

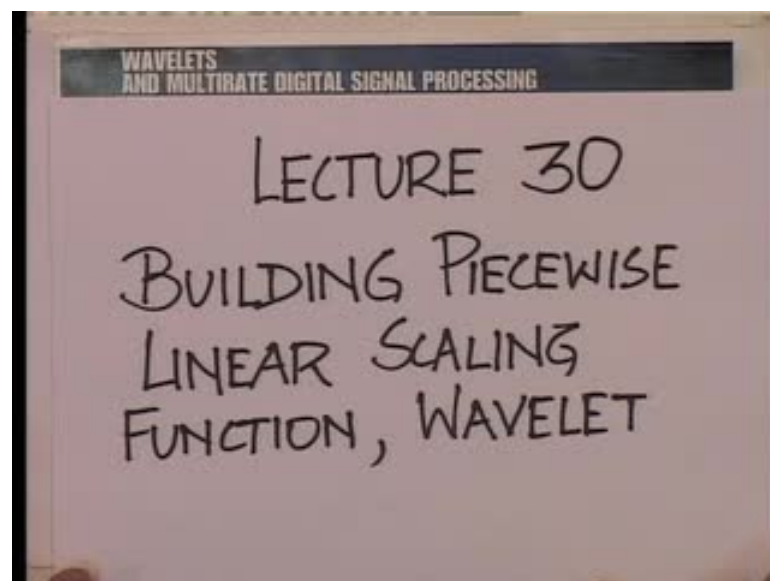
Advanced Digital Signal Processing – Wavelets and Multirate
Prof. V. M. Gadre
Department of Electronics Engineering
Indian Institute of Technology, Bombay

Model No # 01
Lecture No # 30
Building Piecewise Linear Scaling Function, Wavelet

A warm welcome to the thirtieth lecture on the subject of wavelets and multirate digital signal processing. We had began building the piecewise linear multi resolution analysis in the previous lecture that was a difficult task. Let us quickly recapitulate what we talked about last time.

We had seen that the piecewise linear function obtained by convolving the haar scaling function with itself, which we call $\phi_1(t)$, was not orthogonal to all its translates, I mean integer translates. The trouble maker translates were translation by 1 and minus 1 and this manifested in the sum of translated spectra not being a constant, but as expected, since it was only 1 and minus 1 which were trouble makers, the sum of translated spectra was kind of constant within two positive bounds, and as a consequence of that one could bring out or extract from that $\phi_1(t)$ another piecewise linear function which was orthogonal to its own translates, and we were trying to use that function to build a multi resolution analysis, based on piecewise linear scaling functions and wavelets.

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And, therefore today we take further in this lecture the construction of piecewise linear scaling functions and wavelets.

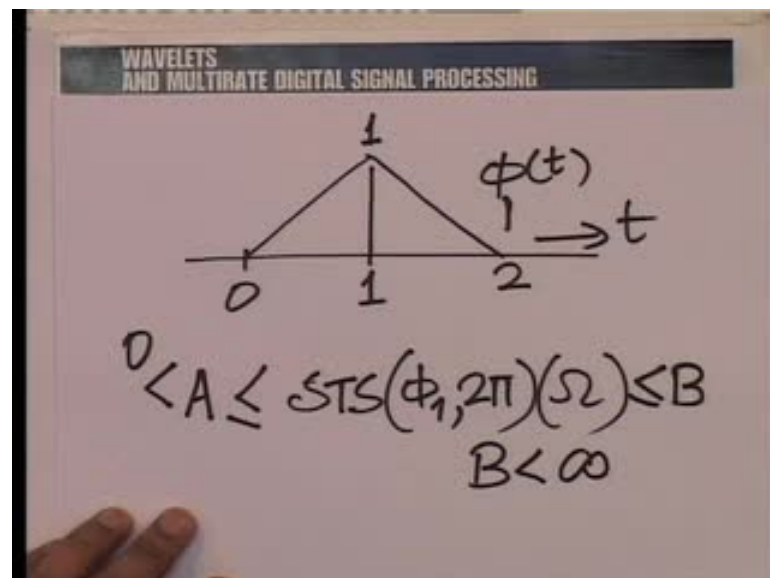
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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

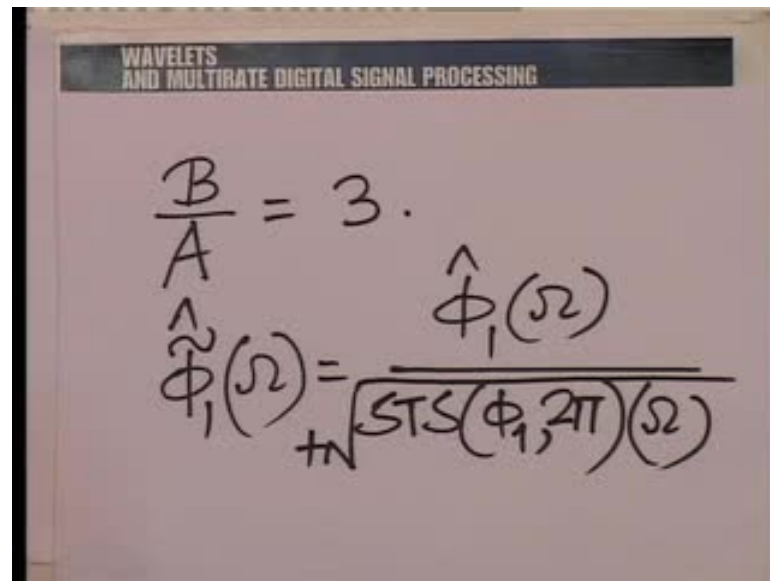
$$STS(\phi_1, 2\pi)(\Omega)$$
$$= \sum_{k=-\infty}^{+\infty} |\phi_1(\Omega + 2\pi k)|^2$$

Not Constant as required

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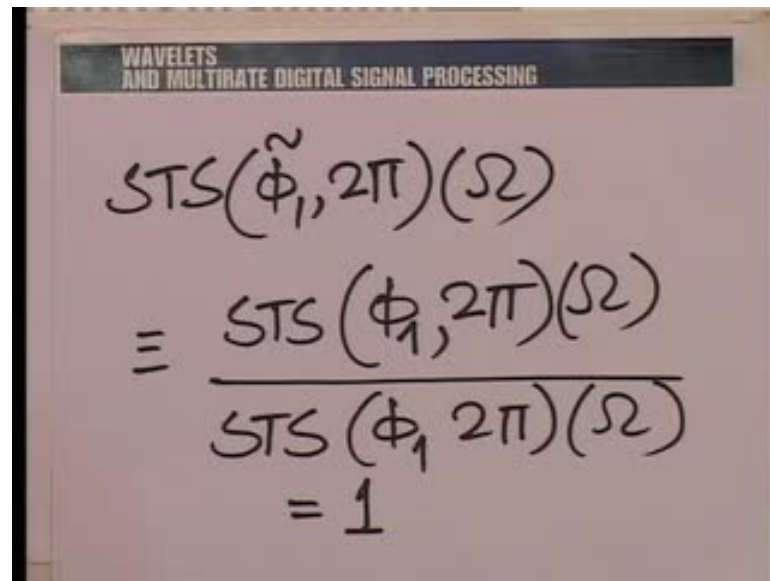


The slide shows two handwritten equations. The first equation is $\frac{B}{A} = 3.$. The second equation is $\hat{\tilde{\phi}}_1(\omega) = \frac{\hat{\phi}_1(\omega)}{\sqrt{\sum_{k=-\infty}^{\infty} |\hat{\phi}_1(\omega + 2\pi k)|^2}}$.

Well we need to put back a few ideas that we did the last time to bring continuity and those are as follows; the first this is we noted that we could construct the sum of translated spectra of ϕ_1 with translations of 2π , evaluated at all ω and this was given by summation k running from minus to plus infinity $|\hat{\phi}_1(\omega + 2\pi k)|^2$ squared, we saw that this sum of translated spectra was not a constant as required, but it lies between 2 positive bounds, so for ϕ_1 it looking like this.

The sum of translated spectra lies between 2 positive bounds, let us call them A , A is strictly greater than 0 and B , B is strictly less than infinity, and B/A was equal to 3. This is another way of looking at it, you know if you scale a function by a constant, the sum of translated spectra is scale by the square magnitude of that constant, so that does not affect this property and that is why I have just emphasis the ratio B/A , and the fact that both A and B are strictly positive quantity that is all periodically required. Anyway, what we said was that we could construct a $\tilde{\phi}_1$. In terms of its Fourier transform, and $\tilde{\phi}_1$ has a function of ω was $\hat{\phi}_1(\omega)$, divided by the sum of translated spectra of ϕ_1 with a translation of 2π evaluate at ω and a positive square root take.

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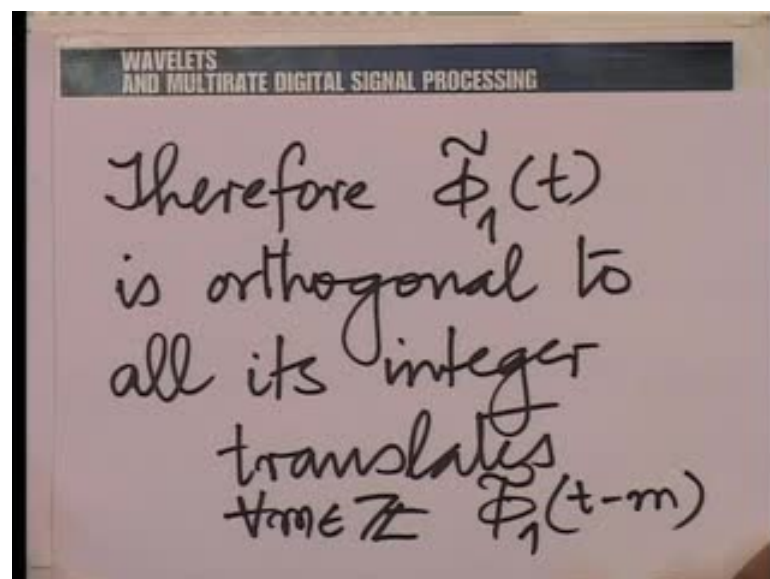


The slide shows a handwritten equation for the sum of translated spectra. The title at the top is "WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING". The equation is:

$$\begin{aligned} & \text{STS}(\tilde{\phi}_1, 2\pi)(\Omega) \\ &= \frac{\text{STS}(\phi_1, 2\pi)(\Omega)}{\text{STS}(\phi_1, 2\pi)(\Omega)} \\ &= 1 \end{aligned}$$

We noted that the sum of translated spectra of ϕ_1 tilde, in other words this quantity is a constant, in fact it is of the form sum of translated spectra of ϕ_1 with translations of 2π at ω divided by $\text{STS } \phi_1 2\pi$ at ω , which is in fact equal to 1, and this cancellation of numerator and denominator is acceptable, because a numerator and denominator each neither go to 0 nor infinity.

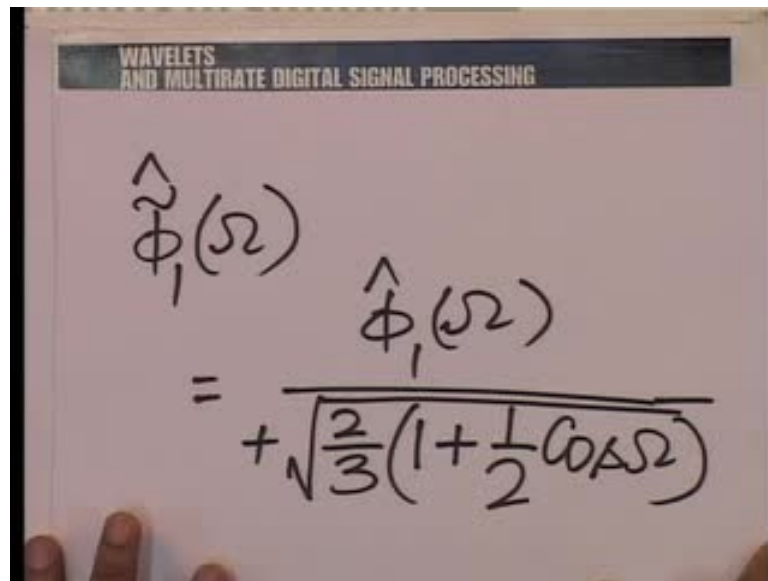
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The slide shows handwritten text stating the orthogonality of the wavelet function. The title at the top is "WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING". The text is:

Therefore $\tilde{\phi}_1(t)$
is orthogonal to
all its integer
translations
 $\forall m \in \mathbb{Z} \quad \tilde{\phi}_1(t-m)$

