusier influence can be seen in cities around the world and also in planning tractors today.

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In the 1920s Weimar Germany, the Bauhaus School incorporated utopian and socialist principles into a new vision for modern design that eliminated hierarchies between spaces and emphasized the utilitarian rather than the grandiose.

(Lugar, 201)

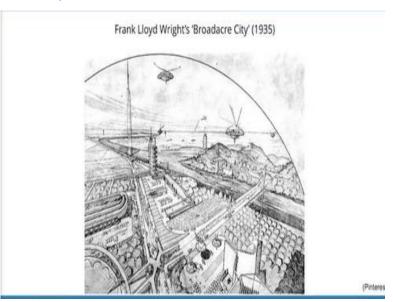
In 1920s, Weimar Germany, the Bauhaus School incorporated utopian and social principles into a new vision for modern design that eliminated hierarchies between spaces and emphasize the utilitarian rather than magnificent structures.

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We can see the example from Tel Aviv and Singapore here. Bauhaus who integrated philosophy, art, architecture, design and urban planning in Germany and outside eliminated hierarchies between the spaces and focused on the utility than the grandiose. Clean lines not the elevations and no angles, semi circles were very influential. Frank Lloyd Wright and his vernacular prairie style bringing a combination of Japanese influence and American prairie to apply in the design of broad acres, the vision of a city.

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But also, in really applied examples like Canberra, Australia. Further we see there was a train station of few office and apartment building on broadacre city but the apartment dwellers are expected to be a small minority.

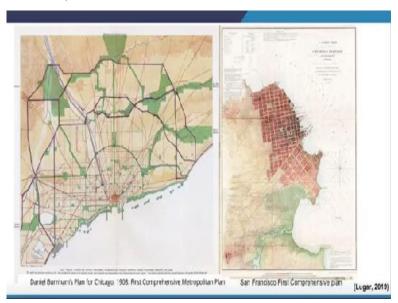
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All important transport is done by automobile and the pedestrian can exit safely only within the confines of one acre 4000 square meter, plot where most of the population dwells. This was the period in which planning was formalized into a discipline. Study and profession with realization that coherent school was necessary. Until this period there was no City Department and the domain was seen by architects, designers, social artists and politicians.

Planning domain was perceived bringing together ideas, practices and philosophies and planning entity was created with new powers and responsibility. This was one of the key innovations of the early century.

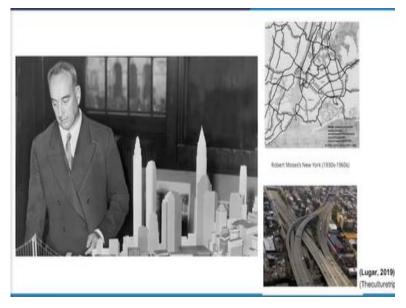
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From the first planning bodies in cities like New York and London, we see the origin of comprehensive plan and the general plan. Planners now had new powers and great

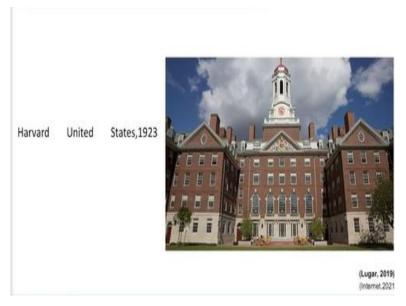
responsibility to remake cities and urban life. You are looking at the first comprehensive plan for San Francisco by Burnham,

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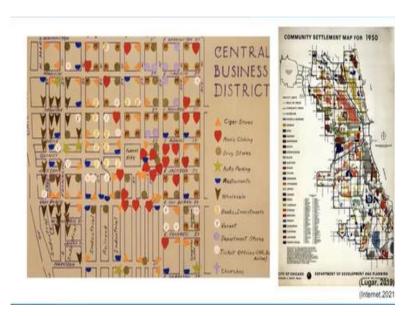
VC Robert Moses was first planner, who has enormous power and access to resources and created new roads and highway.

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The first Academy Department of Planning came in Harvard University in 1923. In 1920, 1930 Chicago School the urban sociologist Robert Park and Lewis Werth built the urban sociology school. They introduced the tradition of urban ethnography covering mapping narratives of social decline social organizations.

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Chicago at that time had different neighbourhoods and it was very appropriate for them to have such a scope. Meanwhile, in India, Patrick Geddes has started 3 years course in sociology and University of Bombay.

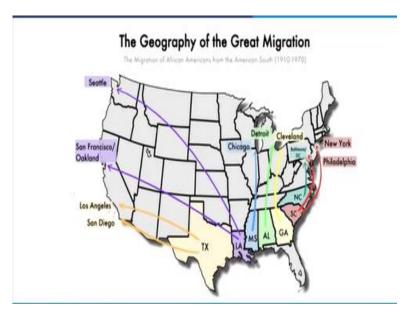
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# Patrick Geddis in India



That is had been lecturing holding summer schools and workshops at colleges and university in Lucknow, Kolkata, Bombay and Darjeeling on subjects like regional survey, town planning, nature study, social evolution and others. That is offered lectures and discussions and every Saturday was devoted to excursion to various parts of Bombay and neighbourhood villages.

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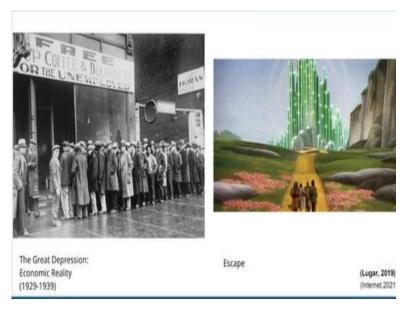
In this period, we further see that it was a period of dreams nightmare escape and reality. This was the time of great depression and mass migration. The trend came to escape and look at the future and not the past.

