

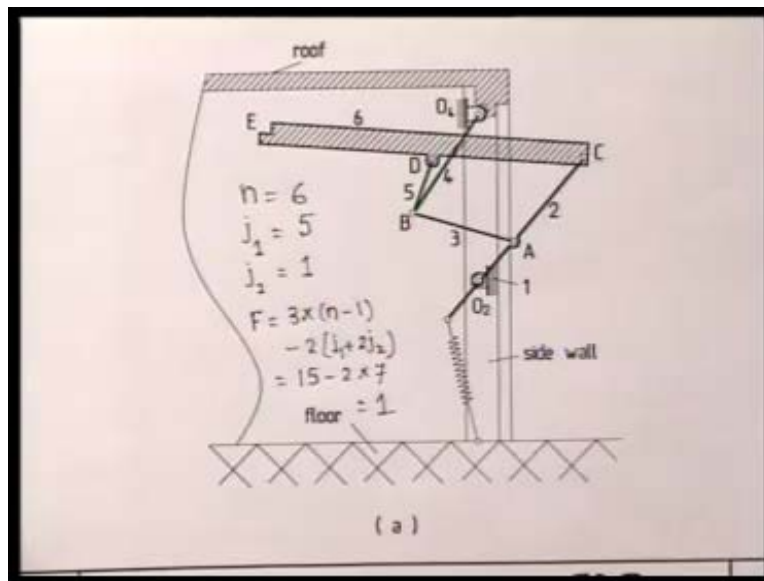
**Kinematics of Machines**  
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**Module – 07 Lecture – 2**  
**Six-Link Mechanism**

Today, we continue our discussion on advance synthesis problem. In the last lecture, we have seen how a multistage procedure can be applied for the design of a six-link mechanism to be used as a fork lifter consisting only of R pairs.

As a second example, today we will discuss a six-link rail-less garage door mechanism.

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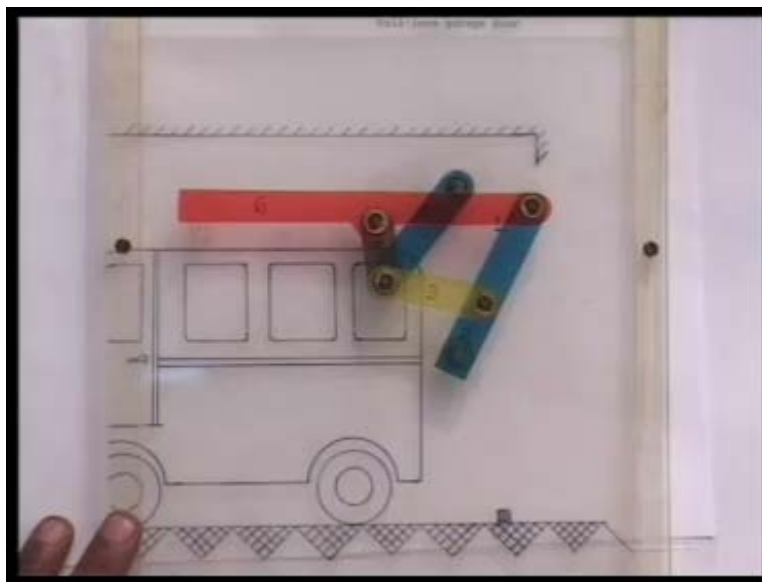


This figure shows the sketch of the proposed six-link mechanism, to be used as a rail less garage door. This member EC represents the door board. The fixed hinges or a fixed pivot of this mechanism is at  $O_2$  and  $O_4$  which are mounted on the sidewall of the garage, this is the floor of the garage and this is the roof. This is fixed link 1,  $O_2AC$  this is link number 2, AB is link number 3,  $O_4 B$  is link number 4 and BD is link number 5 and door board EC is link number 6. We have total number of links n is equal to 6. We have 1, 2, 3, 4, 5 revolute pairs which are

connecting only two links. So  $j_1$ , simple hinges is 5 and at this revolute pair B, three links namely, 3, 4 and 5 are connected. We have a second order hinge  $j_2$  is 1. The degrees of freedom of this mechanism using our known formula is  $F$  equal to  $3(n - 1) - 2(j_1 + 2j_2)$ .

If we substitute these values, we get  $15 - 14$  is equal to 1. We have a single degree freedom mechanism. Now the question could have been asked, why six-link mechanism is used? We could have used the door board as the coupler of a four link mechanism, but it was found that using only a four link mechanism, it was not possible to have the desired motion of this door board. What is desired? That the door board, when the garage is open, should remain parallel to the roof that is horizontal and in the close position, when this linkage is moved, the door board becomes vertical to close the garage. From this horizontal to vertical transition, the door board should not take too much space inside the garage, because the car is kept here and that will interfere with the car. The rest of mechanism is mounted on the side wall. We shall show the model of such a mechanism to demonstrate the desired motion that is required.