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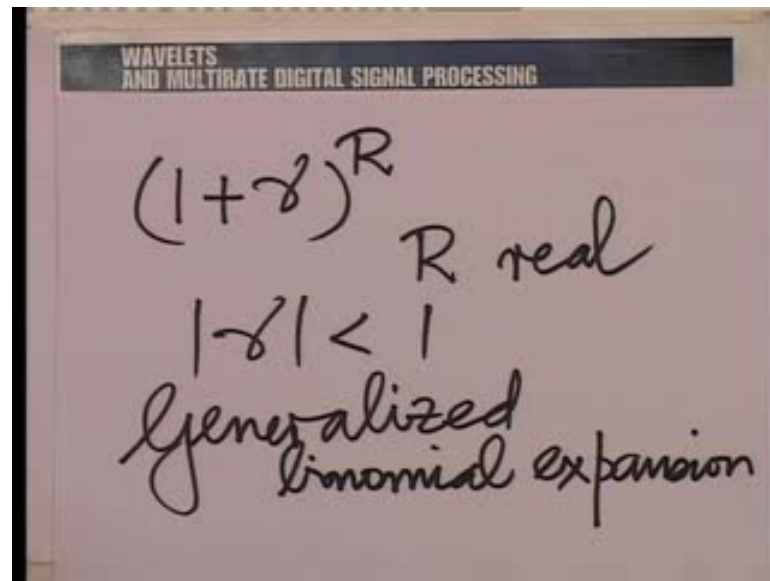
The image shows a handwritten equation on a slide. The slide has a title bar at the top that reads "WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING". The equation is written in black ink on a light-colored background. It is as follows:

$$\hat{\tilde{\phi}}_1(\omega) = \frac{\hat{\phi}_1(\omega)}{\sqrt{\frac{2}{3}\left(1 + \frac{1}{2}\cos\omega\right)}}$$

Based on this, we noted that ϕ_1 tilde is orthogonal to all its integer translates, in integer translates could be written as ϕ_1 tilde t minus m for all m integer. Now, we were trying to get the nature or a feel for the function ϕ_1 tilde t , and we have noted that ϕ_1 tilde cap ω is of the form ϕ_1 cap ω , divided by the positive square root of 2 by 3 times 1 plus half cos ω .

Now, we are also use the so called binomial expansion of the denominator, so we said that one could expand the denominator in a binomial series, a generalized binomial expansion, or one could also think of it as an expansion in a Taylor series. So, there are 2 ways of looking at it.

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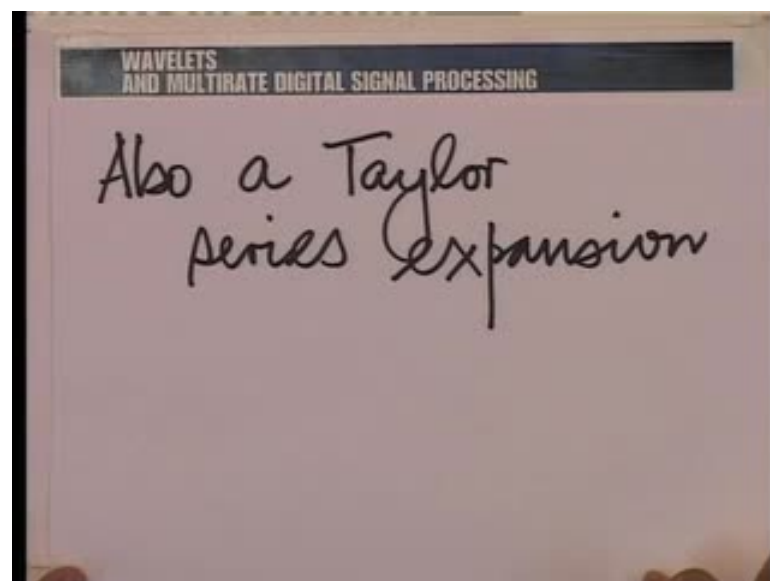


WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

$$(1+z)^R \quad R \text{ real}$$
$$|z| < 1$$

Generalized
binomial expansion

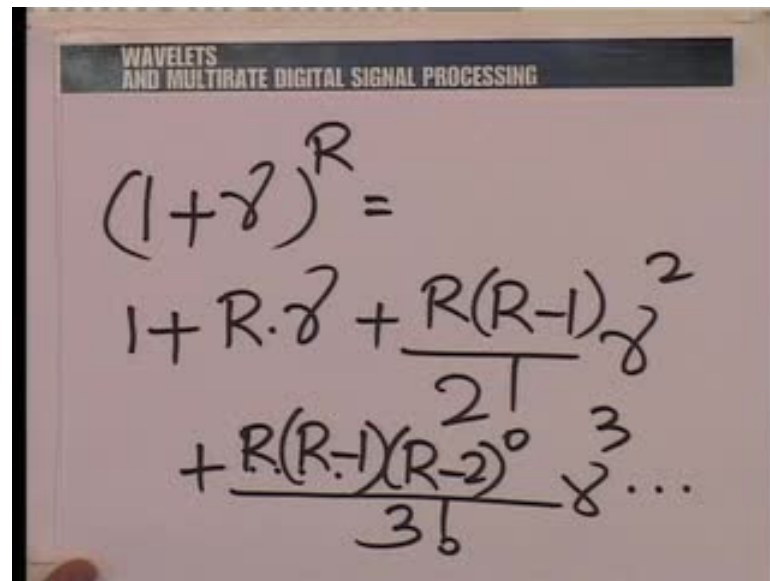
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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

Also a Taylor
series expansion

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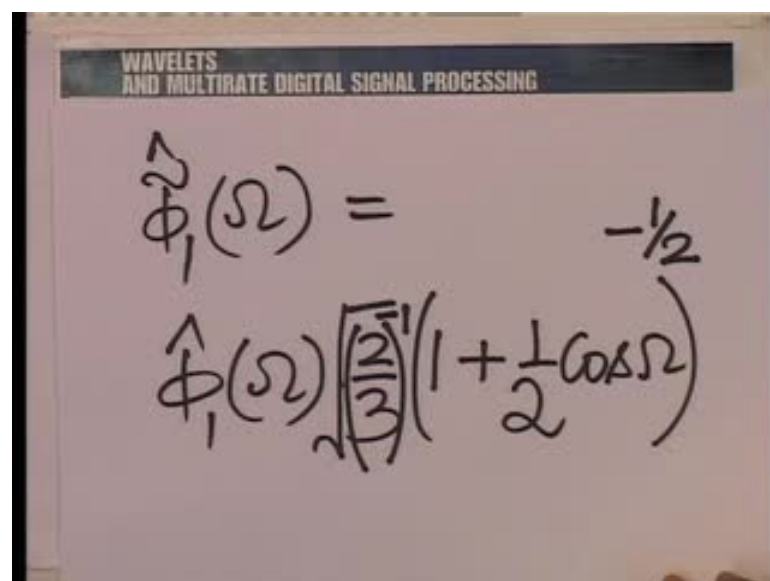


A handwritten slide titled "WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING" showing the binomial expansion of $(1+\gamma)^R$. The expansion is written as:

$$(1+\gamma)^R = 1 + R\gamma + \frac{R(R-1)}{2!}\gamma^2 + \frac{R(R-1)(R-2)}{3!}\gamma^3 \dots$$

What we have noted was that if you had something like 1 plus gamma to the power R, R any real number, and mod gamma strictly less than 1. One could a generalized binomial expansion or one could also think of the same thing as a taylor series expansion, and essentially this expansion was of the form 1 plus gamma to the power R, is 1 plus R times gamma plus R into R minus 1 by 2 factorial times gamma squared plus and so on. So, of the next term for example would be R into R minus 1, into R minus 2 by 3 factorial gamma cubed and so on and so forth.

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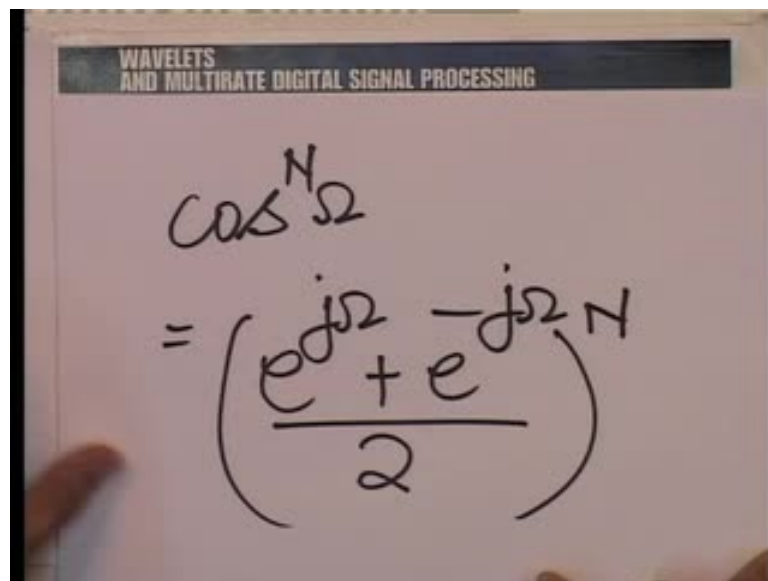
A handwritten slide titled "WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING" showing the Fourier transform of a triangular pulse. The expression is written as:

$$\hat{\phi}_1(\omega) = \sqrt{\frac{2}{3}} \left(1 + \frac{1}{2} \cos \omega\right)^{-1/2}$$

Now, one can view this, as you see to be a Taylor series expansion in the variable γ around the point γ equal to 0 or one could also view it as I said, as a generalized binomial expansion, in whatever way one views it. What one is saying is that ultimately ϕ_1 tilde t , rather the Fourier transform of ϕ_1 tilde t can be written as the Fourier transform of ϕ_1 multiplied by essentially an expansion of this form.

So, you know this would be divided by, so you would have 2 by 3 inverse here, and 1 plus half $\cos \omega$ there to the power minus half. Now, one could of course write down the binomial expansion here, I note so much interested in writing down the expansion in all its gory detail, as talking note of the fact that when we so expand, you would get essentially powers of $\cos \omega$ here, so you would get $\cos \omega$, \cos squared ω , \cos cubed ω , \cos the power 4 and so on, and ultimately \cos squared ω or \cos cubed ω of that matter any positive integer power of $\cos \omega$ can be regarded again as a positive integer power of e raise the power $j \omega$ minus e raise the power minus $j \omega$.

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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

$$\cos^N \Omega$$

$$= \left(\frac{e^{j\Omega} + e^{-j\Omega}}{2} \right)^N$$

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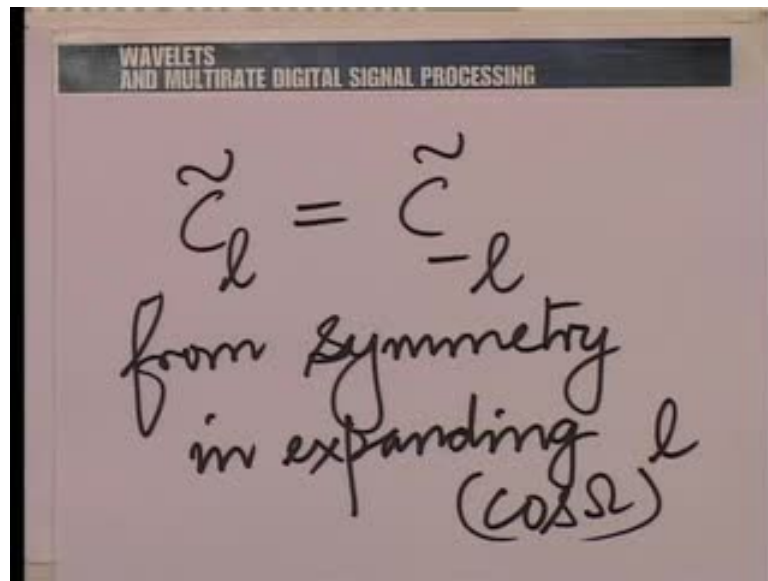
WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

$$\hat{\Phi}_1(\Omega) = \sum_{l=-\infty}^{+\infty} \tilde{C}_l e^{j\Omega l} \hat{\Phi}_1(\Omega)$$

In other words what we said was, \cos to the power N ω is essentially e raise the power $j \omega$ plus e raise the power minus $j \omega$ by 2 to the power N , and therefore what we have here, is that ultimately $\hat{\Phi}_1(\Omega)$ is equal to summation, let say k running from or lets use a different variable, l running from minus to plus infinity, let us call the constant \tilde{C}_l , \tilde{C}_l times e raise the power $j \omega l$ as we said, time $\hat{\Phi}_1(\Omega)$.

Now, this was the critical step, I took the trouble to repeat these steps, because this is the very important idea here, the actual calculations in this are cumbersome, in fact probably it is not even a good idea to do this calculations manually, it might be a good idea to write a small computer program to calculate this coefficient \tilde{C}_N or \tilde{C}_l , you know incidentally, if you look carefully these coefficient \tilde{C}_l each of them will involve writing out a series. So, to get \tilde{C}_0 for example \tilde{C}_0 , you have to write a series, to get \tilde{C}_1 or \tilde{C}_{-1} , you would have to write a series.

