

Engineering Physics 1
Dr. M. K. Srivastava
Department of Physics
Indian Institute of Technology-Roorkee

Module-03
Lecture-06
Coherence and Application of Interference

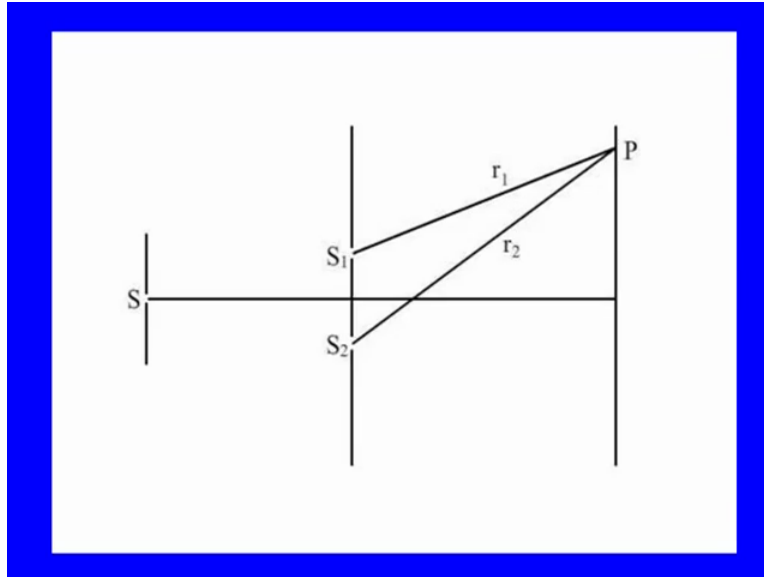
Coherence and applications of interference by M K Srivastav, Department of Physics, Indian Institute of Technology, Roorkee, Uttarkhand. In this lecture, the last of the present series, we shall first discuss concepts like Temporal coherence, coherence time, coherence length, spatial coherence etcetera and then consider some applications.

(Refer Slide Time: 01:02)

Let us go back to the beginning. We have seen that for a stationary interference pattern, the two interfering coherent sources have to be obtained from the same original source. The wavetrains emitted by the usual monochromatic sources are of about 10^{-10} sec duration, i.e., are of few centimeters length. This time and length are called *coherence time* τ_c and *coherence length* L_c respectively.

Let us go back to the beginning of the series. You see we have seen that for a stationary interference pattern, the two interfering coherent sources have to be obtained from the same original source. Now, the wavelengths emitted by the usual monochromatic sources are of about 10^{-10} second duration. In terms of the length, they are a few centimeters. Now this time and length they are called the coherence time τ_c and coherence length L_c respectively.

(Refer Slide Time: 01:50)



You see, let us consider Young's two hole experiment. Just to see what these things really mean as in the basic source S_1 and S_2 are the two holes forming a pair of coherent sources. Then the light is reaching the screen, where the point P is there. r_1 and r_2 are the distances $S_1 P$ and $S_2 P$.

(Refer Slide Time: 02:28)

If the path difference is of order L_c or more, the disturbances reaching the screen from the two sources will correspond to different wavetrains which do not have any definite phase relationship. The fringe pattern will therefore vanish.

Now, if the path difference $r_1 - r_2$ this difference between these sources and the point P on the screen is of order L_c , the coherence length or more. The disturbances reaching the screen from the two sources will then correspond to, different wave trends. We do not have any definite phase relationship we know that. And the result will be the fringe pattern will vanish.

(Refer Slide Time: 03:02)

We have seen that the contrast of the fringes decreases if the source is not emitting at a single frequency. When the path difference between the two interfering beams is zero or very small, the different wavelength components produce fringes superimposed on one another and the contrast is good.

Now, we have seen that the contrast of the fringes decreases if the sources is not emitting at a single frequency. I mean, we are trying to look at this problem from a different point of view. Remember, just now we have seen that even the path difference is more than the coherence length. The phase relationship gets disturbed and the pattern vanishes. Now, here we are talking about the fact that if this source is not emitting at a single frequency then, again the contrast of the fringes decreases.

