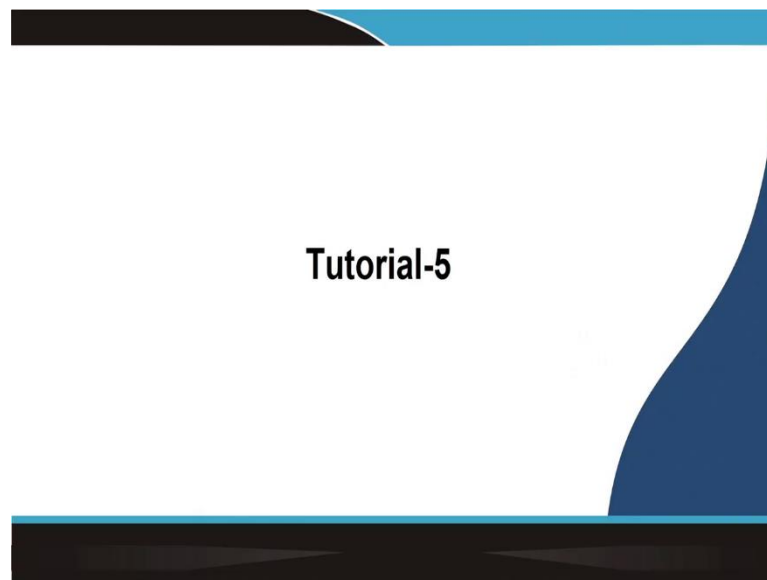


Signal Processing Techniques and Its Applications
Dr. Shyamal Kumar Das Mandal
Advanced Technology Development Centre
Indian Institute of Technology, Kharagpur

Lecture - 27
Tutorial - 5

Ok. So, I have covered the properties of DFT this week and the linear filtering that overlaps the add and overlap save method. So, based on that, I will just solve a few problems so that you can understand whatever theory I have covered during the last 4 lectures.

(Refer Slide Time: 00:40)



(Refer Slide Time: 00:41)

Compute the N-point DFT of $x[n] = 3\delta[n] - 2\delta[n-2]$

$\delta[n] = 1$ if $n = 0$
 $\delta[n] = 0$ else

$x[n] \xrightarrow{\text{DFT}} X(k)$

$$X(k) = \sum_{n=0}^{N-1} x[n] e^{-j\frac{2\pi}{N}nk}$$

$x[n] = 3\delta[n] - 2\delta[n-2]$

$$= \sum_{n=0}^{N-1} 3\delta[n] e^{-j\frac{2\pi}{N}nk}$$

$n=0 \Rightarrow 3 \cdot 1 = 3$

$x[n] = \{3, 0, -2\}$

$x[n-2] \xrightarrow{\text{DFT}} X(k) e^{-j\frac{2\pi}{N}2k}$

$1 - e^{-j\frac{2\pi}{N}2k}$

So, let us see the first problem is defined as computing N-point DFT of $x[n]$; let us see there is a simple first DFT, compute N-point DFT of $x[n] 3\delta[n]$, so, very simple. So, you know, ok. So, I know that what, let us say, is x N-point DFT of $x[n]$ is equal to DFT and N-point is $X(k)$. So, what do you know

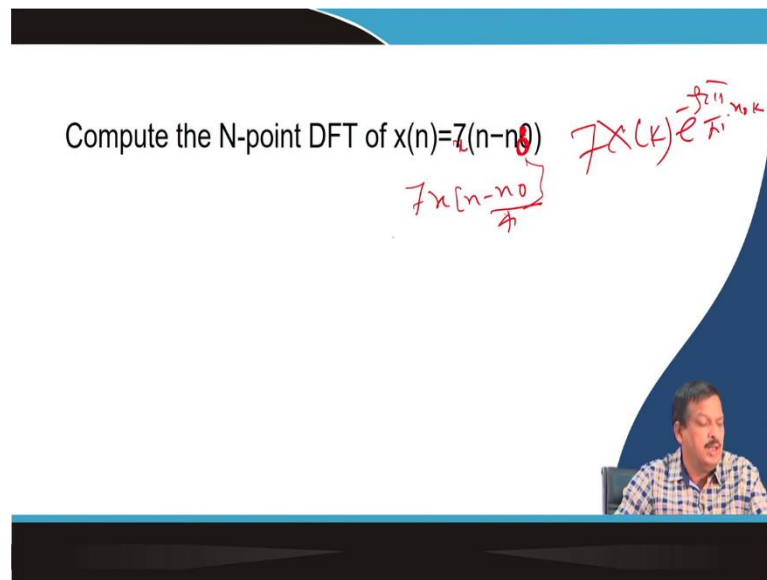
$$X(k) = \sum_{n=0}^{N-1} x[n] e^{-j\frac{2\pi}{N}nk}$$

So, I can simply say n is equal to 0 to N minus 1 $3\delta[n]$ into $e^{-(j2\pi/N)nk}$. Now, you know the $\delta[n]$ is equal to 1 when n is equal to 0; elsewhere else, it is 0. So, I know this only exists when n equal to 0; so, $3\delta[0]$ into e^0 . So, I can say it is nothing, but a 3 into 1 is equal to 3.

