

Foundations of Wavelets and Multirate Digital Signal Processing

Prof. Vikram M. Gadre

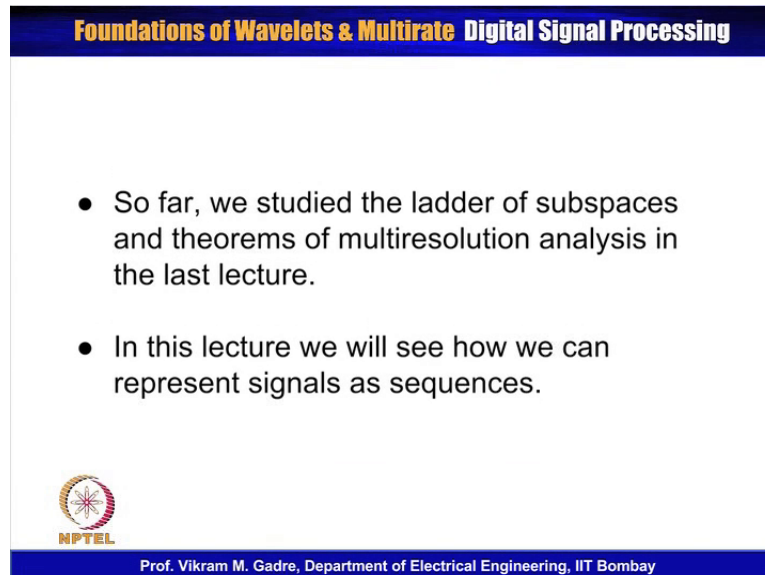
Department of Electrical Engineering
Indian Institute of Technology, Bombay

Lecture - 4

Module - 1


Vector Representation of Sequences

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Foundations of Wavelets & Multirate Digital Signal Processing

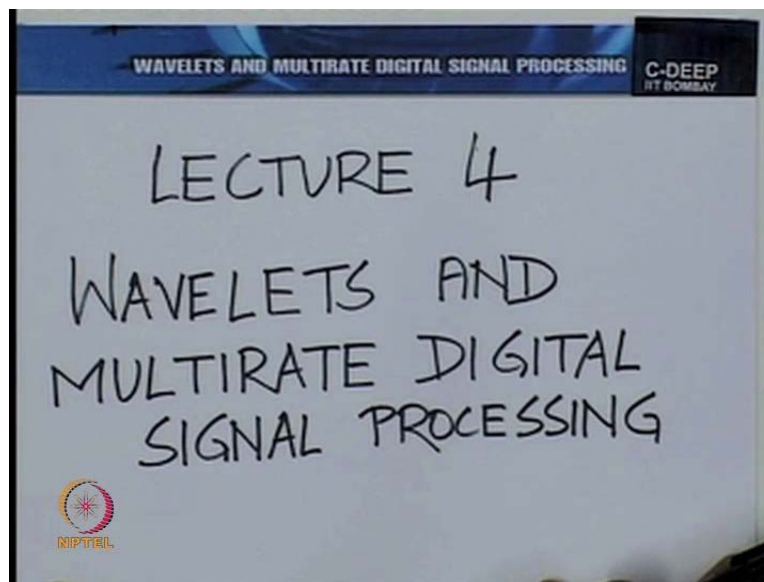
- So far, we studied the ladder of subspaces and theorems of multiresolution analysis in the last lecture.
- In this lecture we will see how we can represent signals as sequences.

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Prof. Vikram M. Gadre, Department of Electrical Engineering, IIT Bombay