And we again let us repeat this. This is an important point. When the path difference between the two interfering beams is 0 or it is very small, the different wavelength components produce fringes, superimposed on one another and the contrast is good. So, there are two approaches to look at this problem, under what situation the fringe pattern gets, I mean, its clarity decreases and it vanishes.

(Refer Slide Time: 04:24)

On the other hand when the path difference is increased, different wavelength components produce fringe patterns which are slightly displaced with respect to one another, and the fringe contrast becomes poorer. One can say that the poor fringe visibility for large optical path difference is due to the nonmonochromaticity of the light source.

You see, on the other hand, when the path difference sizing is increased, the different wavelength components produce fringe patterns, which are slightly displaced with respect to one another. We have seen that earlier. And the fringe contrast becomes poorer. One can say that the two are invisibility for large optical path difference is due to non monochromaticity of the light source.

(Refer Slide Time: 05:03)

The purpose of this analysis is to point out the equivalence of the above two approaches.

If we assume that the beam consists of all wavelengths lying between λ and $\lambda + \Delta\lambda$, then the interference pattern produced by the wavelengths λ and the middle one $\lambda + \Delta\lambda/2$ will disappear if

$$\Delta\lambda/2 = \lambda^2/4d$$

as shown earlier.

The purpose of this analysis is to point out the equivalence of the above two approaches: The vanishing of the pattern due to the non monochromaticity of the sources or the path difference of the order of or exceeding the coherence length. We want to study the equivalence of these two approaches. If we assume that the beam consists of all wavelengths lying between λ and $\lambda + \Delta\lambda$.

Delta Lambda is the range of wavelengths then the interference pattern produced by the wavelength lambda and the middle one of the range that is lambda + Delta Lambda by 2 will disappear, if this Delta Lambda by 2 is = lambda square by 4d as shown earlier. We talked about that in the last lecture.

(Refer Slide Time: 06:13)

Now for each wavelength lying between λ and $\lambda + \Delta\lambda/2$, there will be a corresponding wave length lying between $\lambda + \Delta\lambda/2$ and $\lambda + \Delta\lambda$ such that the minima of one falls over the maxima of the other, making the fringes disappear.

Now, for each wavelength lying between the first interval, lambda + lambda Delta Lambda by 2, there will be a corresponding wavelength, lying between the second interval, lambda + Delta Lambda by 2 and lambda + Delta Lambda such that the minimum of one falls over the Maxima of the other and making the fringes disappear.

(Refer Slide Time: 06:48)

Thus for the path difference $2d$ equal to or greater than $\lambda^2/\Delta\lambda$, the contrast of the fringes will become extremely poor.

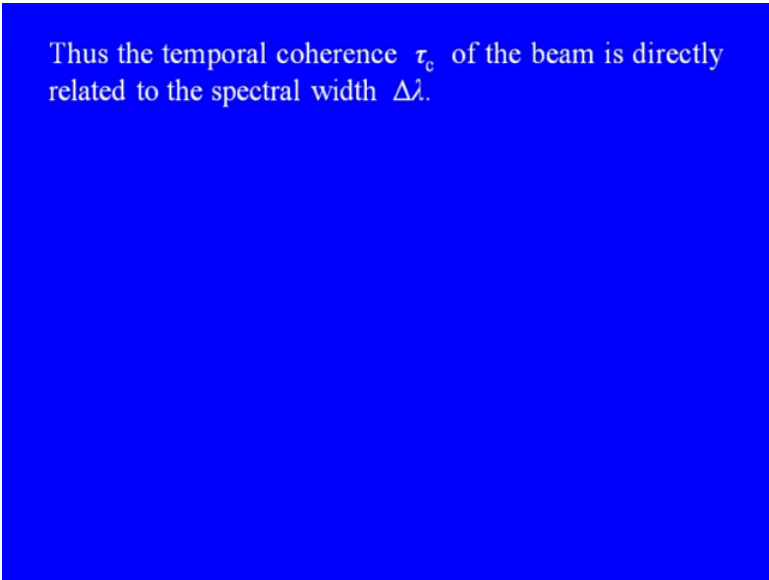
We have seen above that if the path difference exceeds the coherence length L_c , the fringes are not observed. It thus follows that the spectral width $\Delta\lambda$ of the source will be given by