Now, instead of $\delta[n]$, if I say $3\delta[n]$ minus $2\delta[n-2]$, $3\delta[n]$ minus 2δ . So, my $x[n]$ is equal to $3\delta[n]$ minus $2\delta[n]$ minus 2. So, what can I say? I can say my signal $x[n]$ is nothing but a 3, 0, minus 2, where the 0th point is 3. So, what do you know?

You know $x[n-1]$, what is the if I take the DFT N point DFT, what is the DFT $X(k)$ into e to the power minus $j2\pi$ by N into n l into k. So, if I say it is n minus 2, that means $\delta x[n] x \delta$ is 1 at 2. So, it is nothing, but this is equal to 1 at $e^{-(j2\pi/N)2/2k}$. So, from the property, I can directly calculate, or I can calculate, take the signal and calculate the DFT ok.

(Refer Slide Time: 03:50)



Compute the N-point DFT of $x(n) = 7(n - n_0)$

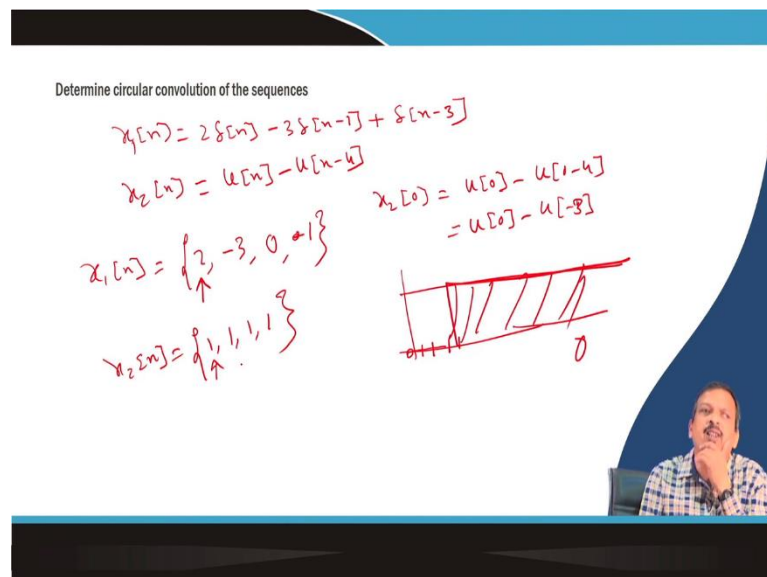
Handwritten notes on the slide:

- $7X(k)e^{-j\frac{2\pi}{N}n_0k}$
- $7x[n - n_0]$

A small video inset shows a man speaking.

Let us say another compute that the N-point DFT of $x[n]$ equals 7 into n minus n_0 , n minus n_0 . So, that will be $x[n]$ minus n 7 into $x[n - n_0]$. Very simple, you can calculate n minus n_0 as the shift $x[n]$ is $X(k)$, and n_0 is the shift $e^{-j\frac{2\pi}{N}n_0k}$, and 7 will multiply scalar multiplication ok.

(Refer Slide Time: 04:34)



Determine circular convolution of the sequences

Handwritten notes on the slide:

- $x_1[n] = 2\delta[n] - 3\delta[n-1] + \delta[n-3]$
- $x_2[n] = u[n] - u[n-4]$
- $x_1[n] = \{2, -3, 0, 1\}$
- $x_2[n] = \{1, 1, 1, 1\}$
- $x_2[0] = u[0] - u[-4] = u[0] - u[-3]$

A diagram shows a grid with diagonal lines and a horizontal axis labeled 0.

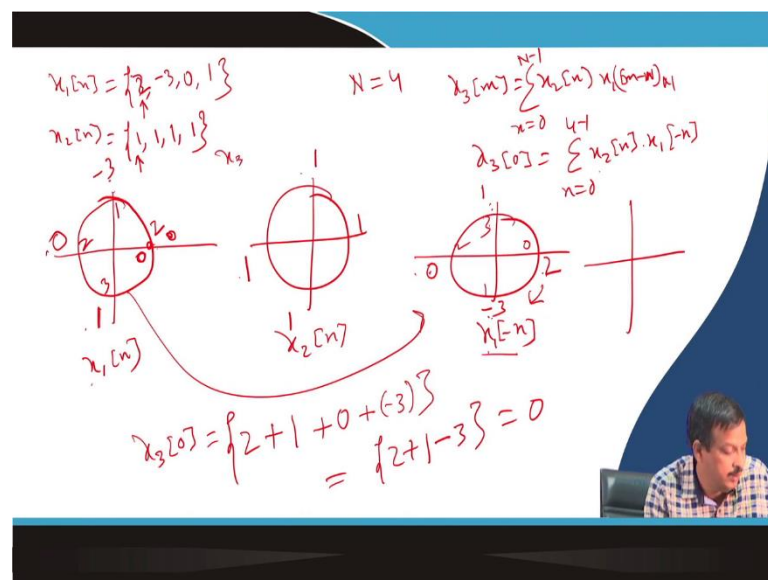
A small video inset shows a man speaking.