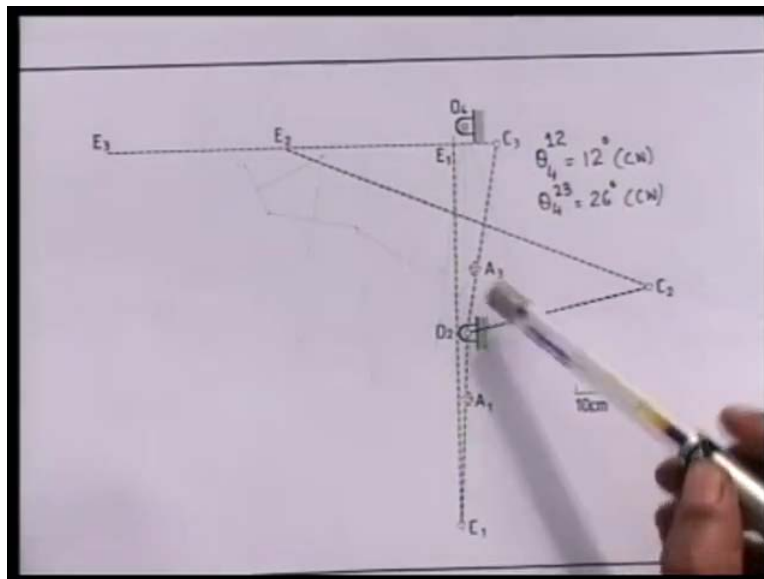
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Let us now study the model of this proposed fixed link mechanism. This is the door board which is horizontal and parallel to the roof of the garage, when the garage is open. By driving this mechanism, we can close the garage and the door board becomes vertical. If we see the movement of this garage door from this open to the closed position, what should we note? That

the garage board is not interfering with the car that is kept inside and the car is quite a high car. Thus, the motion of this garage door board is almost horizontal and then suddenly falls to the vertical position. Such a movement is not possible by using a simple four link mechanism with this as the coupler, the door board as the coupler. So, we go for this six-link mechanism. Now, we shall give the details of the design of this six-link mechanism and determine all the kinematic dimensions by applying the multistage synthesis procedure that we have learnt earlier.

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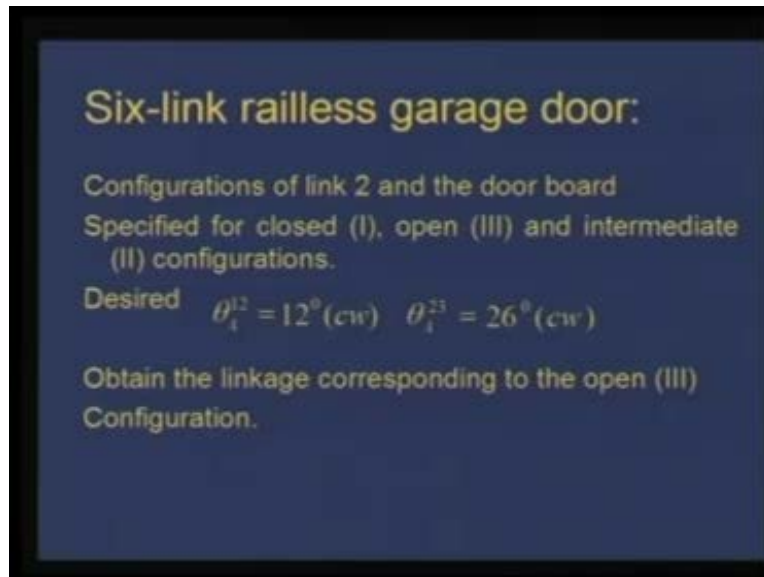


This sketch we show that  $O_2$  and  $O_4$  are the location of the two fixed hinges on the side wall. The location of these two hinges, we choose conveniently wherever it is possible.  $C_1E_1$  is the door board, when the garage door is closed and it is almost vertical.  $C_3E_3$  is the door board when the garage is open and this  $C_3E_3$  is almost horizontal. We consider an intermediate position  $C_2E_2$ . The length of the door board is also taken as the height of the garage to be closed. It is also specified that the fourth link which is connected to  $O_4$  up to the point B, where there was a second order hinge - three links were connected - that point we call B. This  $O_4B$  is the link 4 and it is also said that, the rotation of this fourth link  $\theta_{412}$  from configuration 1 to configuration 2 is 12 degree clockwise. Similarly,  $\theta_{423}$  is also prescribed that it should be 26 degree clockwise.