$$\Delta\lambda \sim \lambda^2/L_c = \lambda^2/c\tau_c.$$

Thus for the path difference $2d = a$ greater than λ^2 divided by $\Delta\lambda$. The contrast of the fringes will become extremely poor. So, this is one way of looking at the problem. Now, we have seen that lemma if the path difference exceeds the coherence length $L_c = r_2 - r_1$ in that figure the fringes are not observed.

So, it is as follows: that the spectral width $\Delta\lambda$ of the source will be given by $\Delta\lambda$ is of the order of λ^2 divided by L_c which is $= \lambda^2$ divided by $c \tau_c$. τ_c is naturally $= L_c / c$.

(Refer Slide Time: 07:49)



Thus the temporal coherence τ_c of the beam is directly related to the spectral width $\Delta\lambda$.

Thus, the temporal coherence τ_c of the beam is directly related to the spectral width $\Delta\lambda$ of the light source. This is very interesting and important result.

(Refer Slide Time: 08:04)

We have considered coherence of two fields arriving at a particular point in space from a point source through two different optical paths. Let us now consider coherence properties of the field associated with the finite dimensions of the source.

Consider Young's double-hole experiment.

Now, you see, we have considered coherence of two fields arriving at a particular point in space from a point source, through two different optical paths. That is why we were talking about the path difference. We were talking about the, the coherence length light coming from a point source but traveling to different optical paths.

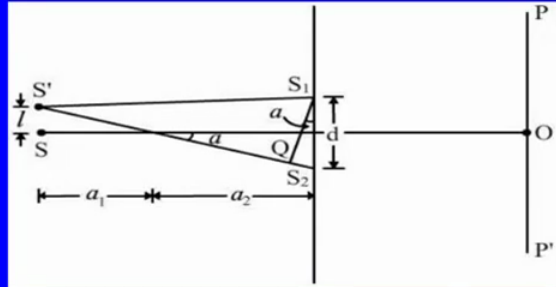
(Refer Slide Time: 08:33)

We have considered coherence of two fields arriving at a particular point in space from a point source through two different optical paths. Let us now consider coherence properties of the field associated with the finite dimensions of the source.

Consider Young's double-hole experiment.

Now, let us consider coherence properties of the field associated with any finite dimensions of the source. So, the source is no longer a, a point source. Again consider Young's double-hole experiment, you see, this is a very interesting experiment. You see in this figure.

(Refer Slide Time: 08:55)



S S' is an extended incoherent source of linear dimensions l . It illuminates the holes S_1 and S_2 . The path difference $S'S_2 - S'S_1$ is equal to ld/a where d is the distance between the holes S_1 and S_2 and a is the distance between the source and the holes.

We have assumed that $a \gg d, l$.

S S' is an extended incoherence source of linear dimensions l , extended incoherent source means the various points of the extended sources; they have no phase relationship among themselves means they are independent point source. Now, this extended source S S' illuminates the holes S_1 and S_2 these will form a pair of coherent sources. Let us consider this path difference S S' , S_2 and S S' , S_1 .

This is the point s is situated symmetrically. S S' is not symmetrically situated with respect to S_1 and S_2 . So, the path difference S S' , $S_2 - S$ S' , S_1 is $= ld/a$, d is the distance between the two holes S_1 and S_2 , a the distance between the source and the holes and we have assumed that a is naturally much larger than d or l . And we have a screen P , P' . O is the central point on the screen.

(Refer Slide Time: 10:21)

Now, if the path difference ld/a is equal to λ , then for every point on the source, there is a point at a distance of $a\lambda/2d$ which produces fringes which are shifted by half a fringe width. The interference pattern will therefore not be observed.

Now, if the path difference this ld by a of the light reaching S_1 and S_2 from the point S prime of the extended source is $= \lambda$. Then, for every point on the source there is a point at a distance of $a\lambda/2d$ which produces fringes which are shifted by half a fringe width which means maximum falling over a minimum. The interference pattern will therefore not be observed.