Let us say other, determine the circular convolution of the sequence, let us say first I do two things, I said $x[n]$ is equal to let us say I said $2\delta[n]$ minus $3\delta[n-1]$ plus $\delta[n-3]$, $x_1[n]$.

And $x_2[n]$ is equal to, let us say, $u[n]$ minus $u[n-4]$. From there, I first determine the signal, which is $x_1[n]$, and $X[1]$ is nothing but a 2, minus 3, 0, 1, and here is the 0th point.

And what is $x_2[n]$? So, let us say $x_2[0]$ is equal to $u[0]$ minus $u[0-4]$. So, what is that? $U[0]$ minus $u[-4]$, so minus 3, which is nothing but a 0, or I can say the $x_2[n]$ is only there. So, if we see $u[n]$, $u[n]$ means all are there, and $u[n-4]$ means 0, 1, 2, 3, 4; at 4, there will be a 1. So, this is subtracted. So, this part becomes 0. So, I can say $x_2[n]$ is nothing but a 1, 1, 1, 1 ok. So, I can do that. Now, what I said is to calculate the circular convolution of the sequence.

(Refer Slide Time: 06:46)



So, how do you calculate? So, I know $x_1[n]$. So, I write down a top $x_1[n]$ is equal to 3, now what is 2, minus 3; 2, minus 3, 0, 1 and this is 0th sample and $x_2[n]$ is equal to 1, 1, 1, 1 and this is 0th sample. Now, I will calculate the circular convolution of N as equal to 4, and N as equal to 4.

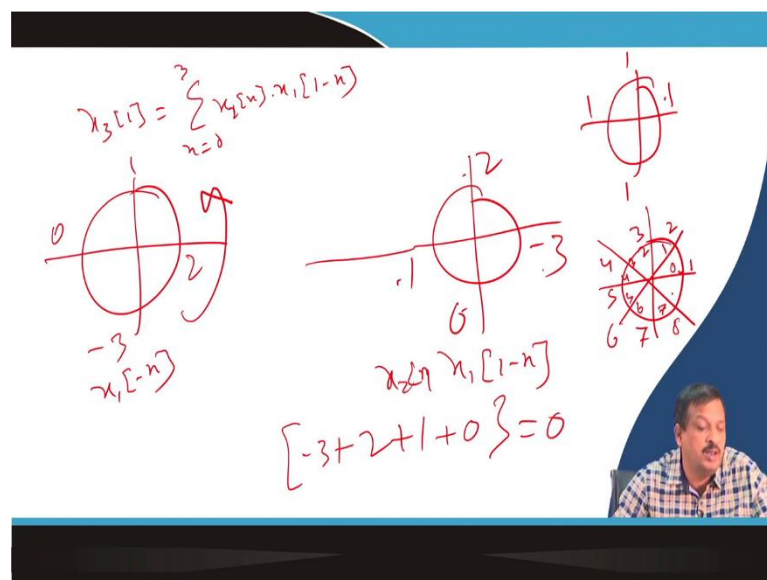
So, 4 point circular convolution I have to calculate. So, what can I say? How do I represent circularly $x_1[n]$? So, I draw that, seeing that you do not know anything, you just draw the circle. So, now, I get a 4 index; let us see this is index 0. So, inside, you write down the index; index 0 is this one. So, if I go clockwise, it is a positive index, so 0, 1, 2, 3. So, I know the 0th sample value is 2, the 1 sample value is minus 3, 0 is the second sample value, and 1 is in here. So, this is nothing but an $x_1[n]$.

Similarly, if I want to draw $x_2[n]$, so this is 0 1, this is 0 1, this is 0 1, 1. Let us they; let us do that circular convolution because 1 1 1, you cannot understand the shift. Let us say I want to calculate $X[3]$ m, which is nothing but an $x_2[n]$ and $X[1]$, you know, m minus N m minus N, circular convolution of N you know what is tell me, n equal to 0 to N minus 1 that is my circular convolution.