Our task is to determine the rest of the linkage that is the location of the second order hinge at B and also the hinge at D on this door board CE and we shall determine the linkage at the third

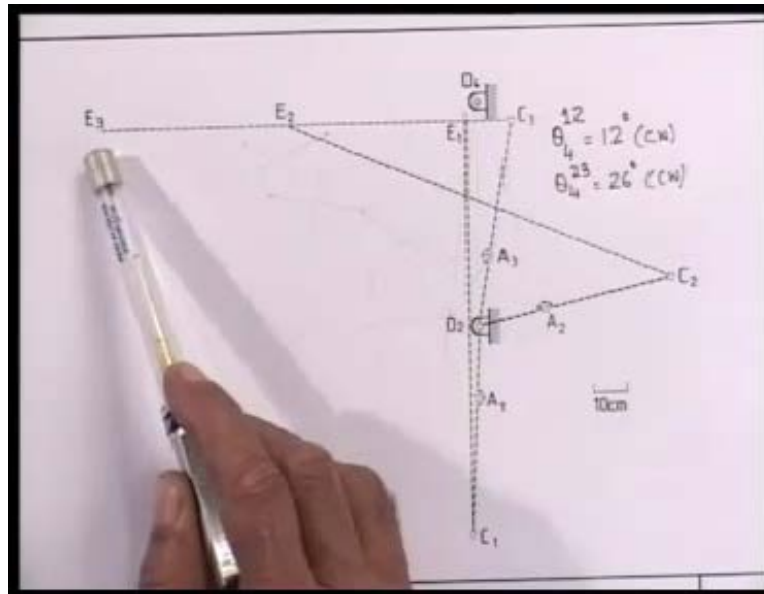
configuration. We shall determine where  $B_3$  and  $D_3$  are. Let me show you the complete design specification for this particular linkage. The scale of the drawing is shown here. This is 10 cm. The complete design specification for this particular mechanism is as follows:

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We have given three configurations of link 2 and the door board. The door board, that is link C E or link number 6 is specified for closed position which we call position 1, open which is called position 3 and intermediate - we call position 2 - configuration 2. It is desired that  $\theta_{412}$  is 12 degree clockwise and  $\theta_{423}$  is 26 degree clockwise. Our task is to obtain the complete linkage corresponding to the open configuration when the door board is parallel to roof or horizontal. All other kinematic dimensions and the locations of the hinge point have to be determined for these particular three configurations.

(Refer Slide Time: 08:14)



As I said earlier,  $O_2$  and  $O_4$  have been chosen arbitrarily, three positions of the door  $C_1E_1$  closed,  $C_2E_2$  intermediate and  $C_3E_3$  open, these three configurations are given. We would like to determine that the rest of the linkage corresponding to the third or the open configuration. We achieve this design in two stages. First, we try to design the four link part of this mechanism, namely  $O_2ABO_4$ . To obtain this four link mechanism, we conveniently choose the location of A, the hinge on this link 2,  $A_1$  is chosen arbitrarily. So, we can immediately determine where  $A_2$  and  $A_3$  are. Because, this distance  $O_4A$  does not change. In the first configuration, it is here because  $C_2$  is given so  $O_2C_2$  is the length; this distance remains same so, I can determine  $A_2$  and  $O_2C_3$ .

This distance remains same, so  $A_2$  comes to  $A_3$ . So, I know that the three positions of this revolute pair at A namely  $A_1$ ,  $A_2$ , and  $A_3$ . Since we have to obtain the position of the hinge B, at the third configuration that is  $B_3$ , we hold the link 4 fixed at its third configuration and make a kinematic inversion and determine the inverted positions of  $A_1$  and  $A_2$ .  $A_3$  is nothing but  $A_3B_3$ , because we are holding the link 4 that is  $O_4B$  fixed at its third configuration. This is  $A_2$ , we have to determine  $A_2B_3$ . It is known that  $\theta_{423}$  is 26 degree clockwise which means,  $\theta_{432}$  is 26 degree counter clockwise. To determine the inverted position of 2, we have to rotate  $O_4A_2$  through minus  $\theta_{432}$ , minus  $\theta_{432}$  is nothing but 26 degree clockwise. This is  $O_4A_2$  and we rotate this through 26 degree. So,  $O_4A_2$  is this line and we rotate it through 26 degree. This