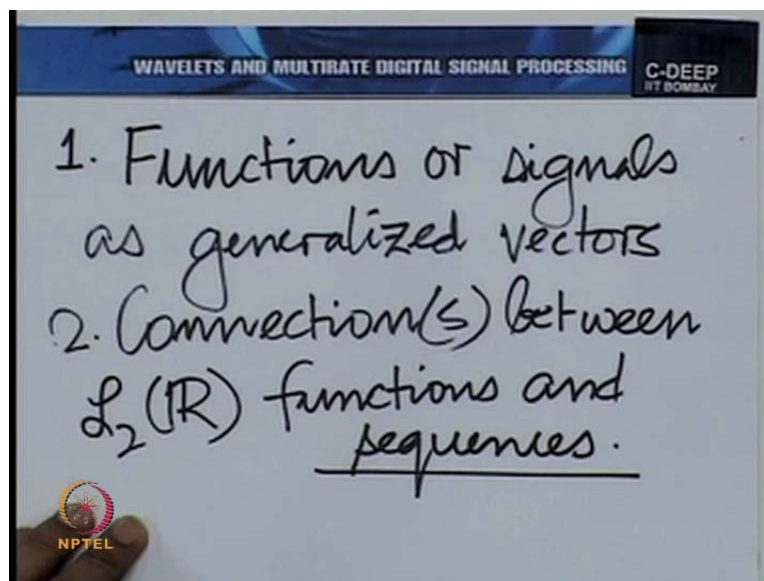
A warm welcome to the 4th lecture on the subject of wavelets and multirate digital signal processing in which we intend to build further the connection between signals or functions in L^2 and vectors and therefore we wish to build further the idea of thinking of functions as belonging to linear spaces and characterizing them in a manner slightly different from what we were doing in the previous lecture.

(Refer Slide Time: 01:14)



So just to put our discussion in perspective this is the fourth lecture on the subject of wavelets and multi rate digital signal processing and what we intend to discuss in this lecture is the following let me put down the point one by one.

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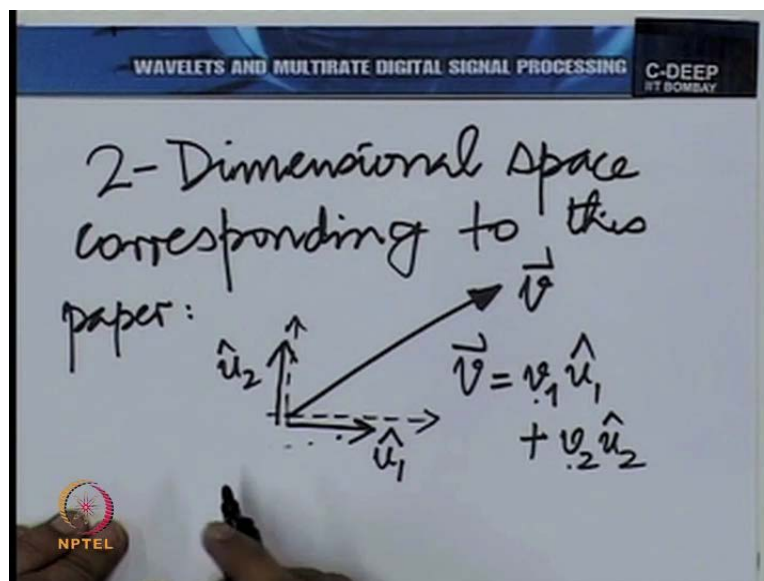
The first thing that I wish to talk about today is to think of functions as generalized vectors. This idea is going to be useful to us in many different contexts in this course. So we need to understand this connection between functions or signals and vectors in depth we shall spend some time on it today. Secondly the connection between L_2 function, connection or connections

between L2R functions and sequences. We wish to understand this in greater depth. So what we are going to show in the later part of this lecture is that one can intimately relate processing of a function to processing of an equivalent sequence.

And whatever we are doing to try and gain information from or modify a function can be done by equivalently processing or modifying that sequence corresponding to the function. Let us then embark on the first of these 2 objectives now. You see let's begin by asking what characterizes a vector after all let's take a minute and reflect. What characterizes a 2 dimensional vector for example?

A 2 dimensional vector is essentially characterized by 2 coordinates which are independent. We call them perpendicular coordinates; actually the idea of perpendicularity there is also intimately related to the idea of independence.

(Refer Slide Time: 04:20)



So for example let me treat the plain of the paper as a 2 dimensional space, 2 dimensional spaces corresponding to this paper. Well let's take any vector on this 2 dimensional space. Let this vector be V , I am marking this vector as v .