So, I am saying instead of $X[2]$, I said $X[1]$ I want to convert circularly. So, I have to calculate $x_3[0]$ is equal to n equal to 0 to 4 minus 1 $x_2[n]$ multiplied by $X[1]$ minus n; so, $X[1]$ minus n. So, if I want to draw the $X[1]$ minus n. So, this is $x_1[n]$ $X[1]$ minus n. So, minus n means flip the signal. So, if it is a 0 index, this is a positive index. So, this is a negative index, so 0, 1, 2, 3. So, 0 value is 2, 1 value is minus 3, 2 value is 0 and 3 value is 1.

So, $x[n]$ 2 minus 3, 0, 1; $X[1]$ minus n 2, 1, 0 minus 3; this side. Now, I know $x_3[0]$ is nothing but a sum of the product of $x_2[n]$. So, $x_2[n]$ is 1. So, 1 multiplied by 2, 2 plus 1 multiplied by 1, 1 plus 0 multiplied by 1, 0 plus minus 3 multiplied by 1, minus 3. So, it is nothing, but a 2 plus 1 minus 3 is equal to 0.

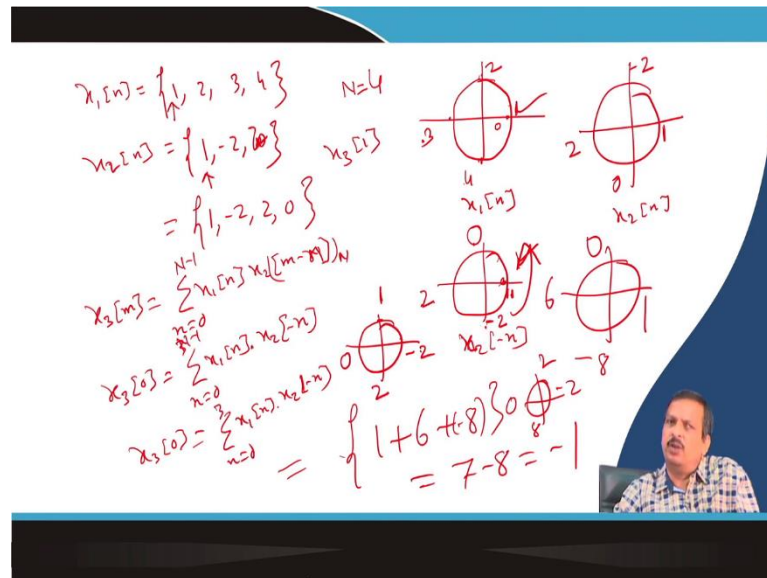
(Refer Slide Time: 10:44)



Similarly, when I say instead of this 1, if I say what is a $x_3[1]$, it is nothing but a sum of n equal to 0 to 3 $x_2[n]$ multiplied by $x_1[1]$ minus n. So, if I say this is my $X[1]$, this is 0 2, 1, 0, minus 3; 2, 1, 0, minus, 3 is my $X[1]$ minus n, I can say that $x_1[1]$ minus n should be the 1 positive shift. So, I have to shift this circle in 1.

So, 2 becomes; so I can say 2 goes to 1, 1 becomes here, 0 becomes 1 minus 3 comes here. Now, this has to be multiplied with $x_2[n]$. So, I know $x_2[n]$ is nothing but an all-1. So, I can say minus 3, 1, minus 3 plus 2 1, 2 plus 1 1 1 plus 0 1 0. So, it is also 0. So I can calculate. So, instead of this kind of example, let us say I have taken another example; let us say I have an $x_1[n]$ calculate the 4-point circular convolution of $x_1[n]$.

(Refer Slide Time: 12:15)



$x_1[n]$ is equal to, let us say, 1 2 3 4, and $x_2[n]$ is equal to $x_2[n]$ is equal to, let us say 1 minus 2 0. And I have to calculate whether 4 point N is equal to 4 or not 0; let us say this is minus 2 2 let us say. So, this length is 3. So, I have to make a (Refer Time: 12:47) 1 0 1, minus 2, 2, 0.

So, now I have to draw first you draw $x_1[n]$. So, when you draw, think that this is your 0th sample and this is your 0th sample. So, an anticlockwise index is positive. So, if this index is 0, then this value is 1, and if this index is 1, the value is 2, this index is 2, the value is 3, this index is 3, and the value is 4, so this 1 is my $x_1[n]$. How do I represent $x_2[n]$? This index is 0th index $X[1]$, 1 index minus 2, 2nd index $X[2]$ and 4, 3rd index 0. So, this is my $x_2[n]$.