(Refer Slide Time: 11:04)

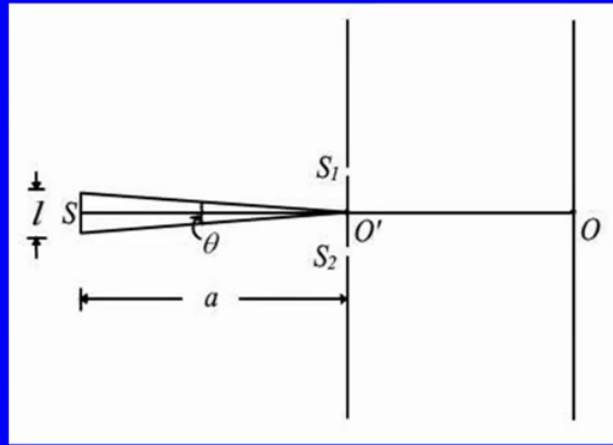
Thus, for an extended incoherent source, interference fringes of good contrast will be observed only, when

$$l \ll a\lambda/d.$$

Thus for an extended incoherent source, interference fringes of good contrast will be observed only if l which is the dimensions of the extended source is very, very small, compared to $a\lambda/d$ in terms of the angle.

(Refer Slide Time: 11:24)

If θ is the angle subtended by the source at the slits, then $\theta = l/a$.



If θ is the angle, subtended by the source extended source of dimension l , at the slits θ is $= l$ by a .

(Refer Slide Time: 11:41)

The above condition becomes

$$d \ll \lambda/\theta$$

If, on the other hand

$$d \sim \lambda/\theta$$

the fringes will be of very poor contrast. The above condition thus sets an upper limit on the separation of the two holes.

So, the above condition now becomes the d should be very, very small compared to λ/θ . If on the other hand, d use of this d of the same order the fringes will be a very poor contrast d is of the order of λ/θ . The above condition thus sets an upper limit on the separation of the two holes.

(Refer Slide Time: 12:12)

The distance

$$l_w = \lambda/d$$

gives the distance over which the beam may be assumed to be spatially coherent. This is called the *lateral coherence width*.

This distance λ/d gives the distance over which the beam may be assumed to be especially coherent. So, for a given small d or a given λ over the l_w gives the maximum extent of the source this is called the lateral coherence width. Let us now come to the applications.

(Refer Slide Time: 12:37)

Applications

The interference with thin films has a very interesting and important application in reducing the reflectivity of lens surfaces.

Consider normal incidence from air (refractive index $n_a = 1$) on a medium of refractive index n_g .

The interference with thin films has very interesting and important application in reducing the reflectivity of lens surfaces. This is a very interesting application and very important because all these optical instrument consists of is several lens components, several surfaces and naturally the reflectivity at each of these surfaces must be reduced to the minimum possible to a wide day

overall loss of light. So, consider normal incidence from a refractive index n_a of air to a medium of refractive index n_g .

(Refer Slide Time: 13:31)

If a_i , a_r and a_t are the amplitudes of the incident, reflected and transmitted beams, then

$$a_r = \frac{n_a - n_g}{n_a + n_g} a_i$$

$$a_t = \frac{2n_a}{n_a + n_g} a_i$$

Now, if a_i , a_r and a_t are the amplitudes of the incident reflected and transmitted beams then they are related as follows: a_r is $= \frac{n_a - n_g}{n_a + n_g}$ times a_i . And a_t is $= \frac{2n_a}{n_a + n_g}$ times a_i .

(Refer Slide Time: 13:59)

In good quality optical instruments there are in general many air-glass interfaces as the lenses used there consist of several individual lenses and the loss of intensity due to reflections can be quite severe.