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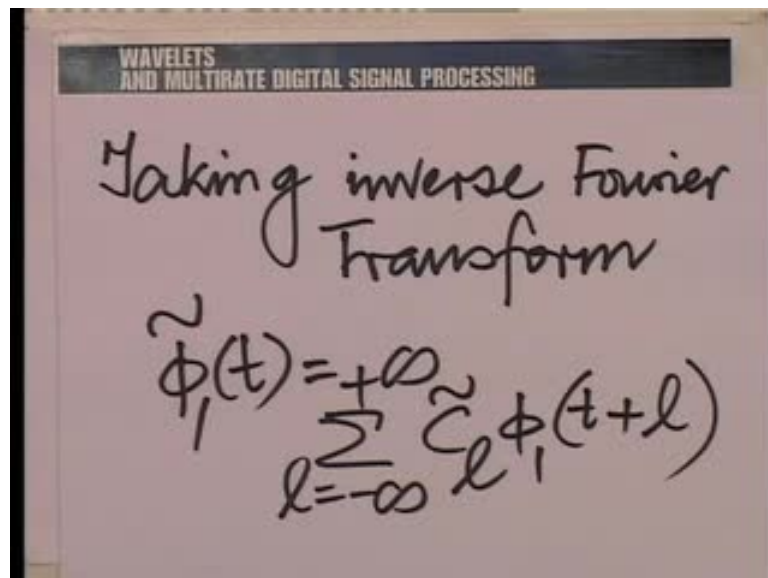
The slide shows a handwritten equation $\tilde{C}_l = \tilde{C}_{-l}$ with the text "from symmetry in expanding $(\cos \Omega)^l$ " written below it. The slide title is "WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING".

$$\tilde{C}_l = \tilde{C}_{-l}$$

from symmetry
in expanding $(\cos \Omega)^l$

In fact what is also interesting is that, here \tilde{C}_l and \tilde{C}_{-l} are going to be equal from the symmetry in expanding $\cos \Omega$ to the power l , and therefore what we have, is essentially if you take the inverse Fourier transform here, so if we take the inverse Fourier transform of both sides.

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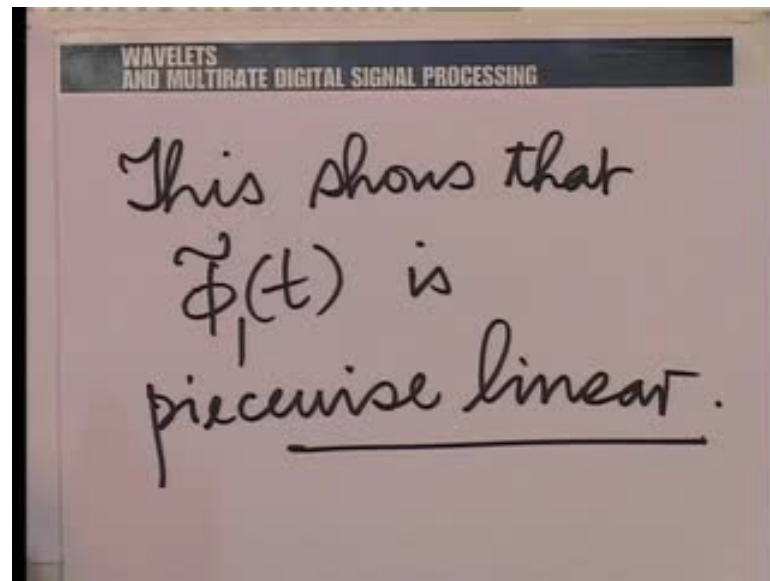


The slide shows the text "Taking inverse Fourier Transform" followed by the equation $\tilde{\phi}_1(t) = \sum_{l=-\infty}^{+\infty} \tilde{C}_l \phi_1(t+l)$. The slide title is "WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING".

Taking inverse Fourier Transform

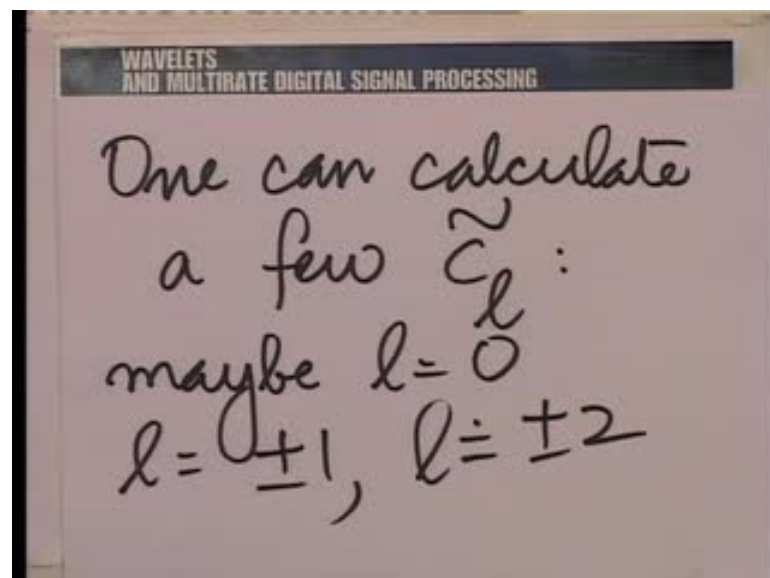
$$\tilde{\phi}_1(t) = \sum_{l=-\infty}^{+\infty} \tilde{C}_l \phi_1(t+l)$$

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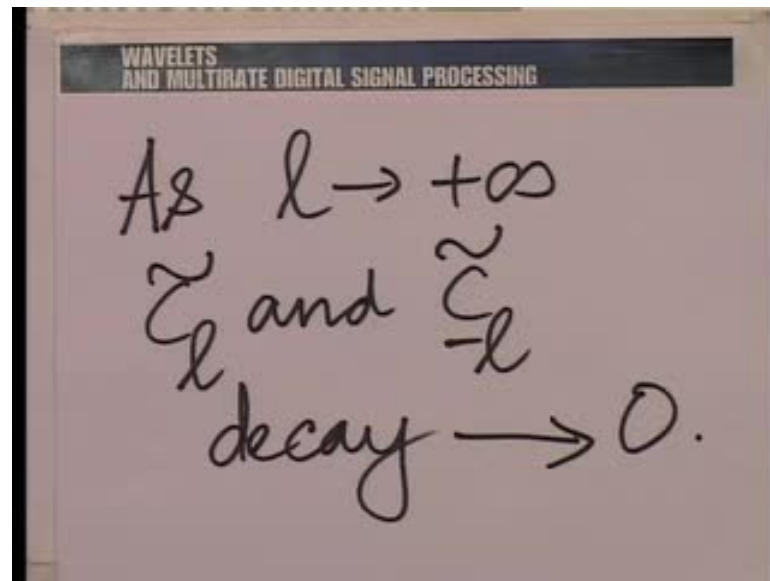


$\tilde{\phi}_1(t)$ is summation l running from minus to plus infinity, $C_l \tilde{\phi}_1(t + l)$, and therefore we saw that $\tilde{\phi}_1(t)$ is a linear combination of $\phi_1(t)$ and its integer translates. Now, as I said calculating this C_l is a cumbersome job, it is not difficult its cumbersome, I leave it to you to write a small computer program to calculate them, that is not so terribly important, what is important is the inference that we draw from here, the inference is that $\tilde{\phi}_1(t)$ is piecewise linear.

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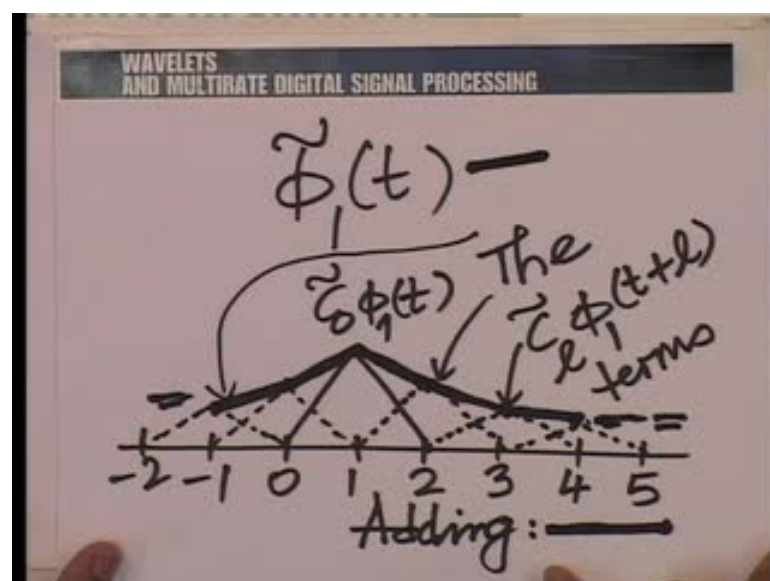


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In fact, if you go a step further, and if you just calculate a few of the coefficients, one can by calculating a few of this coefficients, may be for l equal to 0, l equal to plus minus 1, l equal to plus minus 2 and so on, may be up to 3 or 4, and one would see that c_l decays, so luckily as l tends to infinity, c_l and c_{-l} decay towards 0. That is what we are saying, is that $\phi_1(t)$ is going to have an appearance that looks something like this.

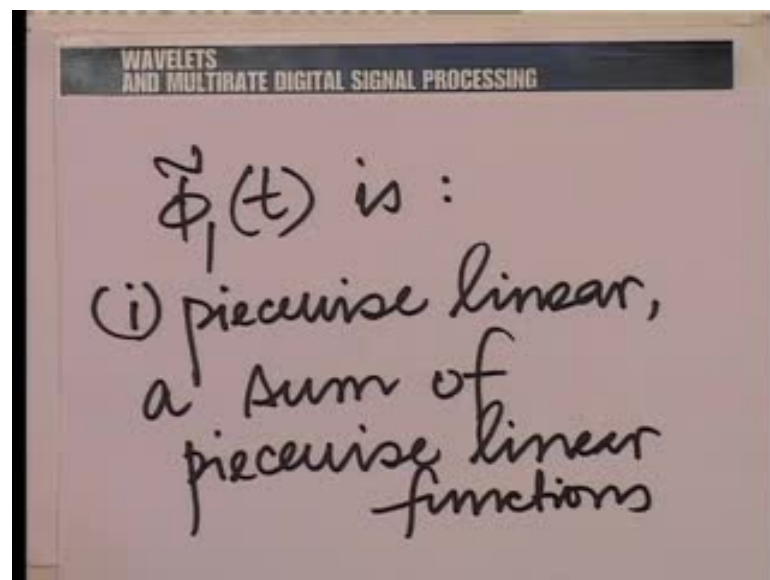
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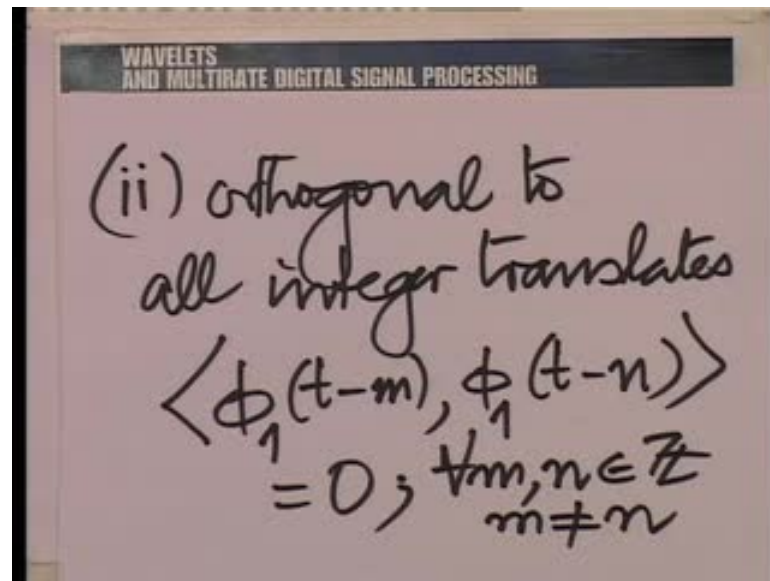
It is essentially going to be well, let's draw a small compressed diagram here, so between 0 and 2 is going to lie ϕ_1 , between 1 and 3 would be $\phi_1(t) - 1$ and so on, going backwards, so this is $\phi_1(t)$ here, so you would have something like $C_0 \phi_1(t)$, $C_1 \phi_1(t) - 1$ or $C_1 \phi_1(t) + 1$, C_1 and C_{-1} are equal, would be something like this, C_2 of course would be even lower and so on, these would decay fast.