So, I know the circular convolution $X[3]$ m is equal to n equal to 0 to N minus 1 $x_1[n]$ convolved with $X[2]$ m minus N circularly. So, if I say the value of $x_3[0]$, So, I want to calculate $x_3[0]$, I know n equal to 0 2 3 $x_1[n]$ or $x[n]$ minus 1 into $X[2]$ minus n . So, if this is $x_2[n]$, then what is $X[2]$ minus n $X[2]$ minus n ? So, $X[2]$ minus n means holding a

negative index. So, this index is 0, 0 is 1, minus 1 is minus 2, minus 2 is 2, and minus 3 is 0. So, this is $X[2]$ minus n .

Now, I said $x_3[0]$ is nothing but a summation of n equal to 0 to 3 $x_1[n]$ into $X[2]$ minus n . So, if it is 3, this is nothing but a product. So, 1 product will be, so what should be the product circle? This multiply with this 1, this multiply with this 0, these multiply with this 6; this minus 2 multiply with these minus 8. So, what is the sum? The sum is nothing but a 1 plus 6 plus 8 minus 8. So, which is nothing but a 7 minus 8 is equal to minus 1.

Now, when I say $x_2[1]$ and $x_3[1]$, this will be 1 minus n . So, 1 minus n means x of minus n has to be shifted this side 1 1 sample. So, if I want to shift, that means this is what? This value is 1, and this value is 1. So, 1 will go here and 0 will come here, 2 will be here and minus 2 will be here. Then the product will be minus 2 into 1, so the product circle will be minus 2, 1 into 2 2, 0 into 3 0, 2 into 4 8.

So, the sum of 2 minus 2 and 8 so it is nothing but an 8. That way, you can calculate the circular convolution for any sequence. I can also calculate the 8-point sequence. If it is 8-point sequence, you have to think this is my circle, so I get 4 points. So, this is 1, 2, 3, 4, 5, 6, 7, 8. So, this is the 0th sum 0th index, 1 index, 2 indexes, $\text{indeX}[3]$, $\text{indeX}[4]$, $\text{indeX}[5]$, $\text{indeX}[6]$, and $\text{indeX}[7]$. So, I can represent an 8 things. Now, again, you shift the same; convolution is the same, ok? So, that is circular convolution.

(Refer Slide Time: 17:27)

If $x[n]$ is real 5-point sequence and 5-point DFT of is $X[k]$ where $X[0]=4$, $X[1]=1-2j$, $X[3]=3+j$ determine the value of energy

$x[n]$

$X[0] = 4$
 $X[1] = 1-2j$
 $X[3] = 3+j$

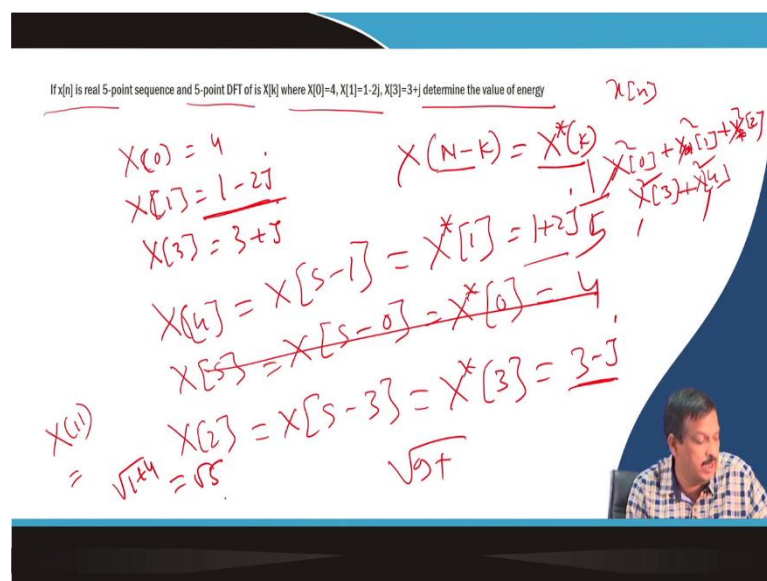
$X[N-k] = X^*[k]$

$X[4] = X[5-1] = X^*[1] = 1+2j$
 $X[5] = X[5-0] = X^*[0] = 4$
 $X[2] = X[5-3] = X^*[3] = 3-j$

$X[k]$
 $= \sqrt{1+4} = \sqrt{5}$

$\sqrt{5} +$

$X[0] + X[1] + X[2] + X[3] + X[4] + X[5]$

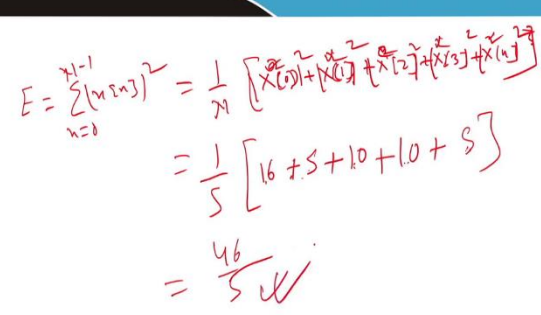


Next problem: Let us say if $x[n]$ is a real 5-point sequence and 5-point DFT of $X[k]$ is given, determine the energy value of the signal. So, I said, what is the energy of the signal? So what is given? $X[0]$ equals 4, $X[1]$ equals $1 - 2j$, and $X[3]$ equals $3 + j$; then what do you know? 5-point DFT $X[n]$ minus k is equal to X^*k .