angle, this rotation is 26 degree because minus  $\theta_{432}$  is 26 degree and this point, I mark as  $A_2$  inverted on the third position  $A_23$ . Now,  $A_1$  is here, where is  $A_13$ ?  $\theta_{431}$  is equal to 26 degree plus 12 degree that is 38 degree in the counter clockwise direction because  $\theta_{413}$  is 38 degree clockwise direction. To get to the point  $A_13$ , I have to rotate  $O_4A_1$  through 38 degree by minus  $\theta_{431}$  which is again 38 degree clockwise. This is the line  $O_4A_1$  and I rotate this about  $O_4$ , 38 degree in the clockwise direction, this rotation is 38 degree and this point I call  $A_13$  because it is inverted on the third position of  $O_4B$  and the rigid link  $AB$  is of constant length. So, the center of the circle passing through these three inverted positions, namely:  $A_33$ ,  $A_23$  which is here and  $A_13$ . To determine the center of the circle passing through these three points in the usual manner, we draw the perpendicular bisector of these two lines, namely:  $A_23$ ,  $A_13$ ,  $A_33$  and  $A_23$  that is this line.

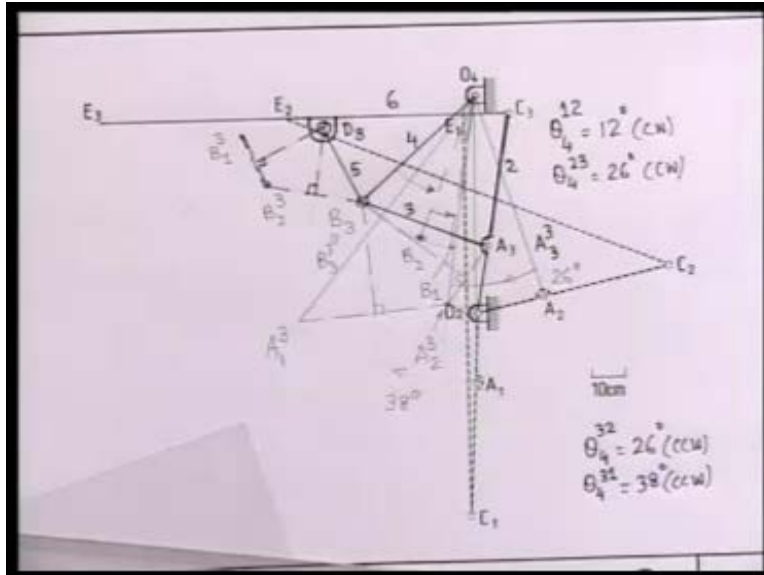
Perpendicular bisector of these two lines, we can draw simple geometrically. This is the perpendicular bisector of  $A_23$ ,  $A_13$  and this is the perpendicular bisector of  $A_33$  that is  $A_3$  and  $A_23$ , these two lines meet here which will locate at  $B_3$ . This is where the compound hinge the second order hinge is located at the third configuration. To complete the 4-bar linkage, I have to join  $O_4B_3$  and  $A_3B_3$ .  $O_2$ ,  $A_3$ ,  $B_3$  and  $O_4$  that is the 4-bar part of this fixed length mechanism.

Now, we have to obtain  $B_3$  that is, the hinge which is located on the door board, because we are holding it in the third position fixed. So, I have to find out the inverted position of  $B$ . To do that, first we note where  $B_2$  and  $B_1$  are. Because the link  $O_4B$  is of fixed length, the point  $B$  moves on this circle with  $O_4$  as center and  $B$  as radius and the rotation of the fourth link is  $O_4B$  from second to third position is 26 degree clockwise. So, from third to second, it will be 26 degree counter clockwise. I draw a line at 26 degree from  $O_4B_3$ , this rotation is 26 degree in the counter clockwise direction and  $B$  lies on this circle. So, I can locate  $B_2$  and if I draw another line at 12 degree, I get  $B_1$  because from position 1 to 2, it is 12 degree clockwise. From position 2 to position 1, it is 12 degree counter clockwise. I draw a line, this angle is 12 degree and we get the position  $B_1$ , this is  $B_1$ . We have located that compound hinge corresponding to the three configurations, 1, 2 and 3 at  $B_1$ ,  $B_2$ , and  $B_3$ .

To locate the hinge on the door board  $D$ , I have to hold the door board fixed, because  $BD$  length is a constant length. If we hold link 6, that is the door board fixed, then  $B$  goes on a circle with  $D$

as center. We make a kinematic inversion holding the door board always fixed at its third position. To obtain the inverted position of  $B_2$  and  $B_1$ , we use our procedure of kinematic inversion and use a tracing paper.