For example, the reflectivity of crown glass is

$$\left(\frac{n_a - n_g}{n_a + n_g} \right)^2 = \left(\frac{1 - 1.5}{1 + 1.5} \right)^2 = 0.04$$

So, in good quality optical instruments, as I said earlier, there are in general, many glass interfaces, as the lenses used their consists of several individual lenses and the loss of intensity loss of overall loss of intensity due to these reflections can be quite severe. It must be avoided,

minimized. For example, the reflectivity of crown glasses using the above expression $n_a - n_g$ upon $n_a + n_g$ squared, $1 - 1.5$ upon $1 + 1.5$ is squared 0.304 that is 4 % of the incident light;

(Refer Slide Time: 14:44)

i.e., 4 % of the incident light is reflected per reflection. For flint glass ($n_g = 1.67$) about 6.7 % of light is reflected. If we have a large number of surfaces, the loss at the interfaces can be considerable.

is reflected per reflection or Flint glass where the refractive index is 1.67 about 6.7 % of the light is reflected at each surface. If we have a large number of surfaces the loss at interfaces can be quite considerable.

(Refer Slide Time: 15:08)

In order to reduce these losses, thin-film interferometry is used. We know that if a film of refractive index n_f which is intermediate between n_a and n_g is coated on the glass (lens) surface and its thickness t is given by

$$2 n_f t = \lambda/2$$

or

$$t = \lambda/4 n_f,$$

Now, in order to reduce these losses, thin film interferometry is used. We know that, if a film of refractive index n_f which is intermediate between n_a and n_g , n_a the refractive index of air and n_g with that of the glass. Such a film of a material of refractory index n_f is coated on the glass

surface on the lens surface and its thickness t is given by $2 n_f t = \lambda$ that is $t = \lambda / 4 n_f$.

(Refer Slide Time: 15:56)

then for light of free wavelength λ (wavelength in air) condition of destructive interference is satisfied and reflectivity thereby gets reduced.

For a film of MgF_2 which is a transparent material of refractive index $n_f = 1.38$ and $\lambda = 5000 \text{ \AA}$ (which roughly corresponds to the center of the visible spectrum, the thickness t is given by $0.9 \times 10^{-5} \text{ cm}$.

Then for light of free wavelength λ , free wavelength means λ wavelength in air condition of destructive interference is satisfied. And reflectivity thereby gets reduced. Say for a film of magnesium chloride which is the transparent material of refractive index 1.38 and for the wavelength of 5000 angstrom which roughly corresponds to the center of the visible spectrum. The thickness t is given by $0.9 \times 10^{-5} \text{ cm}$.

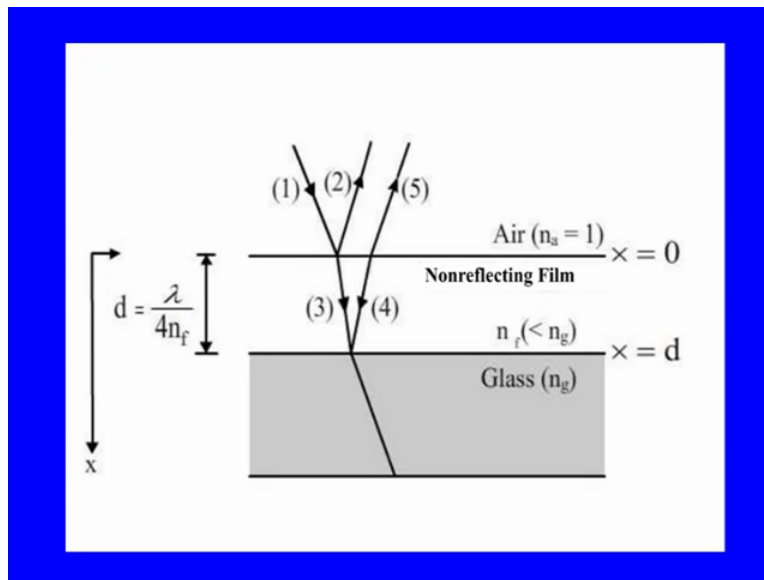
(Refer Slide Time: 16:35)

Question is how to optimally choose the transparent material for the film to be coated.

Consider this figure which shows reflected and refracted beams from various surfaces.