So, $X[n]$ minus k is the complex conjugate of $X[k]$. So, if I say $X[4]$, it can be represented as $X^*[0]$, which is nothing but a complex conjugate of 4. So, what is the complex conjugate if it is $1 + 2j$? $1 - 2j$, so $1 + 2j$. Now, what is the complex conjugate? $X[5]$, $X[5]$ is $X[0]$ again 4. So, I do not require $X[5]$.

So, I have a 3 point is given. So, what is not given $X[2]$ is not given; what is $X[2]$? $X^*[3]$ minus 3 is nothing but a complex conjugate of $X[3]$, which is nothing but a $3 - j$. Now, what is energy? Energy is nothing but an $X[0]^2$ plus $X[1]^2$ square plus $X[2]^2$ square plus 2 plus $X[3]^2$ square plus $X[4]^2$ square 5-point DFT. So, 1, 2, 3, 4, 5, and 5 components are there. So, since DFT is magnified by N , I have to divide by N ; N is nothing but a 5.

(Refer Slide Time: 19:59)



$$\begin{aligned}
 E &= \sum_{n=0}^{N-1} |x[n]|^2 = \frac{1}{N} [X[0]^2 + X[1]^2 + X[2]^2 + X[3]^2 + X[4]^2] \\
 &= \frac{1}{5} [16 + 5 + 10 + 10 + 5] \\
 &= \frac{46}{5}
 \end{aligned}$$

So, if I say the energy of the signal $X[n]$ is nothing but an energy E

$$\begin{aligned}
 E &= \frac{1}{N} \sum_{n=0}^{N-1} (x[n])^2 \\
 &= \frac{1}{N} [x^2[0] + x^2[1] + x^2[2] + x^2[3] + x^2[4]] \\
 &= \frac{1}{5} [16 + 5 + 10 + 10 + 5] \\
 &= \frac{46}{5}
 \end{aligned}$$

So, N is equal to 5. So, 1 by 5 into X[0] square, what is X of 0? If it is 4, the square means 16 plus X(1) and 1 minus 2 j. So, what is the mod of X(1) minus 1? What is the mod? So, this all will be mod. Sorry, all will be mod power; so, mod square mod X[2] square mod X[3] square mod X[4] square.

So, what is the power here? X[1] power is nothing but a root over a real square plus an imaginary square. So, it is the root of 5. So, the square of the root of 5 means 5 plus X[2], X[2] is 3 minus j root of 9 plus 1 10, root over of 10 square means 10 plus X[3] X[3] is 3 plus j again 10 plus X[4], X[4] is 1 plus 2 j. So, it is nothing but a 5; 1, 2, 3, 4, 5. So, I can say 5 plus 5. So, I can say 5 plus 5 10, so 10 10 20 30 30 46 by 5, okay? So, that is the energy of the signal.

(Refer Slide Time: 22:06)

A speech signal is sampled at 8KHz. A DFT is computed of a block of 1024 samples of the data.

a. What is the duration of the block?

b. What is the frequency resolution of DFT?

c. If only 512 samples were taken but the block was zero bedded to restore the size to 1024, what would be the new answer to a & b?

Handwritten calculations:

- $N = 1024$
- $L = 512$
- $N = 1024$
- $L = 1024$
- $1024 \text{ ms} / 8 = 125.5 \text{ ms}$
- $8 \text{ K} - 1 \text{ sec}$
- $\frac{1}{8 \times 10^3} \times 1024 \text{ sec}$
- $= \frac{1}{8 \times 10^3} \times 1024 \times 10^3 \text{ ms}$
- 8 Hz
- 8 K Sample / Sec
- $\frac{1}{N}$

Similarly, let us say this: 1 A speech signal is sampled at 8 kilohertz. A DFT is computed of a block of 1024 samples of the data. What is the duration of the block? So, I have a speech signal sampled at 8 kilohertz; that means I can get 8 k samples in 1 second.