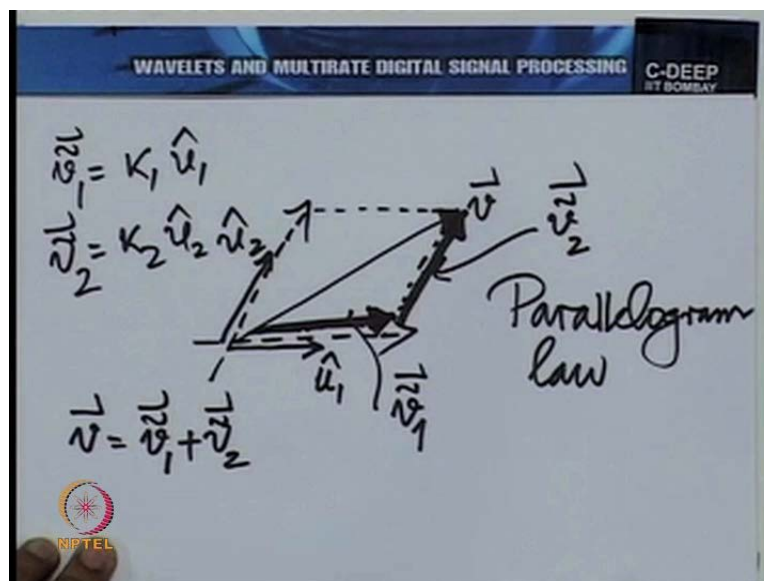
There are many different ways to characterize this vector. In fact notionally an infinite number of ways and one of those ways is to choose the following two so called perpendicular axes. So we choose one axis like this and another axis like this and choose a unit vector along each of them.

So I have say a unit vector let me call it \hat{u}_1 cap along this axis and other unit vector \hat{u}_2 cap along this axis.

And then I could write \vec{v} or I could write sorry just this vector \vec{v} uniquely as say v_1 times \hat{u}_1 cap plus v_2 times \hat{u}_2 cap. Whereby v_1 and v_2 characterizes vector \vec{v} uniquely in this 2 dimensional space with respect to the coordinate system generated by \hat{u}_1 and \hat{u}_2 . And there is an infinity or such coordinate systems. In fact 1 infinity of such coordinate systems can be generated simply by rotating this coordinate system of \hat{u}_1 and \hat{u}_2 . It is very easy to see that if I take this structure \hat{u}_1 and \hat{u}_2 and rotate it by any angle in this 2 dimensional plane it would give me a new coordinate system.

So there is an infinity of orthogonal coordinate systems in 2 dimensional space and in fact there is also relation between all these infinite orthogonal coordinate systems. Simple enough and orthogonal coordinate systems are not the only kinds of coordinate systems for a 2 dimensional vector. So for example the same 2 dimensional space can be described by the following different coordinate systems.

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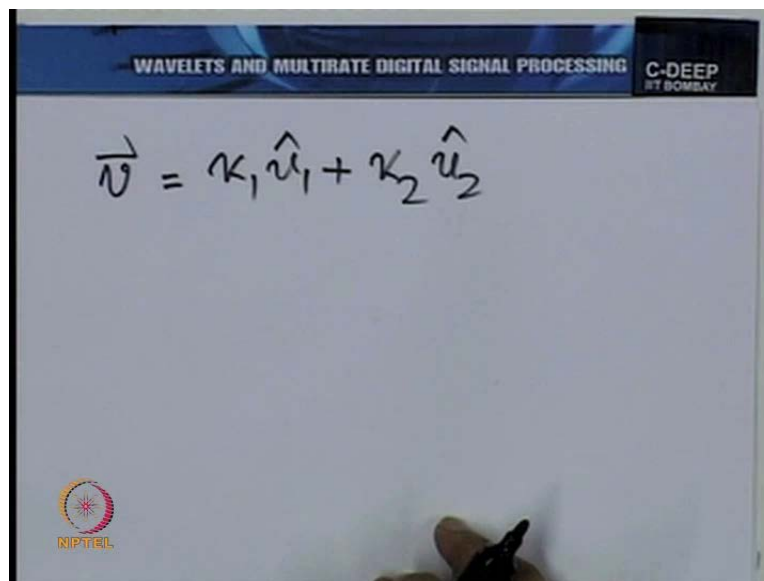
I will draw the same vector \vec{v} and it is perfectly alright to choose a coordinate system something like this. I could choose 1 coordinate like this and another coordinate like this. And of course I could again have the unit vectors in these 2 directions. \hat{u}_1 cap so to speak, \hat{u}_2 cap and I could

express v in terms of u_1 and u_2 . Indeed I could complete a parallelogram here. So using the parallelogram law I could draw a line parallel from the tip of this vector to this u_2 .