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We use a tracing paper and mark the relative position of the door board. Door board is completely specified by two hinge points on it namely  $C_2$ , and  $E_2$ , and  $B_2$  is here. We have marked as we see here three points namely  $C_2$ ,  $E_2$  and  $B_2$  on this tracing paper. If the door board is held fixed in its third configuration, then  $C_2$  is made to coincide with  $C_3$  and  $E_2$  is made to coincide with  $E_3$  and wherever  $B_2$  goes, this point, I mark on my drawing sheet which is  $B_2$  inverted on the third position.  $B_3$  is nothing but, this is same as  $B_3$  inverted on the third position. Only thing remaining is to obtain the inverted position of  $B_1$  which is here. This is the location of  $B_1$ . So, again using tracing paper mark  $C_1$ ,  $E_1$  and  $B_1$ . This is  $C_1$ , this is  $E_1$  and this is the  $B_1$ . So I now make a kinematic inversion with  $C_3$  fixed at its third position, that is  $C_1$  coinciding with  $C_3$ ,  $E_1$  coinciding with  $E_3$  and wherever  $B_1$  has moved, that is the inverted position  $B_13$ .

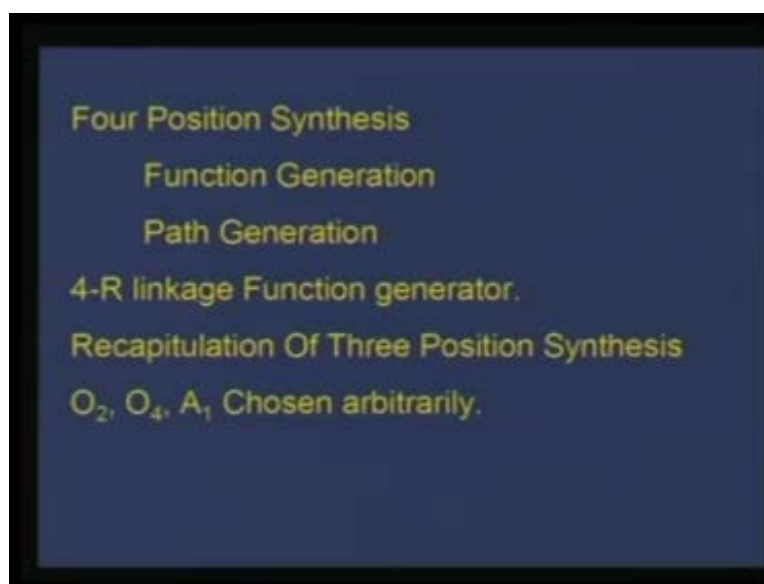
I use again, mark this inverted position on my drawing paper and I get the inverted position of  $B_1$  which I call  $B_13$ . The center of circle passing through these three points  $B_13$ ,  $B_23$  and  $B_33$ , we determine in the usual manner. We take the perpendicular bisector of these two lines. Draw the perpendicular bisector and the perpendicular bisector of this line  $B_13$ ,  $B_23$ . This is the

perpendicular bisector of  $B_1B_3$ ,  $B_2B_3$  and these two perpendicular bisectors meet here, giving me the revolute pair location  $D_3$ . There is a rigid link connecting  $B_3$  and  $D_3$  and this  $D_3$  belongs to the door board. I can have extension of the door board like this. We have determined  $O_2$ ,  $A_3$ ,  $B_3$ , and  $D_3$ .  $O_4$  was already chosen and  $C_3E_3$  was already chosen which completes the design of the six-link mechanism, for the door board namely:  $O_2$ ,  $A_3$ ,  $B_3$ ,  $O_4$ ,  $D_3$  and  $C_3E_3$  corresponding to the open configuration on the door board is parallel to the roof of the garage.

By driving this mechanism, I ensured that the door board will go from  $C_3E_3$  to  $C_2E_2$  and then to the closed position  $C_1E_1$ . To complete this linkage, let me make this line continuous. This line is also continuous, so, we get by this firm line that design of the representation of the entire mechanism  $O_2$ ,  $A_3$ ,  $C_3$ ,  $O_4$ ,  $B_3$ ,  $A_3B_3$  is another link. So let me say this is link number 2.

$A_3B_3$  is link number 3,  $O_4B_3$  is link number 4,  $B_3D_3$  is link number 5 and the door board  $C_3E_3$  is link number 6. So, again we have used the multistage synthesis procedure to design this six-link rail-less garage door mechanism, where the garage door has the desired movement that is, almost horizontal movement inside the garage, then grouping them fast to take up this vertical closed position. So, we have seen how the three position synthesis technique for function generation, motion generation and path generation can be applied at various stages to even design more complicated mechanism.