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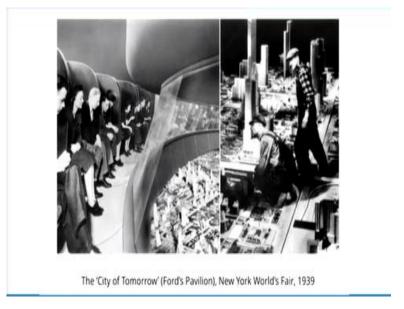
You see imaginary and beautiful cities in Hollywood movies such as Wizard of Oz in 1939, and Lost Horizon in 1937. So, these shows how people looked at escape from their real life where there was a lot of depression.

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These cities were different from the real world giving community opportunity to escape.

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We also see the New York was fair in 1939, where wall was looking towards the city of tomorrow. At the same time looking at the Indian landscape we have they have Devdas of 1936.

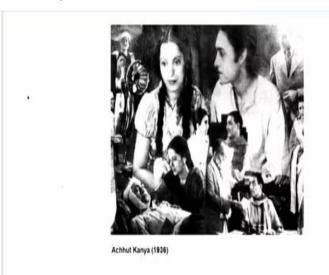
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Devdas (1936)

And Bollywood address to prevalent caste system through the love story. The story was a critique on prevalent caste system, Devdas could not marry his childhood sweetheart borrow as she belonged to a lower caste.

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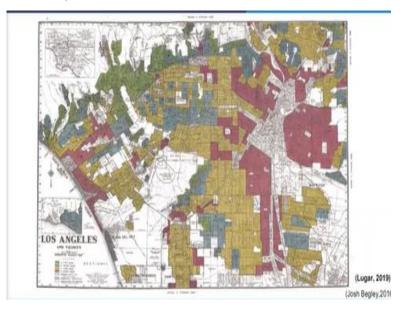
If Devdas talk about disparity between the classes then Achhut Kanya went a step further and tackled untouchability which was occurs during those days and is still rampant in our social fabric. This can be termed as Bombay Talkies more successful film and for its protagonist Ashok Kumar the tag of superstar. The dive for this savvy, urban hero was cast and Ashok Kumar urban elegance serves as the model to the date.

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In the movie Kismet as we had seen, the difference of class and caste was just not about the Indian landscape. We see that it prevailed even in the western landscapes. There was division among the racial or ethnic, class based ethnic and even differences between the ideologies. The projects were happening at the large scale and therefore planners had lots of powers in hand to guide the present and the future of the communities. So, we now we look at where we did, we go wrong in the planning interventions.

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We can see here that the red lining map of Los Angeles and the vicinity the green indicate which places were good for investment and red indicates the places that are considered good for the investment such an interventions had multigenerational impact. We see similar divisions in other parts of the world took place like South Africa and the division was also part of the law. This period we are at the gates of World War Two.

We will end here and continue to reflect our interventions approach and over landscape from diverse perspective.

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Sum	mary
1	Retrospect the Industrial Period
2	Key work and observations-Charles Dicken, John Snow, Charles Booth, Jacob Riis, Haussmann and urban reforms
3	Key Movement and Theories - City Beautiful, Garden Cities and Suburbs
4	Key Inventions and Investment in Infrastructure
(5)	Key movement – Frank Lloyd Wright, Le-Corbusier , Bauhaus School, Walter Benjamin
6	Origin of Planning Discipline
7	Planning approach, issues in planning and social context

So, summarizing in today session, we saw the industrial period and how people from different discipline, discipline cities, we looked at Key work and observations of Charles Dickens, John Snow, Charles Booth, Jacob Riis, Haussmann and we also looked at the resulting urban reforms, which took place after that. We looked at the key Movement and theories about the City Beautiful, Garden Cities and Suburbs.

We looked at the key interventions and investments in infrastructure and how they influenced our lives socially and economically. We looked at the key movement related with Frank Lloyd Wright, Le-Corbusier, Bauhaus school and Walter Benjamin thoughts and we also looked we looked at the origin of planning discipline, and we also saw Patrick is teaching in India. We reviewed the planning approach.

We saw what kind of planning approach we were adopting and what was the social context in the Western world and what was the context in India. So, that was the coverage today.

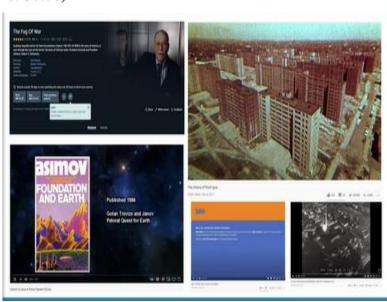
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# References

- Cifuentes, A. & Lufkin, Sophie & Riera Pérez, Maria & Rey, Emmanuel. (2015). Sustainability assessment of an urban neighbourhood revitalization project in Bogotá, by transposition of a European indicator system to the Colombian context. 79-92. 10.2495/SCIS0081.
- 2. Sharma, Utpal, Lecture 2017,TP Scheme Workshop

These are the references which were used.

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Our coverage was limited with the scope to make you aware of the topic. There are enormous readings and movies available to explore, few are suggested here. This is not an extensive list; you may feel free to suggest more from your experience.

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Please feel free to ask questions. Let us know about your concerns. You have to share your opinion experiences and suggestions. Looking; forward to interacting and co learning with you while exploring cities and urban planning. That is all for today. Thank you.