And another one parallel to u_1 from the tip of the vector and it is very easy to see that this dot dash vector here plus this dot dash vector here gives me v . So let me highlight that dot dash vector this vector here plus this vector here gives me v . Let me call this \tilde{v}_1 and it's a vector and let me call this \tilde{v}_2 that's again a vector. Of course we have v is \tilde{v}_1 plus \tilde{v}_2 and it is very easy to see that \tilde{v}_1 as a vector is some multiple of u_1 .

And similarly \tilde{v}_2 as a vector is some multiple of u_2 .

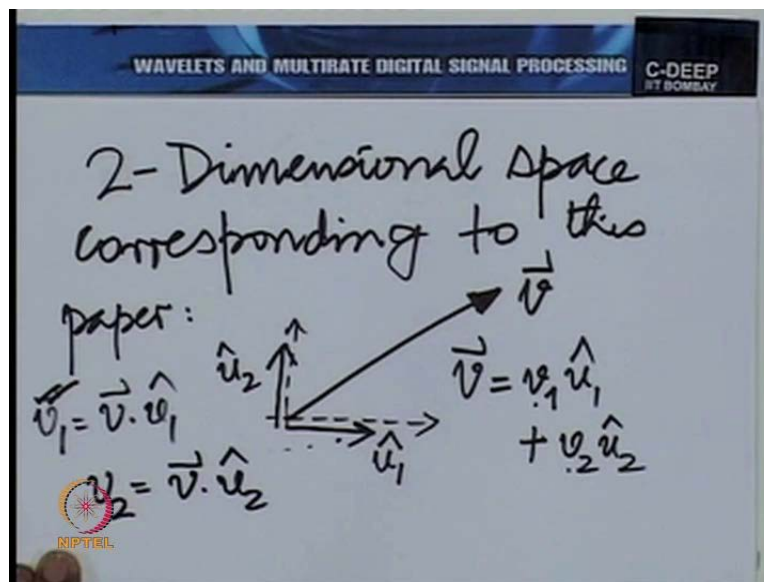
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$$\vec{v} = \kappa_1 \hat{u}_1 + \kappa_2 \hat{u}_2$$

There upon I have v is some multiple of u_1 plus some other multiple of u_2 . $\kappa_1 u_1$ plus $\kappa_2 u_2$.

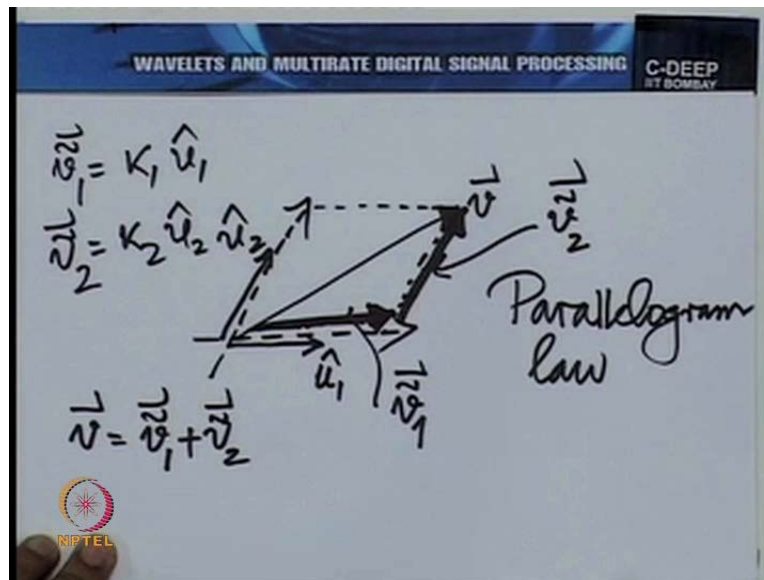
The only catch is determining κ_1 and κ_2 is a little more difficult than determining the constants in the previous representation.