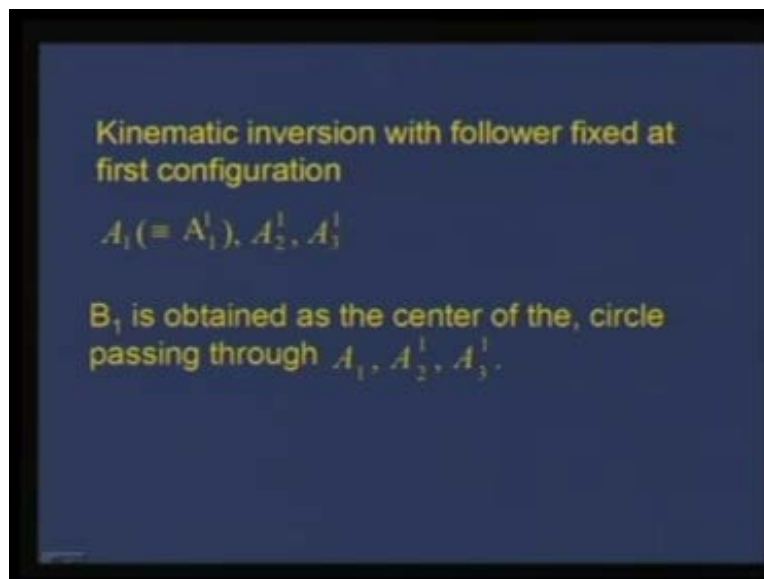
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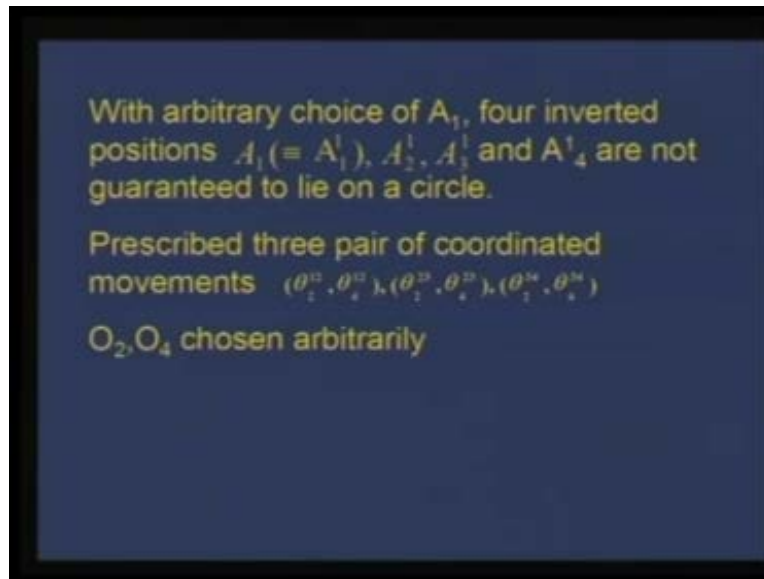
Now we would discuss how to get four position synthesis. If we recapitulate, the function generation, path generation for three position synthesis, what we have seen that, we consider the three inverted position of a particular revolute pair and then the centre of the circle passing through those two inverted positions determine the location of the other revolute pairs. However, for example, for 4-R linkage function generator, we chose  $O_2$  and  $O_4$ , the two fixed hinges  $O_2$  and  $O_4$  arbitrarily and also chose one of the moving hinges the crank pin at  $A_1$  and we determine  $B_1$  as the center of the circle passing through three inverted positions of  $A_1$  that is,  $A_1$  which is  $A_1$ ,  $A_2$  and  $A_3$ .

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We did the kinematic inversion with follower fixed at its first configuration. Then we chose  $A_1$  arbitrarily and found  $A_2$  and  $A_3$  using the principle of kinematic inversion.  $B_1$  was obtained as the center of the circle passing through  $A_1$ ,  $A_2$  and  $A_3$ .