So, if the lens surface is coated by a film of the thickness it will reduce that reflectivity. But now, the important question is, how to optimally choose the transparent material. I mean how to choose its refractive index n_f for the film to be just to be, just to be coated. What is the best value for and how to choose the material and see? That is, in this figure, which shows the reflected and the refracted beams from various surfaces?

(Refer Slide Time: 17:13)



Bottom is the glass, it is coated by a non reflecting film of refractive index n_f which is less than n_g and the top is naturally air, refractive index is 1, n_f is intermediate between n_a and n_g . The thickness of the non reflecting film is $d = \frac{\lambda}{4n_f}$ and it is called $\lambda/4n$ for film and thickness of this film is d which is $= \lambda/4$ and m.

Now, consider the wave 1, it is incident on the reflecting surface, partly it is reflected which is the ray 2, partly goes through the reflect the coated film ray 3, reflected at the glass surface which is the reflected ray 4 and then ultimately comes out in air, to ray 5. So, this is a situation ray 1, top reflected ray 2, bottom reflected and comes out as ray 5. Now, what we would like here basically is that the density of this reflected rays; this should be the minimum possible first.

(Refer Slide Time: 18:42)

If a_i is the amplitude of the incident wave, then the amplitudes of the reflected and refracted waves corresponding to the rays (2) and (3) would be

$$\frac{n_a - n_f}{n_a + n_f} a_i \quad \text{and} \quad \frac{2n_a}{n_a + n_f} a_i$$

respectively. We have assumed normal incidence.

That is the interest. If a_i now is the amplitude of the incident wave then the amplitudes of the reflected and refracted waves corresponding to the rays 2 and 3 in the figure earlier, do you join with a transmitter theory, it is the one which is reflected. So, $n_a - n_f$ upon $n_a + n_f$ that is the reflected one and $2 n_a$ divided by $n_a + n_f$ times a_i is the transmitted, I mean, the refracted goes in the coated material. We have assumed normal incidence because these relations are really valid for normal incidence.

(Refer Slide Time: 19:28)

The amplitude of the waves corresponding to rays (4) and (5) would be

$$\frac{2n_a}{n_a + n_f} \frac{n_f - n_g}{n_f + n_g} a_i$$

and

$$\frac{2n_a}{n_a + n_f} \frac{n_f - n_g}{n_f + n_g} \frac{2n_f}{n_f + n_a} a_i$$

respectively.

Now, the amplitude of the waves corresponding to the rays 4 and 5, they are $2 n_a$ upon $n_a + n_f$ times $n_f - n_g$ upon $n_f + n_g$ times a_i . And further ray 5, $2 n_a$ upon $n_a + n_f$ times and the factor $n_f - n_g$ upon $n_f + n_g$ times $2 n_f$ upon $n_f + n_a$ times a_i .

(Refer Slide Time: 20:16)

Now, for complete destructive interference, the waves corresponding to rays (2) and (5) should have the same amplitude, i.e.,

$$\frac{n_a - n_f}{n_a + n_f} a_i = \frac{2n_a}{n_a + n_f} \frac{n_f - n_g}{n_f + n_g} \frac{2n_f}{n_f + n_a} a_i$$

The product $\frac{4n_a n_f}{(n_a + n_f)^2}$ in the above is very nearly equal to unity; for example, for $n_a = 1$ and $n_f = 1.4$,

Now, for a complete destructive interference, that in the ideal situation, the waves corresponding to rays 2 and 5 should have the same amplitude. You see, the ray two here which is reflected first time from the top surface and reflected in the Ray 5 have come after reflection from the bottom. So, these 2 are in opposite phase. We would like their amplitude should really be equal that is the ideal situation.