And when you add these, you would get the daub dash line that I am going to draw, so it is very easy to add piecewise linear functions. For example if I wish to add this piecewise linear segment, and this, so you know in the region between say 1 and 2, if I wish to add these 2 segments, just look at the end points, the sums at the end points. So, this linear segment goes to 0 here, and this goes to C_0 tilde here, this linear segment goes to C_1 tilde here, and this one has gone to 0. So, at this point it is going to be C_0 tilde, at this point it is going to be C_1 tilde, and therefore this is the sum here. So, middle what I will do is instead of using a dot dash, I will use a thick line like this; this is the sum, this thick line, and when you go to 3 it is going to be again another thick line, go to 4, you know they are all pieces of straight lines here and so on, continued. So, ϕ_1 tilde t is going to look like this thick line that I have drawn here, and obviously ϕ_1 tilde t is piecewise linear, it is a sum of piecewise linear functions.

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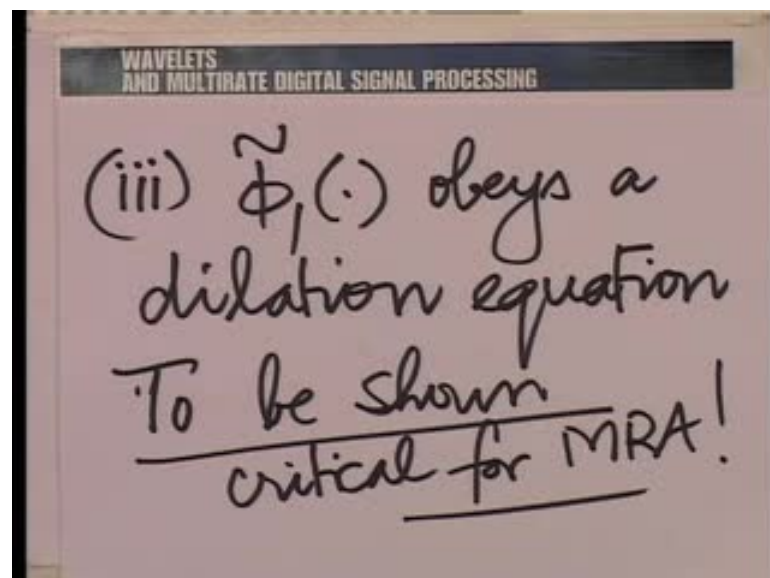
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(ii) orthogonal to
all integer translates
 $\langle \phi_1(t-m), \phi_1(t-n) \rangle$
 $= 0; \forall m, n \in \mathbb{Z}$
 $m \neq n$

So, it is piecewise linear, a sum of piecewise linear functions. Secondly, $\phi_1(t)$ as we know, well it is also going to all its integer translates. Another, third property and that is the most important property when we wish to build a multi resolution analysis, is that ϕ_1 obeys a dilation equation leading to a dilation equation on $\tilde{\phi}_1$, you see it is the dilation equation that ultimately builds the MRA. So, that is $\tilde{\phi}_1$ obey a dilation equation.

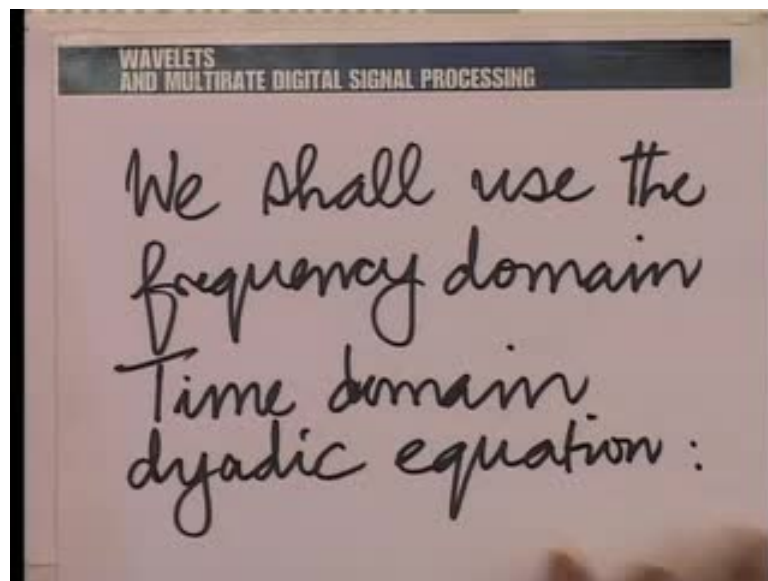
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(iii) $\tilde{\phi}_1(\cdot)$ obeys a
dilation equation
To be shown
critical for MRA!

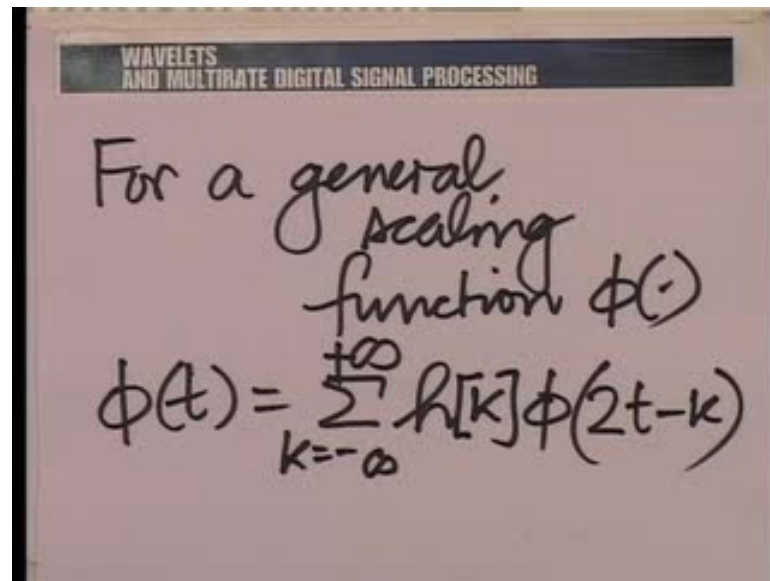
We need to show this, because it is the most critical, this is critical for MRA, it is critical, because it is this dyadic dilation equation that ensures that $\phi_1(t)$ when dilated by a factor of 2 and then translated by all the integers, constructs a basis for the next sub space, so you can talk about a sub space V_0 which is span by $\phi_1(t)$ and its integer translates and then you have a sub space which is span by $\phi_1(t)$, $\phi_1(t)$ contracted by a factor of 2 and integer translated. So, we need to prove this dyadic dilation equation obeyed by $\phi_1(t)$, and we will do it again using the frequency domain.

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Now, let us go back to the basic dyadic dilation equation that we have, on the scaling function $\phi(t)$, so you see the time domain equation is as follows.

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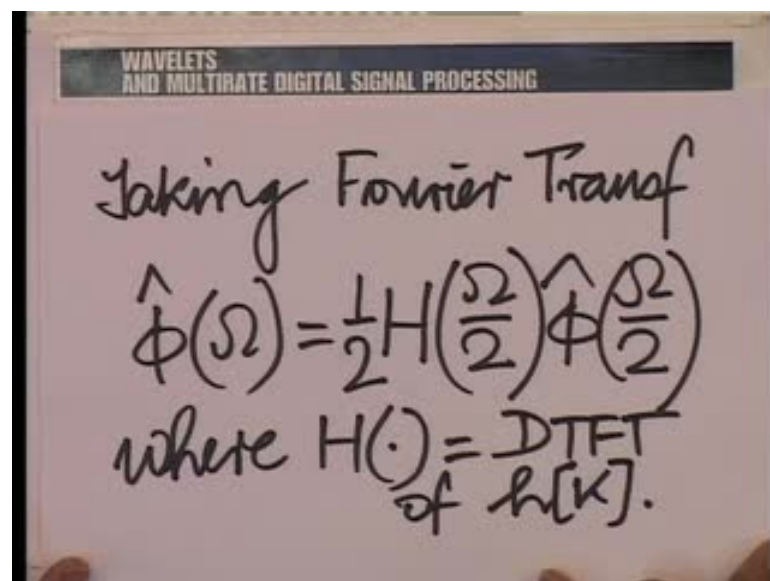


WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

For a general scaling function $\phi(\cdot)$

$$\phi(t) = \sum_{k=-\infty}^{+\infty} h[k] \phi(2t - k)$$

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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

Taking Fourier Transf

$$\hat{\phi}(\Omega) = \frac{1}{2} H\left(\frac{\Omega}{2}\right) \hat{\phi}\left(\frac{\Omega}{2}\right)$$

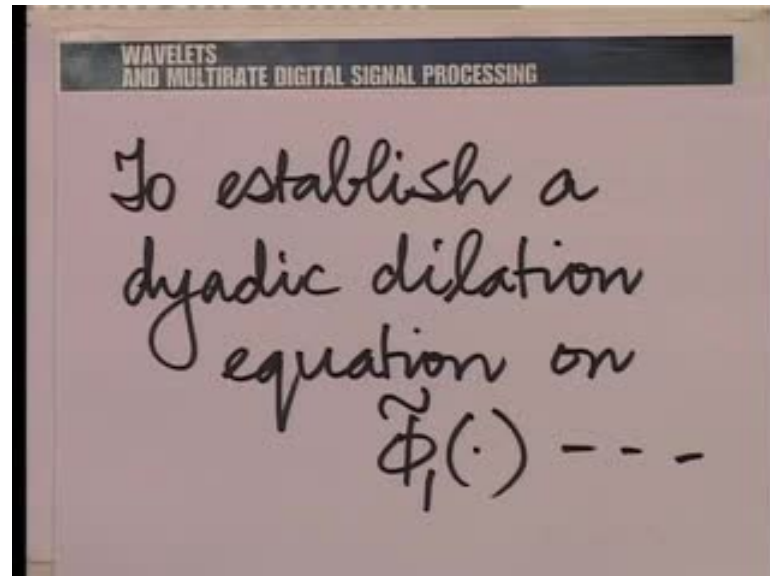
where $H(\cdot) = \text{DTFT of } h[k]$.

For any scaling function, for a general scaling function $\phi(t)$, $\phi(t)$ is summation K overall the integers in general, $h[K] \phi(2t - K)$. So, if you look at the Fourier domain, you would have $\hat{\phi}(\Omega)$ is sum, let us call it capital H of Ω by 2 times $\hat{\phi}(\Omega/2)$.

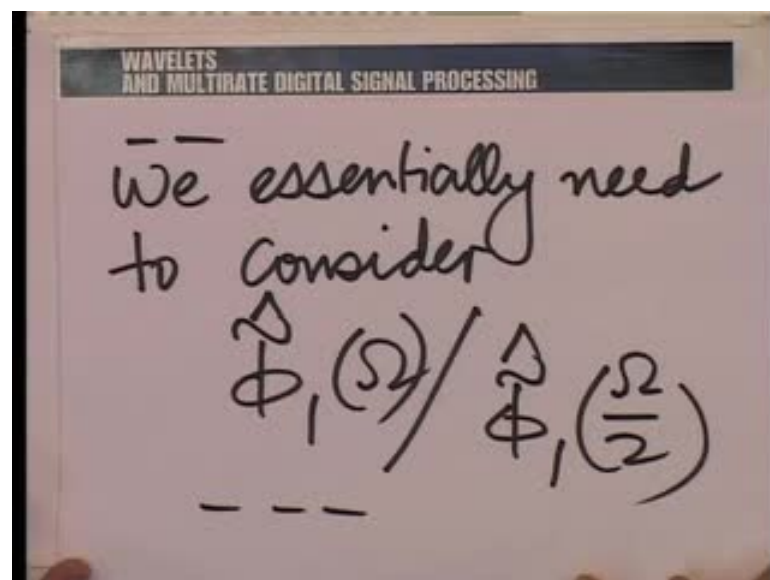
In fact, very strictly speaking you also have a factor of half here, where H is essentially the discrete time Fourier transform of the sequence $h[K]$. So, you know the critical idea here in establishing that there is a dyadic dilation equation, is to show that $\hat{\phi}(\Omega)$

divided by ϕ cap ω by 2 is essentially a discrete time Fourier transform with the frequency variable essentially scaled, ω replace by ω by 2.