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In fact let me go back to that previous representation. I had this representation previously where \vec{v} is $v_1 \hat{u}_1$ cap plus $v_2 \hat{u}_2$ cap and remember v_1 and v_2 of course here are constants. And very easy to obtain, because I can simply obtain them by taking a dot product of \vec{v} with \hat{u}_1 cap and \vec{v} with \hat{u}_2 cap. So in fact in the sense of dot products v_1 is indeed $\vec{v} \cdot \hat{u}_1$ cap and v_2 v_1 is a coordinate, not as a vector, v_2 is a coordinate is the dot product of \vec{v} with \hat{u}_2 cap simple enough. Such a simple relationship does not exist in this context. While we are not hard put to describe the process by which we obtain k_1 and k_2 .

(Refer Slide Time: 11:00)



It simply says construct a parallelogram. Expressing this analytically is a bit of work. So it is definitely very clear from this example that an orthogonal or a perpendicular coordinate system has its advantages. It's always nice to have a perpendicular coordinate system in 2 dimensional space to represent any 2 dimensional vector. The same idea can of course be extended to 3 dimension to and then one could also conceive of more than 3 dimensions, 4 dimensions, n dimensions.

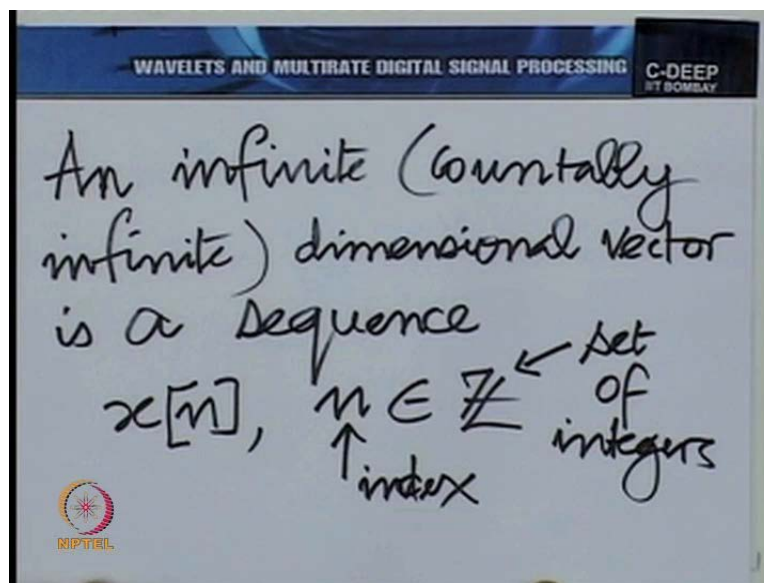
And then in principle an infinite number of dimensions too. Now there again when we talk about infinite dimensional situations we have countably infinite and uncountably infinite finer points. But for the moment infinite is difficult enough. So infinite dimensional vectors in fact lead us to the idea of functions. Now it is a little difficult to understand infinite dimensional vectors all at once.

So to progress towards infinite dimensional vectors it is easier first to start from finite dimensional vectors of a larger and larger dimension. And all that we need to do is to understand that what characterizes the dimension of a vector is really the number of independent coordinates that it has. For example a 3 dimensional vector has 3 independent coordinates a four dimensional vector would have 4 and an n dimensional vector n.

And a countably infinite dimensional vector would have a countably infinite number of dimensions or a countably infinite number of coordinates. By countable we mean we can put the coordinates or dimensions into one to one correspondence with the set of integers. So we can talk about the zeroth coordinate, we can talk about the oneth coordinate we can talk about the minus 1 coordinate, minus 2th coordinate and so on so forth.

What are we talking about here there if we talk about an infinite dimensional vector we are in fact talking about sequences. So we will develop the idea from there.