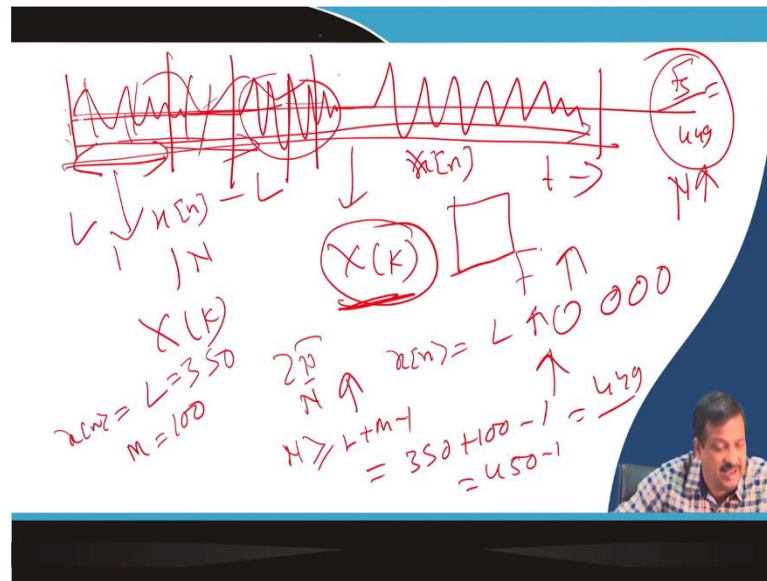
So, what is the length of the DFT? N is equal to the 1024-point DFT I have calculated. So, I have calculated a sample block, which has 1024 samples. So, L is equal to 1024; I know what the duration is; so, one 8 k sample at 1 second. So, this number of samples, how many seconds? So, I can say $1 \text{ by } 8 \text{ into } 10^3 \text{ into } 1024 \text{ seconds}$, which is the duration.

If I convert it into milliseconds. So, $1 \text{ by } 8 \text{ into } 10^3 \text{ into } 1024 \text{ into } 10^3 \text{ millisecond}$, this is cancelled. So, $1024 \text{ by } 8 \text{ millisecond ms.}$ So, 1024 means you can check the block's duration $1 \text{ } 2 \text{ } 4 \text{ } 5 \text{ } 4 \text{ } 5$, 125.5 milliseconds. What is the frequency resolution of the DFT? What is the frequency resolution of the DFT? What is the frequency resolution, you know? $2\pi \text{ by } N$, 2π is equal to F_s , F_s is 8 kilohertz $8 \text{ into } 10^3$ divided by N is 1024, approximately I can say 1000. So, it is approximately 8 hertz.

Now, if only 512 samples were taken, but the block was 0s added to do 1024-point DFT, then what would be the new answer of b ? What is the resolution of the? Do you understand? I said instead of taking L , which is equal to 1024, I take L , which is equal to 512 points, 512 data points I have taken, and I padded up another 512 0 to make it 1024 point DFT. So, the resolution will never change; the resolution depends on the length of the DFT.

Now, if my length of the DFT is reduced to 512, then what should the new resolution? The new resolution will be again $F_s \text{ by } 512$, which is nothing but 16 hertz. So, you know that resolution is inversely proportional to $1 \text{ by } N$. So if we increase the length of the DFT, your frequency resolution increases, but what is happening?

(Refer Slide Time: 25:50)



If you see, suppose I have a long signal. So, let us say it is a non-stationary signal; let us say speech signal. So, sometimes silence, then there is a signal, then silence. So, along the timeline, the signal is non-stationary. So, if I take an entire signal at a time, let us say this is my $x[n]$ and do my $X(k)$. So, I get a frequency response, which is that I consider the entire time duration signal stationary; you know that this is the Fourier basis.

I am saying the entire time duration signal is stationary; that means a non-stationary signal, a stationary signal. Stationary means the frequency composition of the signal does not change along the timeline. So, it is an invariant signal, but the actual signal is a time-variant. So, if I take the frequency transform, I get an average frequency response of all the signals. So, it includes the silence response, including this portion.

So, now I said no since it is a non-stationary signal. If I make a small window, then small window I can say stationary. So, I am analyzing window by window of length L . Then I said I have taken a $x[n]$ of length L , and I calculated $X(k)$. Now, once I take n point DFT. So, the frequency resolution is 2π by N .

Now, if I increase N , I will have to take a larger sample. So, if I increase frequency resolution, time resolution is decreased, and I am not getting how the signal changes along the time line. A time resolution increase means a small quotient of the signal and the length of the DFT is less.

Time resolution in decrease means a large portion of the signal I can take. So, if I increase the time resolution and frequency resolution, N will decrease less, and if I increase the frequency resolution, time resolution will decrease. Now, you may say no, sir, I will take $x[n]$ very low L by padding up with 0s and making N very large. Then, one point is the computational complexity increases.