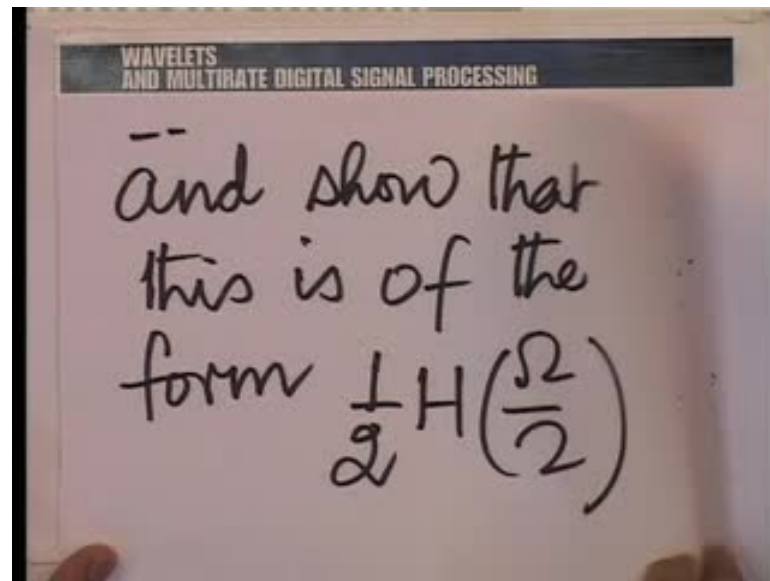
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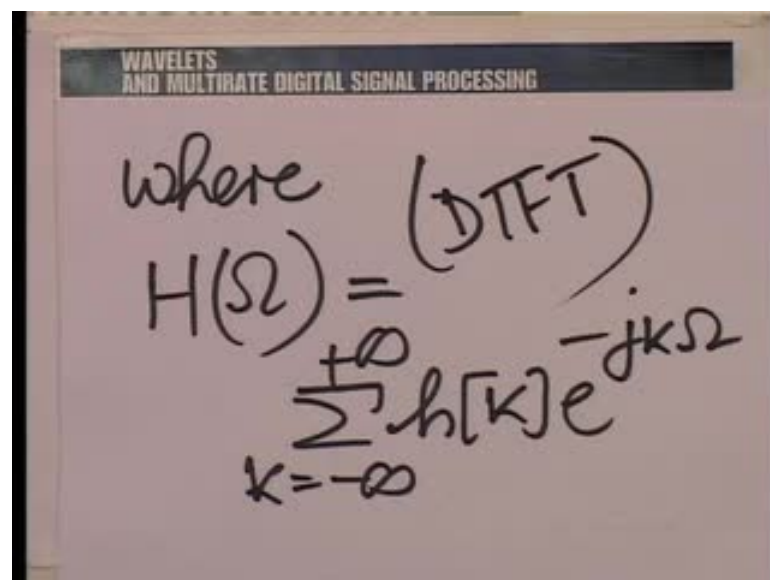


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So, what we are saying is, to establish a dyadic dilation equation on $\tilde{\phi}_1$, what we essentially need to do, we essentially need to consider $\tilde{\phi}_1$ cap ω divided by 2, and show that this is of the form $\frac{1}{2} H(\omega/2)$.

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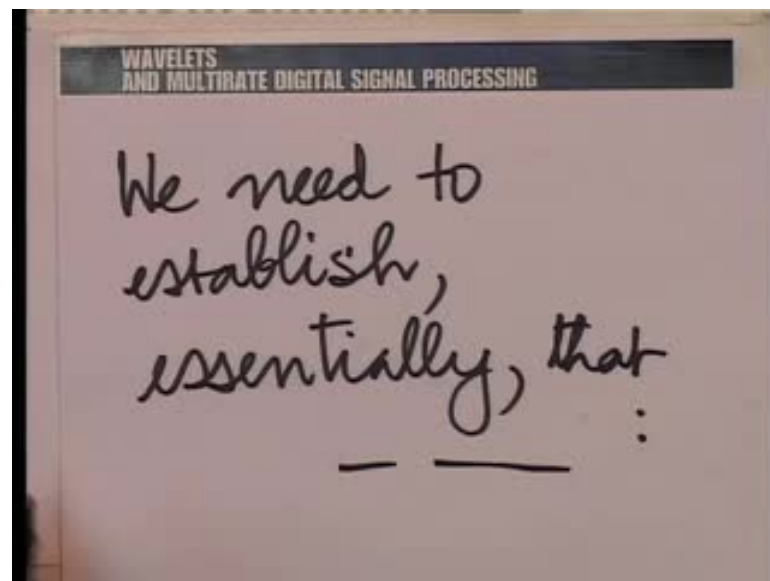


Where, $H(\omega)$ is summation k running from minus to plus infinity, $h[k] e^{-jk\omega}$ raise the power minus $j k \omega$, essentially a discrete time Fourier transform a DTFT. Now, when would something be a DTFT, when would some function in capital ω be a DTFT, well there are 2 things that characterize a DTFT, one is periodicity in ω , so a

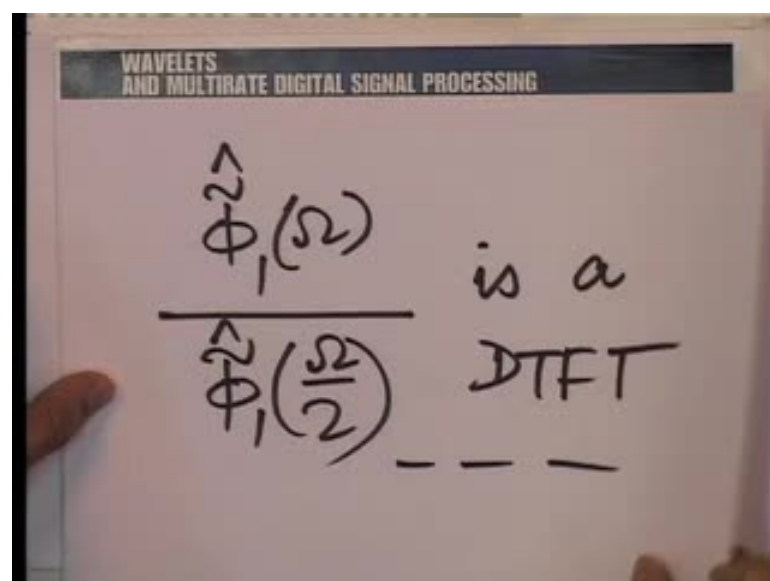
function must be a periodic with a period of 2π in capital ω . Secondly, it must be inverse discrete time Fourier transformable.

So, in fact if the function is bounded, all over the interval between 0 and 2π are on any contiguous interval of 2π , then it is of course inverse Fourier, inverse discrete time Fourier transformable, because the inverse DTFT integral would converge, so all that we need to establish is that the following is true.

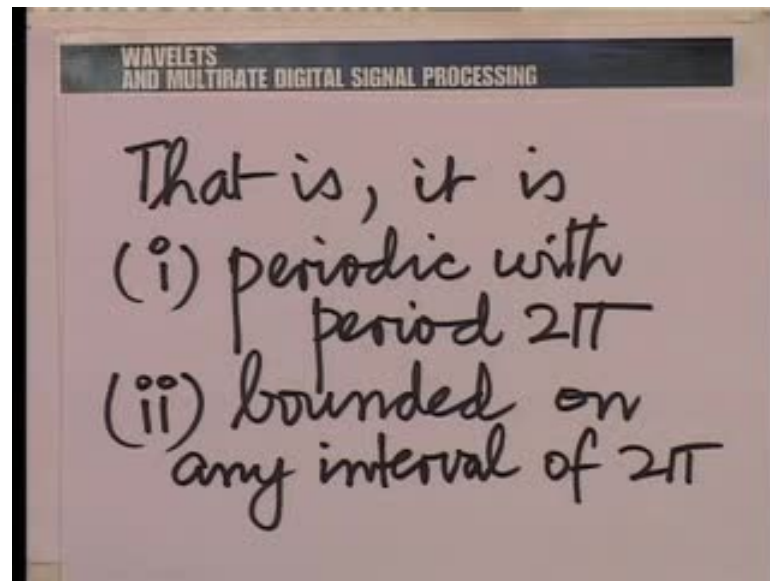
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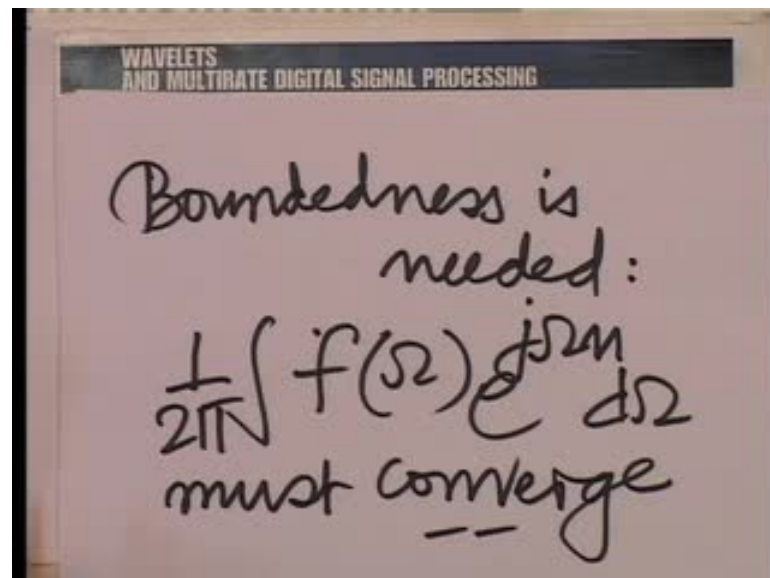


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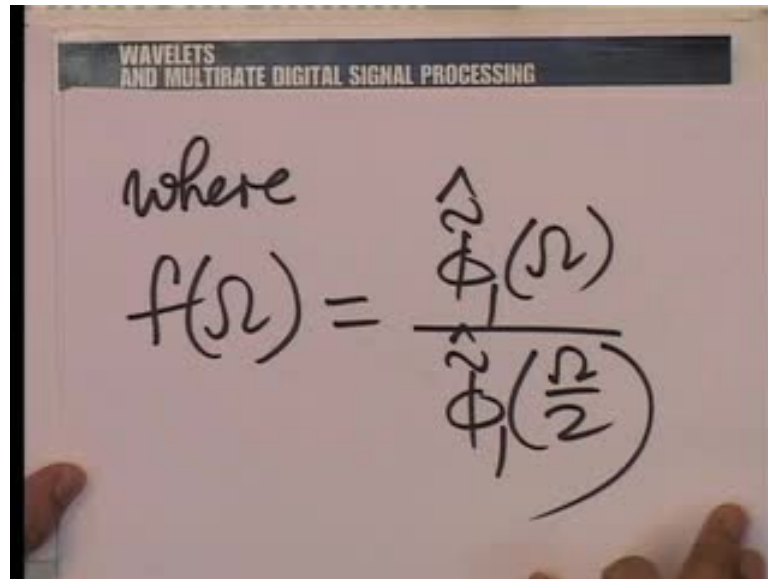


So, we need to establish essentially that $\phi_1(\omega)$, divided by $\phi_1(\omega/2)$ is a DTFT, and that amongst to saying, that is it is periodic with period 2π , it is bounded on any interval of 2π , you know the reason why we wanted to be bounded on any interval of 2π is as I said inverse DTFT calculation.

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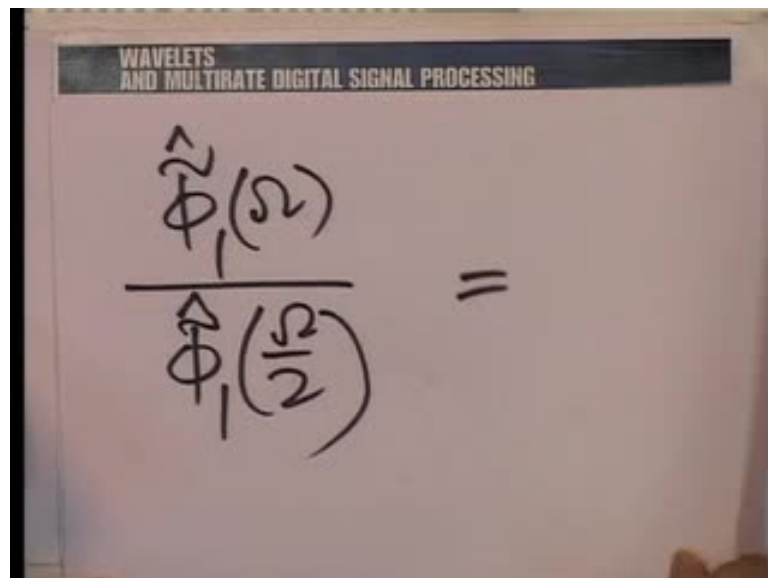
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The image shows a handwritten equation on a slide. The slide has a title bar that reads "WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING". The handwritten text says "where" followed by the equation
$$f(\Omega) = \frac{\hat{\tilde{\Phi}}_1(\Omega)}{\hat{\tilde{\Phi}}_1(\frac{\Omega}{2})}$$

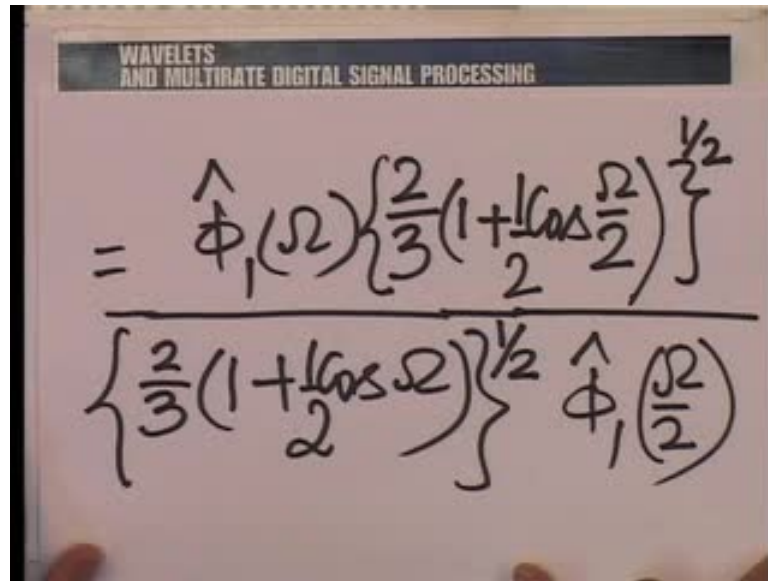
So, the boundedness is needed, because we wish this integral to converge, whatever that function is, that function in terms of ω ; $e^{j\omega n}$ $d\omega$ by 1 by 2π must converge, where $f(\omega)$ is $\hat{\tilde{\Phi}}_1(\omega)$ by $\hat{\tilde{\Phi}}_1(\omega/2)$, quite a mouthful, but not so difficult really.