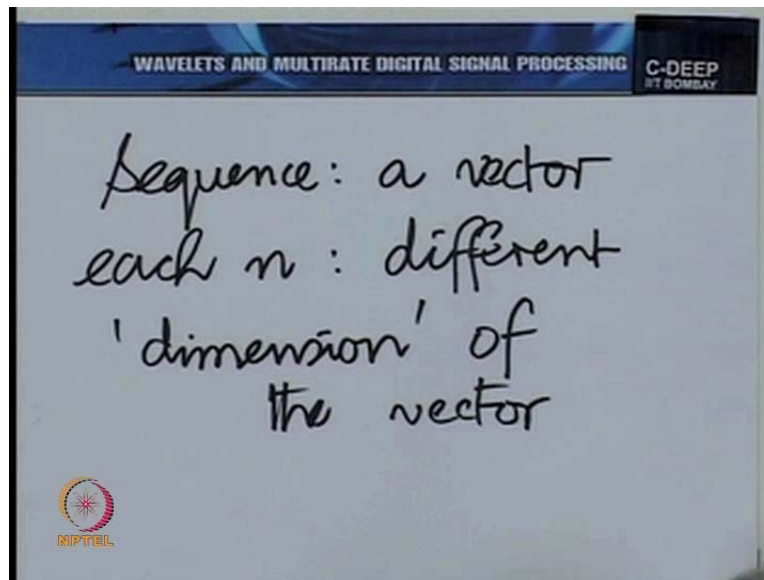
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So here we are let's make a note of this. An infinite dimensional vector or rather an infinite countable infinite dimension. Vector is essentially a sequence. So for example we have a sequence x of n where n belongs to set of integers all the integers.

We call that this script z is a representation of the set of integers and this is called the index variable. So now we have a different interpretation of sequence. Sequence is like a vector and each n is a different dimension of that vector ok, I think that is important enough for us to write it down explicitly.

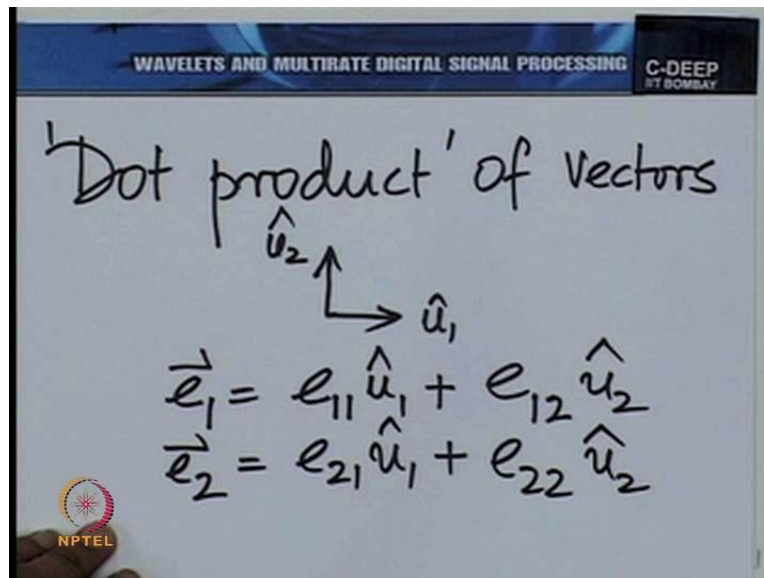
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So a sequence is a vector. Each n is a different dimension of the vector. And once we have this analogy then extending other ideas of vectors to this context is not difficult at all.

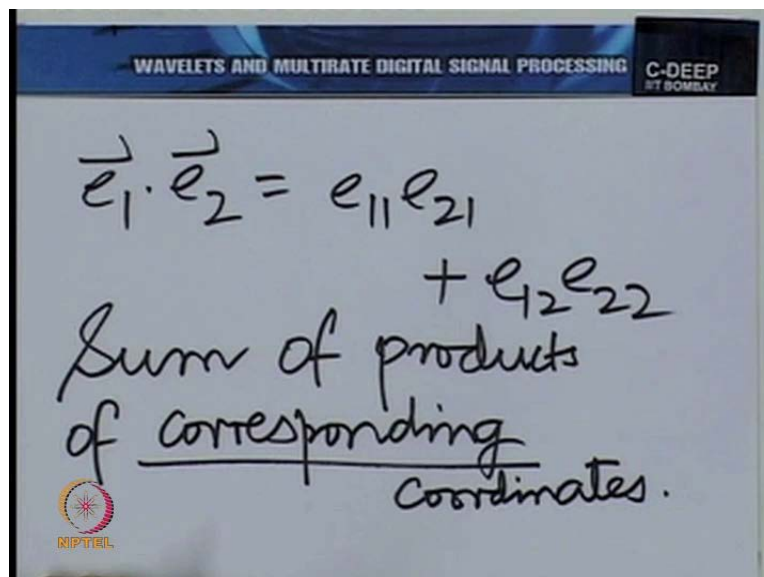
For example 2 vectors simple add the sequences point by point, multiplying a vector by a constant very simple. Multiplying each point of that sequence by that constant. What we would like to do now is to extend some of the other ideas of vectors that we have some of the geometrical ideas to this context of infinite dimensional vectors. And one of the very useful ideas that we have in the context of vectors is the idea of a dot product.