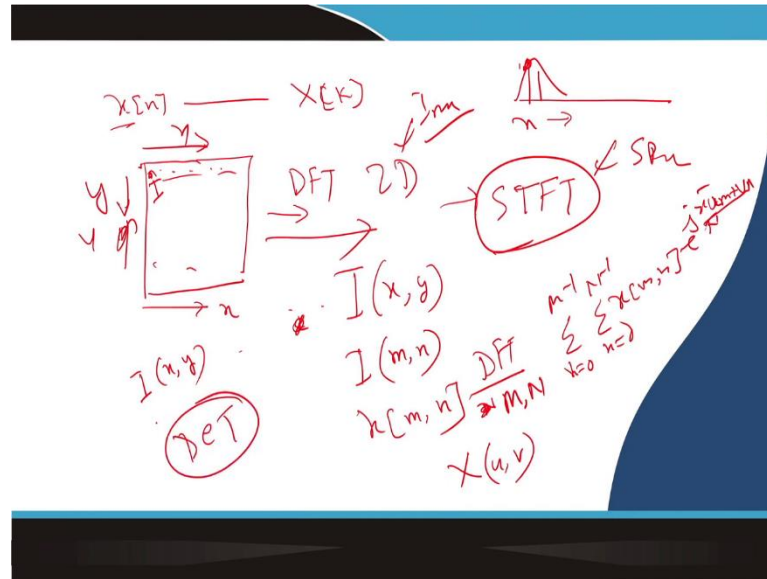
The second point is a very important point; the amplitude of the frequency response will get an average flat, and I cannot add so many 0. So, when I discuss the DCT, I will discuss this. So, this is the lacuna of the DFT, okay? So, that is that kind of thing.

So, use this in a practical scenario I may ask you that suppose I have a signal I want to sample frequency is given I want to compute the DFT length of this what should be the frequency resolution, what should be the time the amount of signal I have to taken what if that my filter response is these frequency response these, what is the length of the you can say that convolution, what are the minimum length of the DFT I should take?

Suppose I said I have a signal $x[n]$ whose length is L , length is equal to 350, and I have a filter whose order is equal to, let us say, 100. What should be the minimum length of the DFT? So, you know the N should be greater than equal to L plus m minus 1, which is nothing but a 350 plus 100 minus 1. So, I can say it is nothing but a 450 minus 1, is 449.

How many 0 have to be added to the signal? m minus 1, 99 0; how many 0 will be added to the filter L minus 1. So, if the signal is sampled at 16 kilohertz, what should the frequency resolution be? You know the frequency resolution is nothing but an F_s by N ; N is equal to 490 449. So, that is nothing but the frequency resolution of my things, ok? So, that kind of answer you can give is okay. So, this we discuss about the 1 dimensional, discrete Fourier transform $x[n]$. Now, think about how I have an image.

(Refer Slide Time: 30:59)



So, let us write taken one other slide; so, next week, I will start with 2 dimensional DFT and then go for STFT. So, what I say is if I have a $x[n]$, I take the DFT $X(k)$. So, only n index is varies. So, my signal is 1 dimensional, and $x[n]$ varies on this side. Now, suppose I have an image. Now, if I can I do the DFT discrete Fourier transform? So, what is an image, what is an image signal? Is it nothing but a pixel?

So, if the pixel is represented by I . So, I is a function of x and y if this direction is my x and this direction is my y . So, it starts from here: this is x , and this is y . So, I is a function of x and y . So, now, like that $x[n]$, the amplitude is a function of the n ; I take that instant amplitude here; also, I digitize the image and get the pixel index. So, that is called spatial signal.

So, I my signal if my signal is x , or I can say the signal is image is I is a function of x and y , or I can say I have a digital index of both m and n instead of $x[n]$, I have a I or signal or x which has a m and n both index, m 0 n 0 first fix 0 0 pixel 0 1, 0 2, 0 3, 0 4, then 1 0, 1 like that way. So, those are the matrix representations; I have to do the DFT of this.

So, I have a 2 dimension, so 2 dimension I have to do DFT. So, I can take 1 dimension, and I can take DFT of 1 dimension and go to the other dimension. So, I have to take the m and n numbers let us say this is you can say the M and N number of DFT. So, when I say the M and N numbers of DFT.

$$\sum_{k=0}^{N-1} \sum_{n=0}^{M-1} x(n, m) e^{-j2\pi \left(\frac{kn}{N} + \frac{lm}{M} \right)}$$

So, when I say the DFT which is nothing but a X instead of k, there will be 2 indexes, u and v. So, I can say u with m plus v with n divided by N. So, details I will discuss in the next week that the; what is the 2 dimensional DFT, 2 dimensional discrete Fourier transform. Then, I discuss STFT Short Time Fourier Transform, STFT synthesis and STFT analysis. This is applicable to speech processing and image processing.

Next, I will discuss the DCT discrete cosine transform. So, next week, I will talk about speech processing, image processing, and discrete cosine transform related to the DFT, which is the difference between the DFT and DCT. I will discuss it the next week.

Thank you.