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The image shows a handwritten equation on a slide. The slide has a title bar that reads "WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING". The handwritten text shows the equation
$$\frac{\hat{\tilde{\Phi}}_1(\Omega)}{\hat{\tilde{\Phi}}_1(\frac{\Omega}{2})} =$$

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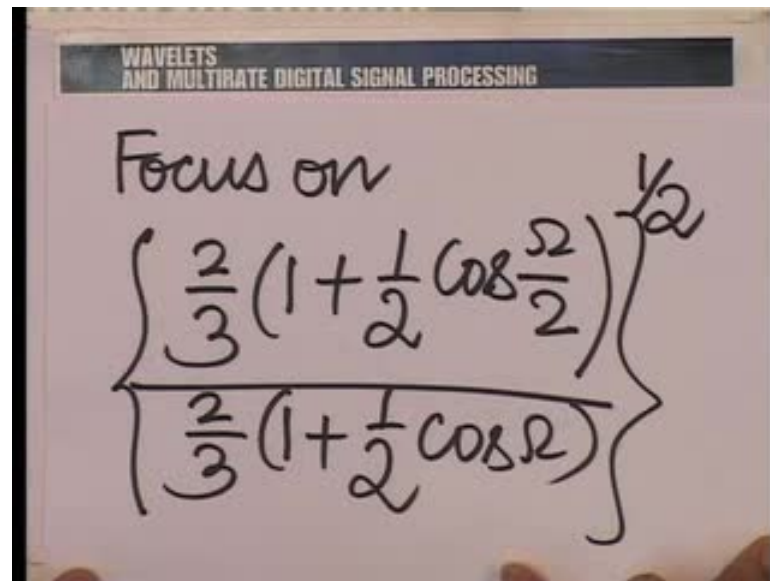
The image shows a handwritten mathematical expression on a slide. The slide has a title bar that reads "WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING". The expression is written in black ink on a light background. It is an equation showing the relationship between two expressions involving the Fourier transform of a filter, $\hat{\phi}_1(\omega)$. The equation is:

$$= \frac{\hat{\phi}_1(\omega) \left\{ \frac{2}{3} \left(1 + \frac{1}{2} \cos \frac{\omega}{2} \right) \right\}^{\frac{1}{2}}}{\left\{ \frac{2}{3} \left(1 + \frac{1}{2} \cos \omega \right) \right\}^{\frac{1}{2}} \hat{\phi}_1\left(\frac{\omega}{2}\right)}$$

What we essentially need to do here, is to write down the expression for this and immediately note the qualities that we are trying to access. In fact it is very easy to write down $\hat{\phi}_1(\omega)$, divided by $\hat{\phi}_1(\omega/2)$. Let's, write that down by noting, that $\hat{\phi}_1(\omega)$ is actually $\hat{\phi}_1(\omega)$, divided by something like $2/3$ into $1 + \cos \omega$ multiplied by half, and the whole raise the power of 1 by 2 here, and the numerator you would have the same thing, but with ω replace by $\omega/2$ and the denominator here we have $\hat{\phi}_1(\omega/2)$, we are trying to write $\hat{\phi}_1(\omega/2)$, that is $\hat{\phi}_1(\omega/2)$ divided by this, put in the numerator, therefore an ω replace by $\omega/2$.

Now, we are in the very comfortable situation, look at this expression carefully, for the moment forget about these terms, and focus your attention only on these new terms that have come up, this term is obviously periodic with period 2π , in fact if you look at this, this is the same term, but stretched by a factor of 2. So, this is periodic with a period 2π , this is going to be periodic with a period 4π . In fact well, let's look at it little more carefully, so you know focus on:

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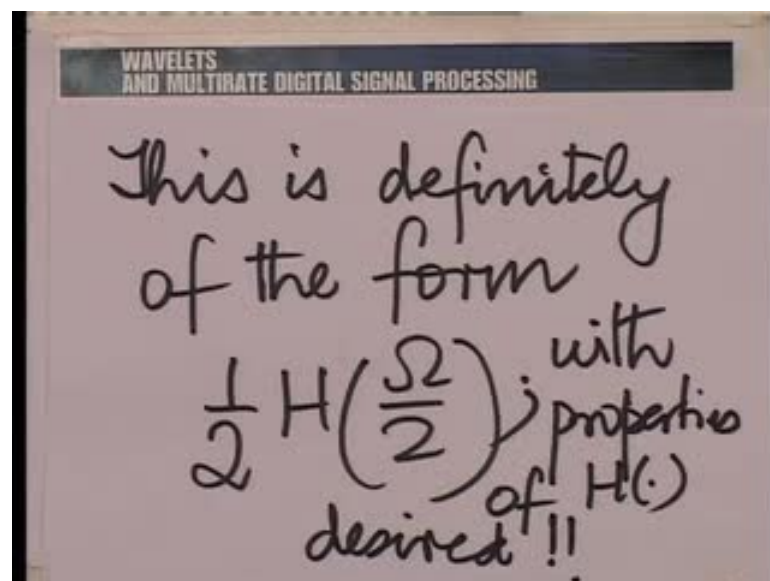


WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

Focus on

$$\left\{ \frac{\frac{2}{3} \left(1 + \frac{1}{2} \cos \frac{\Omega}{2} \right)}{\frac{2}{3} \left(1 + \frac{1}{2} \cos \Omega \right)} \right\}^{\frac{1}{2}}$$

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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

This is definitely
of the form
 $\frac{1}{2} H\left(\frac{\Omega}{2}\right)$ with
properties of $H(\cdot)$
desired !!

Now, if you look at this is a function of ω then it is obviously periodic, so this is definitely of the form $\frac{1}{2} H(\frac{\omega}{2})$ with the properties of H desired. Let me justify this.

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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

Focus on

$$\left\{ \frac{\frac{2}{3} \left(1 + \frac{1}{2} \cos \frac{\Omega}{2} \right)}{\frac{2}{3} \left(1 + \frac{1}{2} \cos \Omega \right)} \right\}^{\frac{1}{2}}$$

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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

To demonstrate this,
replace

$$\frac{\Omega}{2} \leftarrow \Omega$$

or $\Omega \leftarrow \underline{2\Omega}$

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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

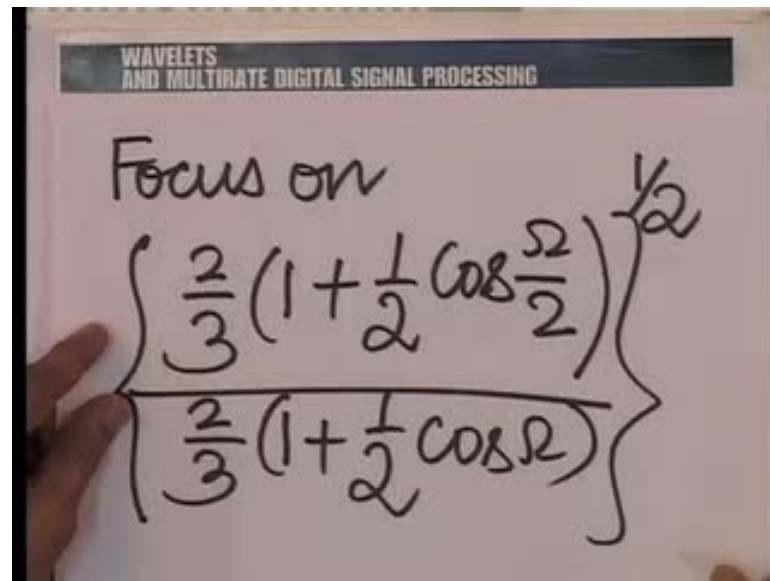
to get

$$\left(\frac{2}{3} \left(1 + \frac{1}{2} \cos 2\Omega \right) \right)^{\frac{1}{2}}$$
$$\left(\frac{2}{3} \left(1 + \frac{1}{2} \cos 2\Omega \right) \right)$$

What is the properties desired, forget this factor half that is just a constant, the properties desired are that, if you replace omega by 2 omega here, that means in place of omega by 2 if you had just omega here, and place of omega therefore you had 2 omega here. So, you know this whole thing has to be of the form $H(\omega/2)$, so another way of looking at it is replace omega by 2 omega, omega by 2 by omega or omega by 2 omega to get.

Essentially, $\frac{2}{3} (1 + \frac{1}{2} \cos \omega)$ here in the numerator, and $\frac{2}{3} (1 + \frac{1}{2} \cos 2\omega)$ in the denominator, the all of that the power half, let me just put it back before you to show you.

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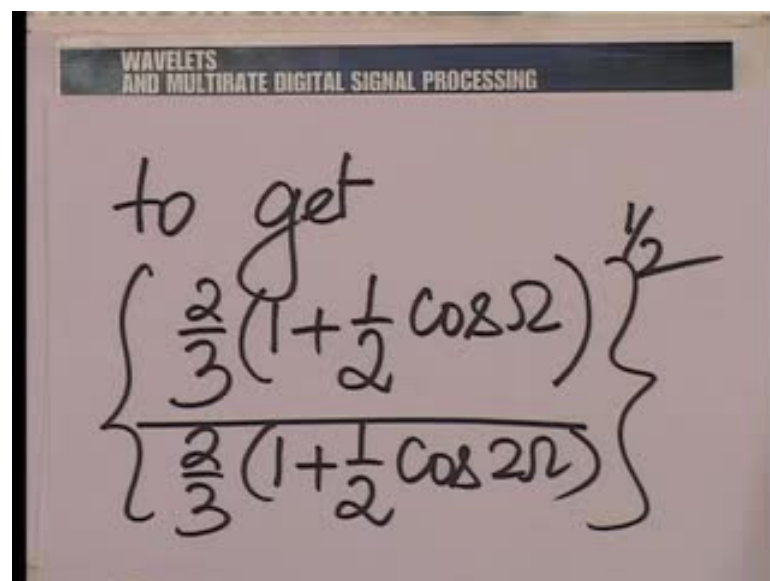


WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING

Focus on

$$\left\{ \frac{\frac{2}{3} \left(1 + \frac{1}{2} \cos \frac{\Omega}{2} \right)}{\frac{2}{3} \left(1 + \frac{1}{2} \cos \Omega \right)} \right\}^{\frac{1}{2}}$$

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WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING

to get

$$\left\{ \frac{\frac{2}{3} \left(1 + \frac{1}{2} \cos \Omega \right)}{\frac{2}{3} \left(1 + \frac{1}{2} \cos 2\Omega \right)} \right\}^{\frac{1}{2}}$$

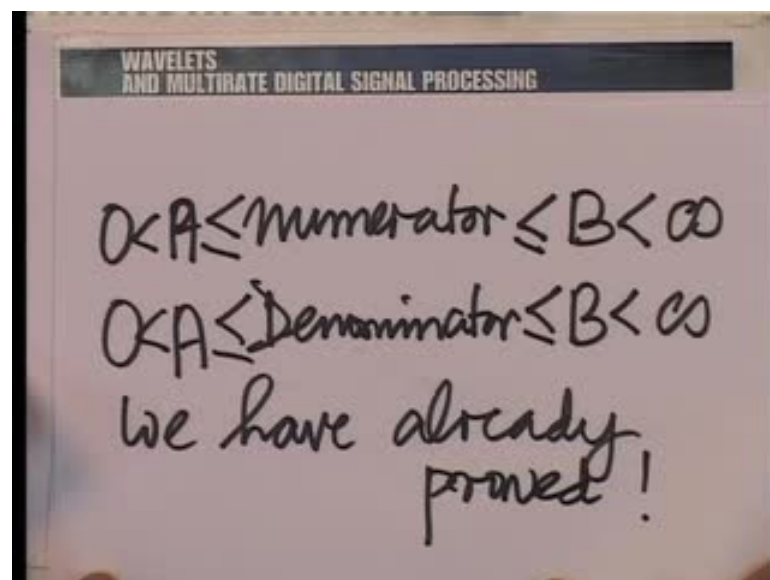
So, what I have done is, I have replaced ω by 2ω here, and ω by 2ω there. Now, look at this expression carefully, this is periodic with period 2π , all this is periodic with period 2π , $\cos \omega$ is periodic with period 2π , and this is not periodic with period π , because you have double the frequency here.