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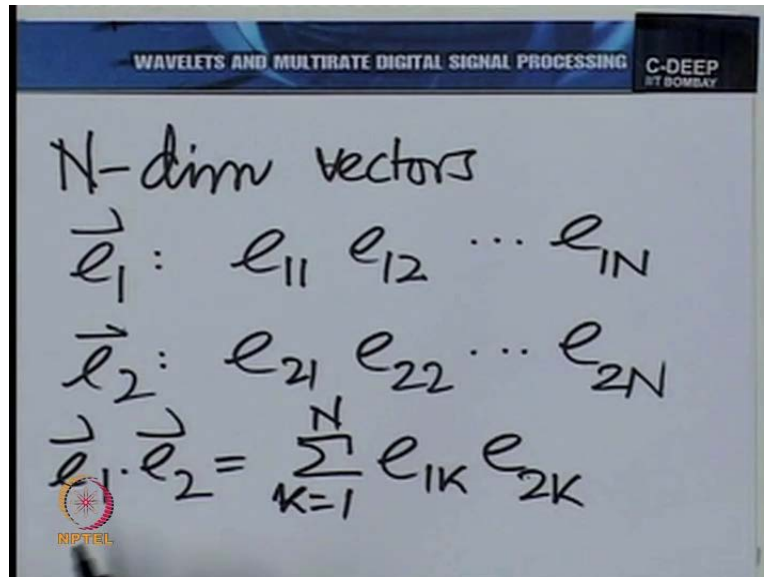
How do we take dot the product of 2 vectors in 2 dimensional space so let us recall. So suppose for example we choose a pair of orthogonal coordinates. So we have \hat{u}_1 cap and \hat{u}_2 cap as we did some time ago. Orthogonal to one another, perpendicular to one another. And we have 2 vectors let us call them \vec{e}_1 which has the coordinates e_{11} and e_{12} , so \vec{e}_1 is $e_{11}\hat{u}_1$ cap plus $e_{12}\hat{u}_2$ cap and similarly \vec{e}_2 has a vector has the coordinates e_{21} \hat{u}_1 cap plus $e_{22}\hat{u}_2$ cap.

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Then the dot product of e_1 and e_2 , $e_1 \cdot e_2$ as we write is essentially $e_{11}e_{21}$ plus $e_{12}e_{22}$ so it is the sum of products of corresponding coordinates. 2 dimensions easy enough to understand 3 dimensions easy to extend in fact n dimensions equally easy to extend.

(Refer Slide Time: 18:10)



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N-dim vectors

$$\vec{e}_1: e_{11} e_{12} \dots e_{1N}$$

$$\vec{e}_2: e_{21} e_{22} \dots e_{2N}$$

$$\vec{e}_1 \cdot \vec{e}_2 = \sum_{k=1}^N e_{1k} e_{2k}$$

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Suppose we had 2 n dimensional vectors characterized by coordinates say e_{11} to e_{1n} . so you have 2 n dimensional vectors. E_1 characterized by coordinates e_{11} , e_{12} up to e_{1n} and similarly e_2 characterized by the coordinates e_{21} , e_{22} up to e_{2n} . Then of course $e_1 \cdot e_2$ is easy to express if we generalize this. Essentially summation k from 1 to n , e_{1k} times e_{2k} so dot product generalized to n dimensions. Of course we assume these are orthogonal coordinates. Now we can even take this to infinite dimensions, so we can think of the dot product of the 2 sequences.