That is $n_a - n_f$ upon $n_a + n_f$ times a_i . That is amplitude of the Ray 2 and $2n_a$ upon $n_a + n_f$ and the factor $n_f - n_g$ upon $n_f + n_g$ multiplied behind the factor $2n_f$ upon $n_f + n_a$ times a_i . Now, in this expression the product first and the third factors, 4 times $n_a n_f$ upon $(n_a + n_f)^2$ is squared is very nearly = unity. For example, for $n_a = 1$ and $n_f = 1.4$, it is factor is =

(Refer Slide Time: 21:37)

$$\frac{4n_a n_f}{(n_a + n_f)^2} = 0.97$$

Using this, the above reduces to

$$\frac{n_a - n_f}{n_a + n_f} = \frac{n_f - n_g}{n_f + n_g}$$

, 0.97 almost = 1, so let us take it = 1. So, if we use this, then the above condition simplifies to $n_a - n_f$ divided by $n_a + n_f$ is = $n_f - n_g$ divided by $n_f + n_g$. And this some simplification leads to a very simple condition:

(Refer Slide Time: 22:06)

This, on simplification, leads to

$$n_f = \sqrt{n_a n_g}$$

This is the optimal condition to choose the material for the coating.

If the first medium is air then $n_a = 1$ and with $n_g = 1.66$ (dense flint glass) n_f should be 1.29 and with $n_g = 1.5$ (crown glass) n_f should be 1.22.

That n_f should be the geometric mean between n_a and n_g . This is the optimal condition to choose the material for the coating. If the first medium is air than n_a is = 1 and with $n_g = 1.66$ which this is for the dense filling glass then n_f should be 1.299 and with $n_g = 1.5$ which is for the crown glass, n_f should be 1.22.

(Refer Slide Time: 22:48)

The refractive index of MgF_2 is 1.38. For a $\lambda/4n_f$ film of MgF_2 , the reflectivity will be about

$$\left(\frac{n_a - n_f}{n_a + n_f} - \frac{n_f - n_g}{n_f + n_g} \right)^2$$

Now, the refractive index of magnesium fluoride is 1.38 not very different from these optimal values. But anyway for a $\lambda/4$ film of magnesium fluoride the reflectivity will be about this factor: $n_a - n_f$ upon $n_a + n_f$. This is subtract from this $n_f - n_g$ upon $n_f + n_g$ whole squared.

(Refer Slide Time: 23:20)

For $n_a = 1$, $n_f = 1.38$ and $n_g = 1.5$, the reflectivity will be about 1.3 %. In the absence of the film, the reflectivity would have been about 4 %. For the dense flint glass ($n_g = 1.66$), the reflectivity gets reduced to 0.46 %.

For $n_a = 1$ and $n_f = 1.38$ which is for the crown glass, the reflectivity will be about 1.3 %. In the absence of the film, remember, we have seen that, the reflectivity was about 4 % for the dense flint glass whose refractive index is 1.66, the reflectivity which was about 6.7 %, now gets reduced to 0.46 %.

(Refer Slide Time: 24:00)

Note that the film is nonreflecting only for a particular wavelength usually taken to be equal to 5000 Å. For a poly-chromatic light, the film's non-reflecting property will be falling off when λ is greater or less than the above value. However the effect is not serious. For crown glass the reflectivity rises by about 0.5 % as one goes either to the red or the violet end of the spectrum.

Now, one thing should be noted the film is non reflecting only for the particular wavelength where we have carried out the calculations this wavelength is usually taken to be = 5000 angstroms about the middle of the visible spectrum. For a polychromatic light, the film's non reflecting property will be falling off, when λ is greater or less than the above value where the calculations have been done.

However, the effect is not serious for crown velocity reflectivity rises by about 0.5 % as one goes either to the red or the violet end of the spectrum.

(Refer Slide Time: 24:49)

Another observation is that we should use a $\lambda/4n$ thick film and not $3\lambda/4n$ or $5\lambda/4n$ thick film, although the latter will also give destructive interference for the chosen wavelength. This is because for $\lambda/4n$ thick film, the reduction in the non-reflecting property is minimum.

Another observation is that we should use a $\lambda/4$ thick film and not $3\lambda/4$, or $5\lambda/4$, although these films also give destructive interference for the chosen wavelength. This is because for the $\lambda/4$ thick film, the reduction in the non reflecting property is minimal. Therefore that is the best choice to be used ok. So, with this we have come to the end of this series of lectures. Hope you enjoyed them, thank you.