Now, if this is periodic with period π , it is also periodic with period 2π , so both the numerator and the denominator are periodic with the period of 2π , of course the denominator is periodic also with the period of π , but being periodic with the period of

π also means being periodic with the period 2π . So, this entire expression is periodic with a period 2π , so the periodicity is established. Now, for the boundedness, to establish boundedness we need to establish, you know when you have a ratio of 2 quantities and you wish to establish the boundedness of that quantity, you essentially need to show that the numerator and the denominator are only between 2 positive bounds, if you can show that, then you can also show the boundedness of the fraction.

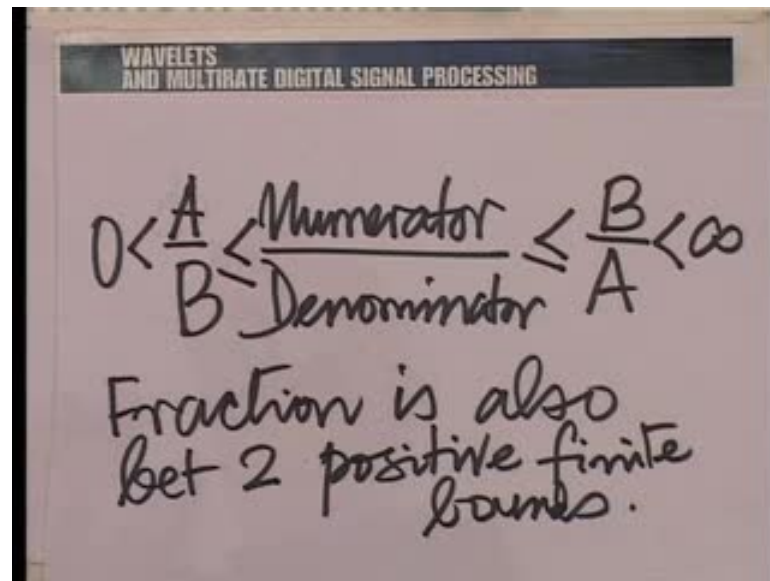
Let me go back to this fraction to illustrate, so you know that the numerator is between 2 positive bounds say A and B, the denominator is also between 2 positive bounds again say A and B. So, let us write that down explicitly.

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The numerator here is between 2 positive finite bounds, and so is the denominator. In fact the bounds are the same that is very easy to show, we have already proved this, we know these bounds, in fact B/A is 3 we know that.

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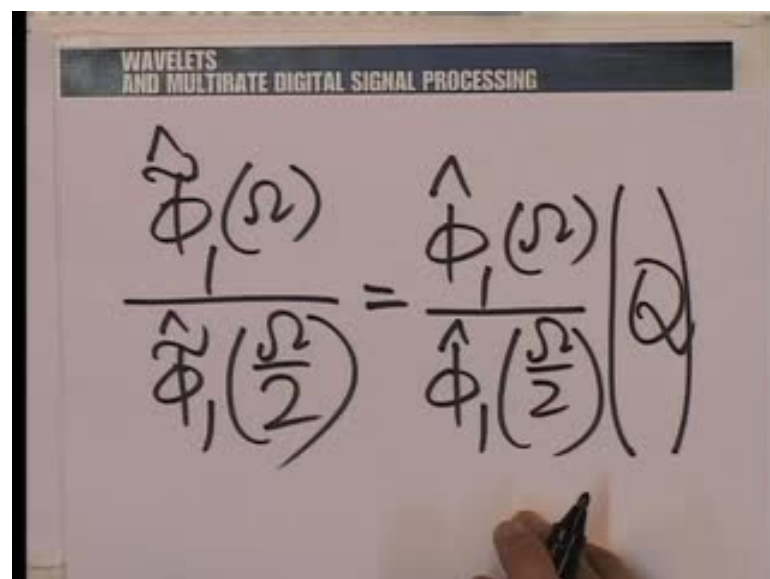
WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

$$0 < \frac{A}{B} \leq \frac{\text{Numerator}}{\text{Denominator}} \leq \frac{B}{A} < \infty$$

Fraction is also
bet 2 positive finite
bounds.

Therefore, the numerator by denominator can at most be when the numerator is a maximum and the denominator a minimum, and B by A is of course less than infinity, and it can at least be when the numerator is a minimum and the denominator a maximum, and this is also greater than 0, the fraction is also between 2 positive finite bounds, and therefore the boundedness has also been established.

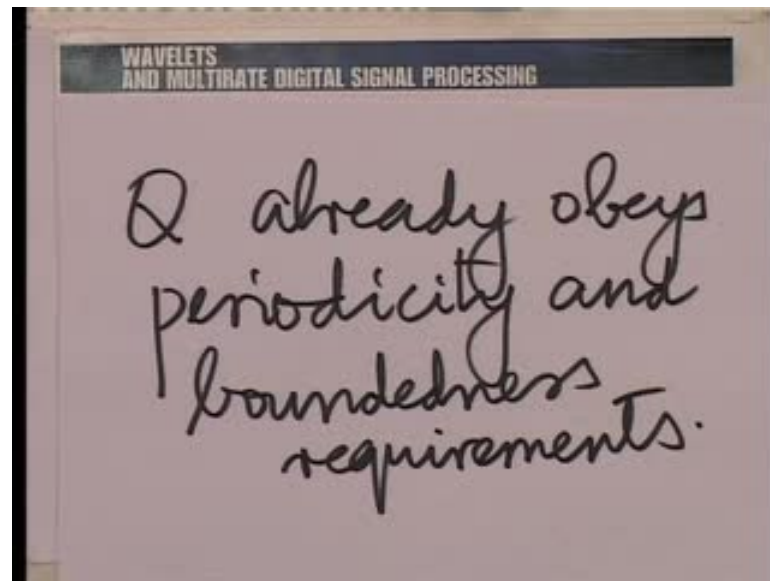
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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

$$\frac{\hat{\Phi}_1(\Omega)}{\hat{\Phi}_1(\frac{\Omega}{2})} = \frac{\hat{\Phi}_1(\Omega)}{\hat{\Phi}_1(\frac{\Omega}{2})} \left(\Omega \right)$$

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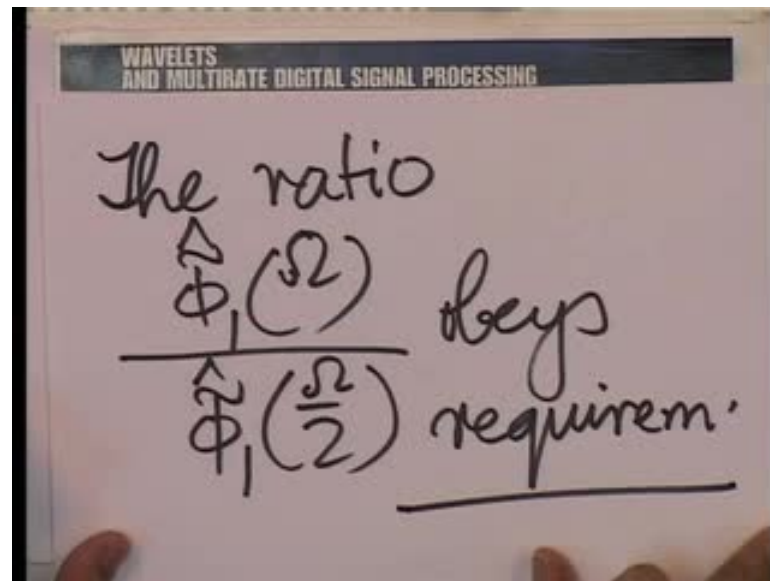


So, if we go back to that ratio, if you go back $\hat{\phi}_1(\Omega)$ divided by $\hat{\phi}_1(\frac{\Omega}{2})$, is of the form $\hat{\phi}_1(\Omega)$ by $\hat{\phi}_1(\frac{\Omega}{2})$, multiplied by some Q, where Q already obeys the periodicity and boundedness requirements.

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$$\frac{\hat{\phi}_1(\Omega)}{\hat{\phi}_1(\frac{\Omega}{2})} = \frac{\hat{\phi}_1(\Omega)}{\hat{\phi}_1(\frac{\Omega}{2})} Q$$

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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

The ratio

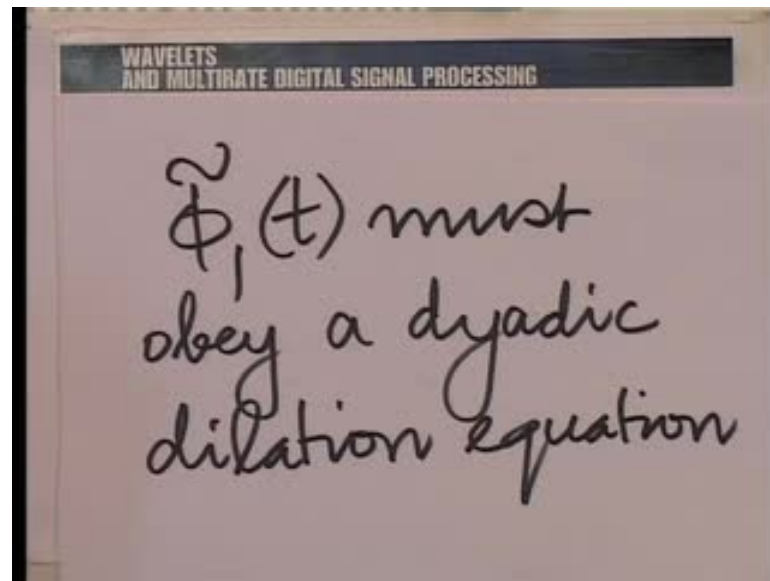
$$\frac{\hat{\Phi}_1(\Omega)}{\hat{\Phi}_1(\frac{\Omega}{2})}$$

obeys
requirements.

So, if I put this expression back here, this already has been shown to obey the periodicity and boundedness requirements, as far as this concerned we already know that it does, $\hat{\Phi}_1(\Omega)$ divided by $\hat{\Phi}_1(\Omega/2)$ is known to us, we know that $\hat{\Phi}_1$ obeys a dyadic dilation equation, in fact we also know the coefficients of the sequence h_K there, they are half one and half. So, if you look at this composite term, this one obeys $\hat{\Phi}_1(\Omega)$ by $\hat{\Phi}_1(\Omega/2)$ obeys the requirements.

This also obeys the requirements, this is periodic with period 2π , this is periodic with period 2π , so of course the product is periodic with period 2π , this is bounded, this is bounded, so the product is bounded. So, all in all, the ratio $\hat{\Phi}_1(\Omega)$ divided by $\hat{\Phi}_1(\Omega/2)$ obeys the requirements.

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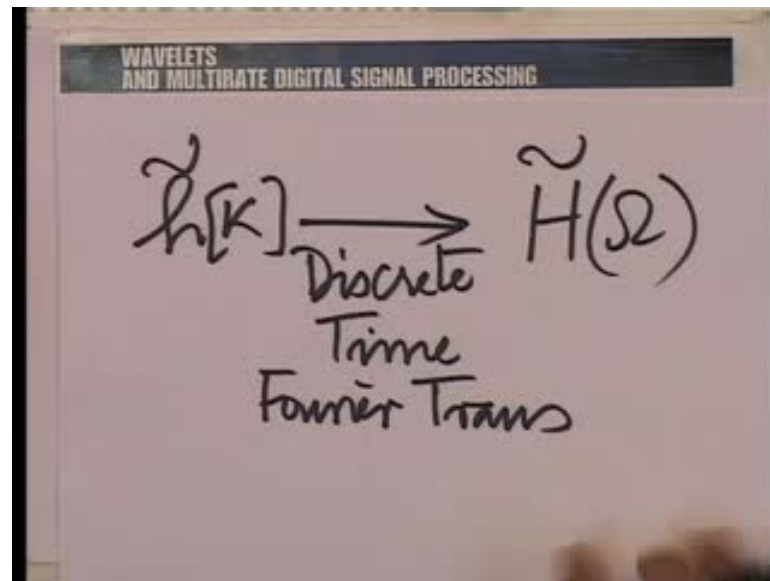
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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

$$\tilde{\phi}_1(t) = \sum_{k=-\infty}^{+\infty} \tilde{h}[k] \tilde{\phi}_1(2t-k)$$

And therefore, it is very clear that ϕ_1 tilde must obey a dilation equation, the dyadic dilation equation is of the form ϕ_1 tilde t , is summation k going from minus to plus infinity $h[k]$ tilde, ϕ_1 tilde $2t - k$, and $h[k]$ tilde is essentially obtained from the following considerations.