(Refer Slide Time: 19:25)

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$x_1[n], x_2[n], n \in \mathbb{Z}$
"Dot product" or
inner product
 $\langle x_1, x_2 \rangle$ / Assume
real
sequences
now.

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Let's say x_1 and x_2 . So we have here for example 2 sequences $x_1[n]$ and $x_2[n]$ defined over the set of integers and over all the integers. They are so called dot product or inner product has the formal name is, so you see instead of dot product now you would like to use the term inner product to generalize. And we denote the inner product this way. So the moment let's assume these are real sequences, for the moment.

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$\langle x_1, x_2 \rangle = \sum_{n=-\infty}^{+\infty} x_1[n] x_2[n]$

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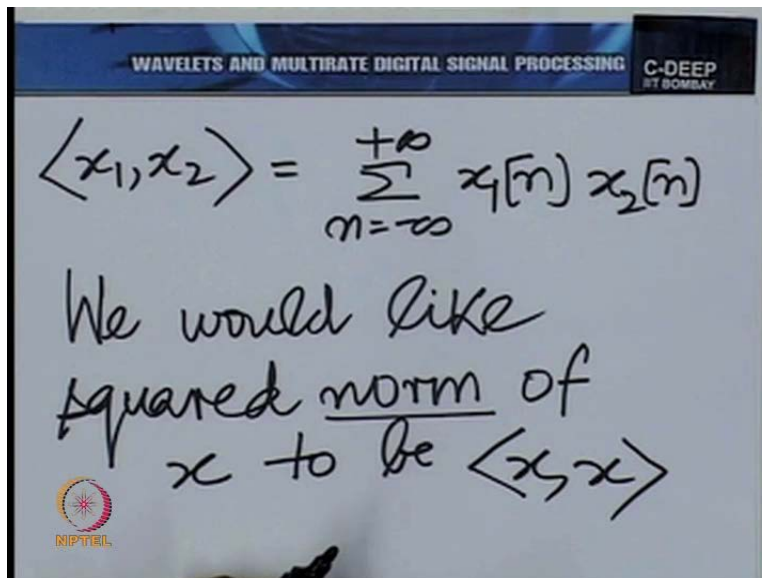
In that case if we generalize it is easy to see that the inner product, inner product of x_1 and x_2 is simply summation on n . n running from all the way minus to plus infinity $x_1[n]$ times $x_2[n]$ and of

course it is clear that the dot product of the inner product as we are going to call it in this generalized situation is commutative. That means if I interchange the roles of x_1 and x_2 the result does not change.

However we would like this inner product or dot product notion to give us some of the powers and some of the conveniences that the dot product offers in the context of vectors. One so called convenience or one so called interpretation or meaning that we derive from the dot product is the notion of magnitude. So in fact one could think of the notion of magnitude as induced from a dot product if one desires.

Or in other words one could calculate the magnitude of a vector by using the notion of a dot product as one path towards the calculation of magnitude. Incidentally the word magnitude of vectors is used for small dimensional vectors like 2 and 3 dimensional, but when we go to these generalized situations of n dimensional vectors or countably infinite dimensional vectors we replace the word magnitude by the word norm.

(Refer Slide Time: 21:55)



So we say that we would like the square norm of x to be the dot product of x with x as is the case with vectors. So if you recall a dot a where a is a vector for 2 or 3 dimensions for that matter is the magnitude square of a . The same should hold good here. When we take a dot product of a sequence with itself it should give us the square norm of that sequence where norm is the more general word of the magnitude.

In fact in L2R the norm is representative of the energy but at this moment we are not talking about this L2R because we have not yet come to that situation where we are dealing with functions of continuous variables. So we'll postpone that interpretation for a minute not very far away from now and once again come back to sequences. Even for sequences when we take a dot product of real with itself we indeed get something that will likely to an energy of the sequence.

So it is not uncommon to refer to the dot product of the real sequence or for that matter sequence with itself as the energy in that sequence. Anyway I kept emphasizing real for a good reason. When we talk about the magnitude of a vector or for that matter there is more generalized word norm. What is it that we expect of a magnitude? We want the magnitude or the norm to be a non-negative number and in fact strictly positive if that vector is non 0.