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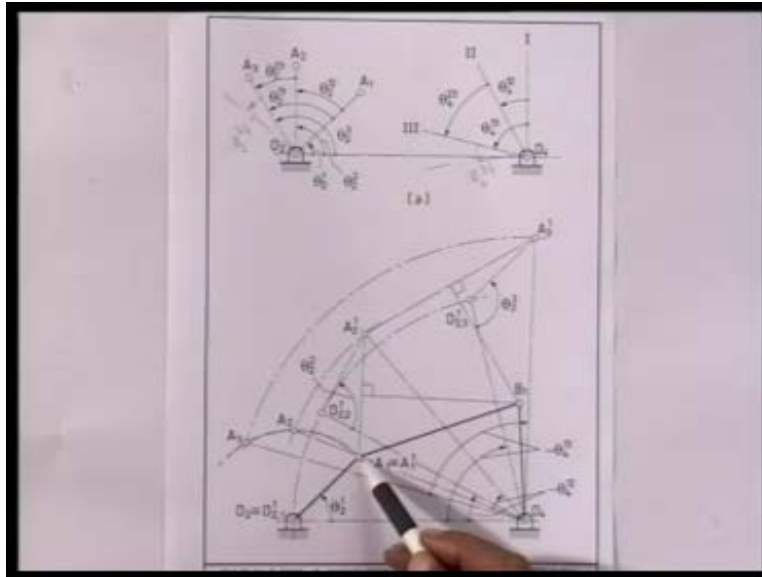


Now, with arbitrary choice of  $A_1$ , four inverted positions of  $A_1$  that is say  $A_{11}$ ,  $A_{21}$ ,  $A_{31}$  and  $A_{41}$ , there is no guarantee that they will lie on a circle, then I cannot determine the desired location of  $B_1$ .

Now, we shall explain a technique, which is known as point-position reduction for such a four position synthesis as a function generator which means, if three pairs of coordinated movements of the inputs and output links are prescribed. We have given  $\theta_{212}$  that is the rotation of link 2 from position 1 to 2,  $\theta_{412}$  that is the coordinated rotation of link 4 from position 1 to 2, 1 pair is  $\theta_{212}$   $\theta_{412}$ . Similarly, the other two pairs are  $\theta_{223}$  and  $\theta_{423}$ . Another pair is  $\theta_{234}$  and  $\theta_{434}$ . As this now just to say that I cannot choose  $A_1$  arbitrarily anymore we choose  $O_2$  and  $O_4$  arbitrarily because those are the fixed pivots. We choose them at a convenient location on the frame of the fixed link.

The method that we are going to adopt is known as, point-position reduction such that, the four inverted positions of  $A_1$  become only three distinct location not four distinct location. If we have three distinct locations for the inverted four inverted positions of  $A_1$  then I can still draw a circle passing through those three points and  $B_1$  can be determined as the center of the circle passing through those three distinct locations of four inverted positions of  $A_1$ .

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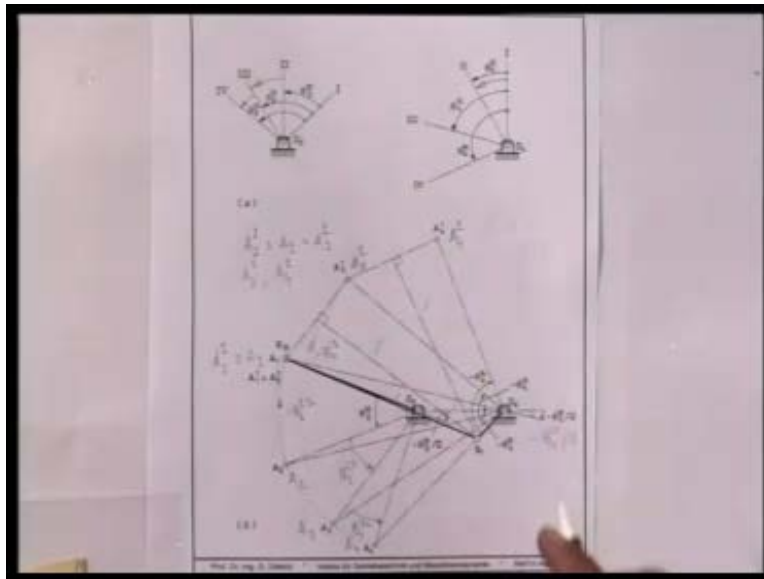


We shall explain this method with the help of an example. To explain the point-position reduction method, let me first recapitulate the three position synthesis quickly. As we have seen, these are the prescribed motion of the input link or link number 2 from position 1 to 2  $\theta_{212}$  and 2 to 3  $\theta_{213}$ . Corresponding desired motion of the follower link or the output link, link number 4 is prescribed as  $\theta_{412}$  and  $\theta_{413}$ . We solve this problem by choosing  $O_2$  and  $O_4$  arbitrarily. We choose them conveniently on the frame. We also choose  $A_1$  arbitrarily. Corresponding to this prescribed movement  $\theta_{212}$  and  $\theta_{213}$ ,  $A_1$  which goes on this circle with  $O_2$  as center and  $O_2A_1$  as radius. I can determine  $A_2$  and  $A_3$ . Angle  $A_1O_2A_2$  will be  $\theta_{212}$ ,  $A_2O_2A_3$  will be  $\theta_{213}$ .