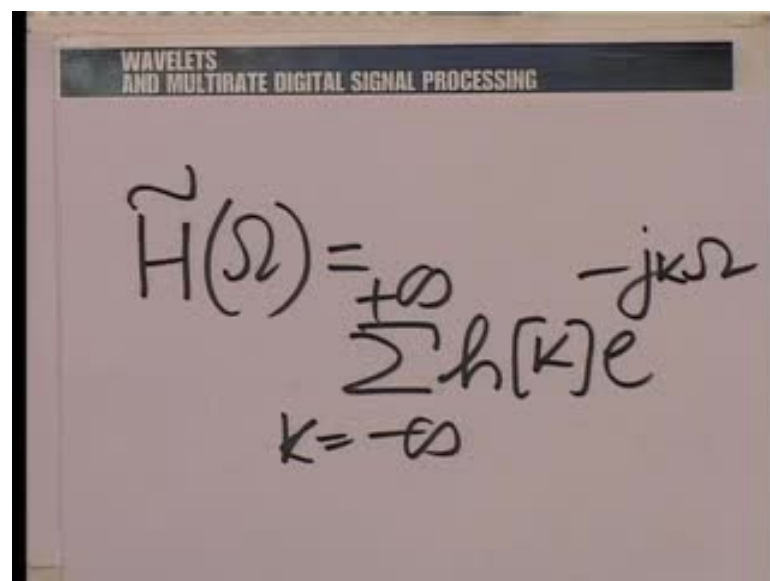
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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

$$\tilde{h}[k] \xrightarrow[\text{Discrete Time Fourier Trans}]{\quad} \tilde{H}(\Omega)$$

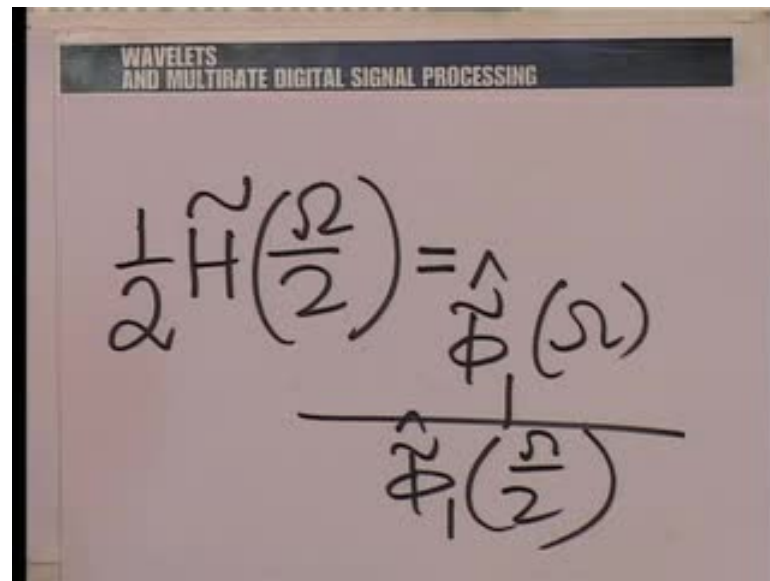
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WAVELETS
AND MULTIRATE DIGITAL SIGNAL PROCESSING

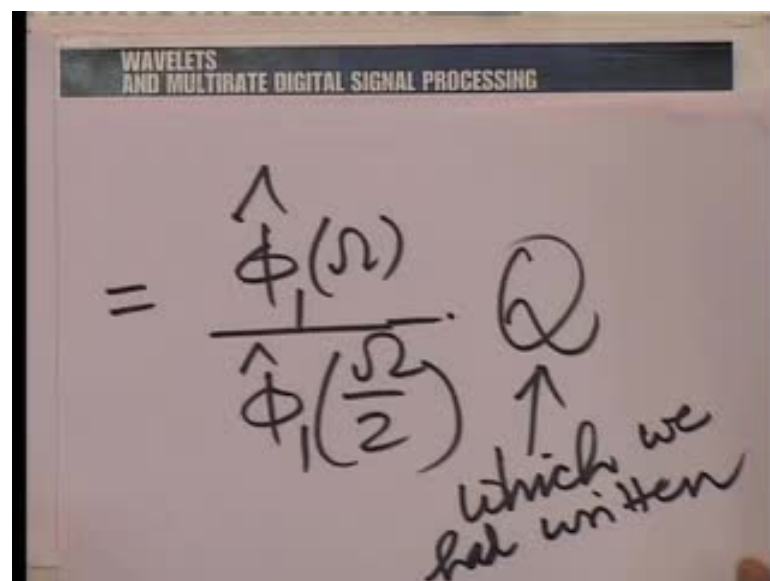
$$\tilde{H}(\Omega) = \sum_{k=-\infty}^{+\infty} h[k] e^{-jk\Omega}$$

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$$\frac{1}{2} \tilde{H}\left(\frac{\Omega}{2}\right) = \frac{\hat{\Phi}(\Omega)}{\hat{\Phi}_1\left(\frac{\Omega}{2}\right)}$$

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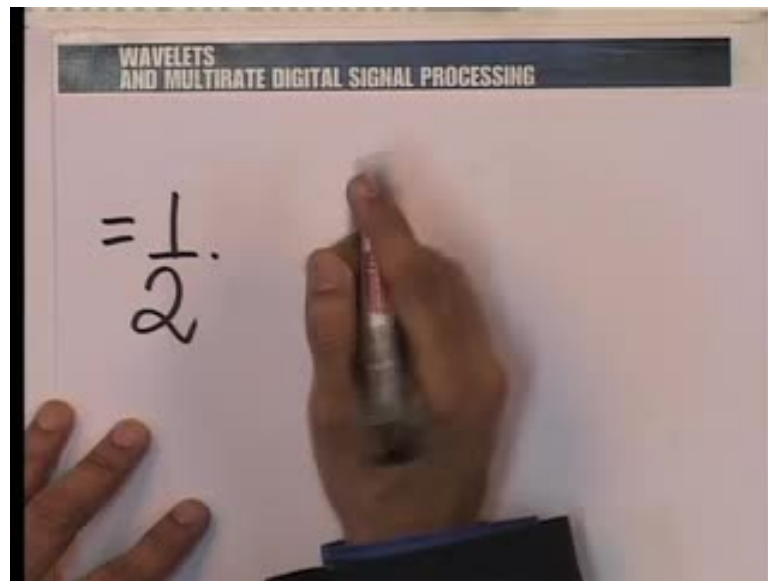


$$= \frac{\hat{\Phi}(\Omega)}{\hat{\Phi}_1\left(\frac{\Omega}{2}\right)} \cdot Q$$

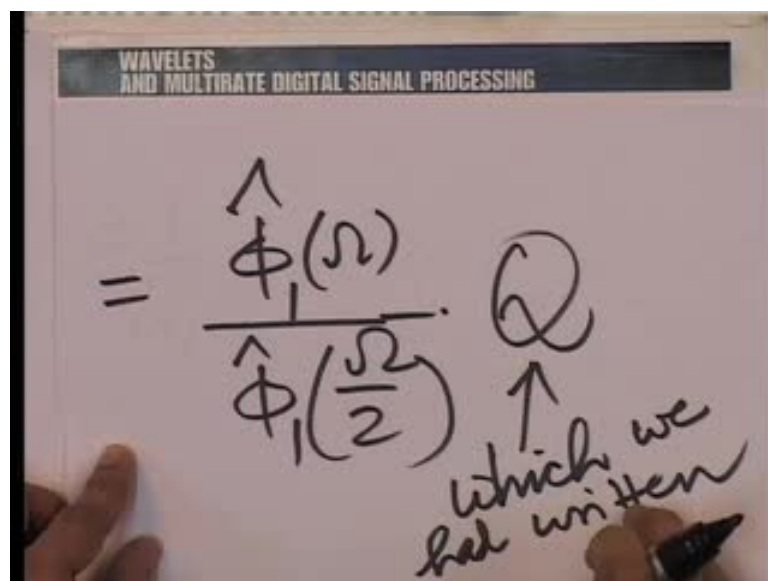
↑
which we
had written

Well if \tilde{h}_K has the discrete time Fourier transform capital \tilde{H} Ω . In other words, capital \tilde{H} Ω is summation k going from minus to plus infinity, $\tilde{h}_K e^{j k \Omega}$, if this is true, then half \tilde{H} Ω by 2 is essentially $\hat{\Phi}_1$ Ω , divided by $\hat{\Phi}_1$ Ω by 2, and this is essentially $\hat{\Phi}_1$ Ω by $\hat{\Phi}_1$ Ω by 2 times, that quantity Q which we had calculated, and let us write the following the complete thing in all its gory detail.

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$$= \frac{1}{2} c_0 \left(1 + e^{-j\frac{\Omega}{2}} + e^{-j2\frac{\Omega}{2}} + \dots \right)^{\frac{1}{2}}$$

$$\dots \left[\frac{\frac{2}{3} \left(1 + \frac{1}{2} \cos \frac{\Omega}{2} \right)}{\frac{2}{3} \left(1 + \frac{1}{2} \cos \Omega \right)} \right]$$

For this would essentially be half, well you know you know what this ratio is, it is essentially the discrete time Fourier transform of the sequence 1 2 1 or half one half, so it is of the form some constant, let say some c_0 times, 1 plus e raise the power minus j omega, plus e raise the power minus $j 2$ omega squared, well this does not have to be squared this is, but omega has to be replaced by omega by 2 here.

Because, you do replace the variable omega by omega by 2 as you know, this one multiplied by Q , Q is of the form, well if you forget about the two third, so if you want you can keep the two thirds where they are, two thirds, 1 plus half, \cos omega by 2; this whole thing is of the form half H omega by 2. So, this whole thing gives you the sequence h tilde.

Now, with this working, because this is definitely a difficult discussion as we see, it is non-trivial, what we have done is to establish the existence of this h tilde K as you could see, actually calculating h tilde is a difficult job, not at all convenient, all that we have shown is the existence of this h tilde, we have also shown how to construct h tilde. If you do manifest the courage to carry out this inverse discrete time Fourier transformation, you could arrive at h tilde K , it is a difficult job, but not impossible. Moreover, once you have h tilde K , you have the impulse response of the low pass filter in the orthogonal MRA.

Once, you have a dyadic dilation equation, the coefficients of the dyadic dilation equation give you the low pass filter response. Once you have the analysis low pass filter, you could construct all the other filters; the synthesis low pass filter, the analysis high pass filter, and the synthesis high pass filter agree, but possible, and many things need to be noted here. The frequency response of this low pass filter is not only infinite in length these \tilde{h} K 's are going to be infinite in length. Let me put back this expression before you, if you look at the inverse discrete time Fourier transform this, you could calculate by making a binomial expansion of the numerator and denominator here, you could do that, but as you can see this expansion will last forever, so it is going to have infinite number of coefficients, it is going to have all the wises which make it unrealizable.

It is going to be infinitely non causal, it is going to be irrational and these are going to make this unrealizable as a filter, I mean one can write down the impulse response, but the filter may or may not be realizable. So, to get an orthogonal piecewise linear multi resolution analysis, one requires unrealizable filters. Now, we could get it so much more easily by using the biorthogonal multi resolution analysis, which we did in the 5.3 case, having spent these 2 lectures on constructing the orthogonal MRA with piecewise linear ϕ , we can now see the advantage of biorthogonal MRA. There, you get at least the piecewise linear ϕ on one side, the side where you have a length three low pass filter.

Now, just to complete the lecture a little detail. Once, you know the impulse response of the low pass filter on the analysis side, you also know how to construct the wavelet, because the analysis high pass filter coefficients, impulse response coefficients would construct the wavelet from the scaling function, you know that $\psi(t)$ can be expanded in terms of the dilates of $\phi(t)$, $\phi(2^{-n}t)$ with the coefficients in the linear combination given by the impulse response coefficients of the high pass filter. So, once you know the low pass filter, you know the high pass filter, impulse response, those impulse response coefficients or samples give you the linear expansion of $\psi(t)$. So, constructing $\psi(t)$ is again existentially possible though extremely cumbersome.

So, this is a clear illustration of how we could bring in the variant of introducing infinite length impulse response filters, get piecewise linear multi resolution analysis which are orthogonal, but a better option is then to go for biorthogonal MRA which we did earlier, now we understand why. With that then we come to the end of this lecture and next

lecture, we shall take up one more variant of the multi resolution analysis, the wave packet transform.

Thank you