To determine  $B_1$ , we considered the inverted positions of  $A_2$  and  $A_3$ . We obtain the inverted position by rotating  $O_4A_2$  through an angle minus  $\theta_{412}$ .  $\theta_{412}$  was counter clockwise. So, minus  $\theta_{412}$  is clockwise by rotating about  $O_4$ , this line  $O_4A_2$  through minus  $\theta_{412}$ , I located  $A_{21}$ . Similarly, rotating  $O_4A_3$  about  $O_4$  through an angle minus  $\theta_{413}$ ,  $\theta_{413}$  is this angle which is prescribed, which is counter clockwise. So, minus  $\theta_{413}$  is clockwise. So, rotating  $O_4A_3$  about  $O_4$  through minus  $\theta_{413}$ , I locate at  $A_{31}$ . Then the center of the circle passing through these three inverted positions of A namely:  $A_1$  which is  $A_{11}$ ,  $A_{21}$  and  $A_{31}$ , I located  $B_1$  and the design was complete as  $O_2A_1B_1O_4$ .

With such a arbitrary choice of  $A_1$ , if I had one more pair of coordinated movements, say  $\theta_{23}$  and  $\theta_{43}$  and the corresponding movement, here is say,  $\theta_{43}$ . Then I could have located  $A_4$  on this circle, but the inverted position of  $A_4$  will be the fourth point,  $A_4^1$  and there is no guarantee that these four inverted positions of A namely  $A_1^1$ ,  $A_2^1$ ,  $A_3^1$  and  $A_4^1$  will lie on a circle. For four position synthesis, I cannot choose  $A_1$  arbitrarily. How to carry out such a four position synthesis by the point-position reduction technique will now be explained with the example.

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To explain the point-position reduction technique, let us take this example of a 4-R function generator for three pairs of coordinated movements, say  $\theta_{212}$  should cause  $\theta_{412}$ ,  $\theta_{213}$  should cause  $\theta_{413}$  and  $\theta_{214}$  should cause  $\theta_{414}$ . We have to generate these three pairs of coordinated movement between input and output links of a 4-R function generator.

As before, we choose the fixed hinge location  $O_2$  and  $O_4$  conveniently. As we know  $A_1$  cannot be chosen arbitrarily any longer. We choose  $A_1$  in such a way that the inverted position of  $A_2$  - which we call  $A_2^1$  - coincides with  $A_1$ , which is the same as  $A_1^1$ . I will explain how to obtain this, such that  $A_2^1$  coincides with  $A_1$ . The choice of  $A_1$  is guided by this. Once after this, I can always obtain  $A_3^1$  and  $A_4^1$  so, two of the inverted positions are same. So, I get three distinct locations for the inverted positions of A namely:  $A_1^1$ ,  $A_2^1$ ,  $A_3^1$  and  $A_4^1$ . Then, I can determine the center of the circle passing through these three points and get the location of  $B_1$ . To make

$A_2$  coincides with  $A_1$ , I choose  $A_1$  as follows: I draw a line at minus  $\theta_{212}$  by 2 with  $O_2O_4$  at  $O_2$ , that is, this line. This line is drawn at an angle minus  $\theta_{212}$  by 2 at  $O_2$  with  $O_2O_4$ .

At  $O_4$ , I draw a line at an angle minus  $\theta_{412}$  by 2. This angle is minus  $\theta_{412}$  by 2 and this angle as we said is minus  $\theta_{212}$  by 2. These two lines intersect here and I choose my  $A_1$  here. This is the choice of  $A_1$  which will ensure that  $A_2$  will coincide with  $A_1$ . Now, once this is the choice of  $A_1$ , I can determine  $A_2$ ,  $A_3$  and  $A_4$  by rotating  $O_2A_1$  by  $\theta_{212}$  and then  $\theta_{213}$  and  $\theta_{214}$ , these are prescribed. So, I rotate  $O_2A_1$  about  $O_2$ . So,  $A_2$  lies on this circle and the angle between  $O_2A_1$  and  $O_2A_2$  should be  $\theta_{212}$  then between  $O_2A_2$  and  $O_2A_3$ , this angle should be  $\theta_{213}$  which is also given, that is this angle.

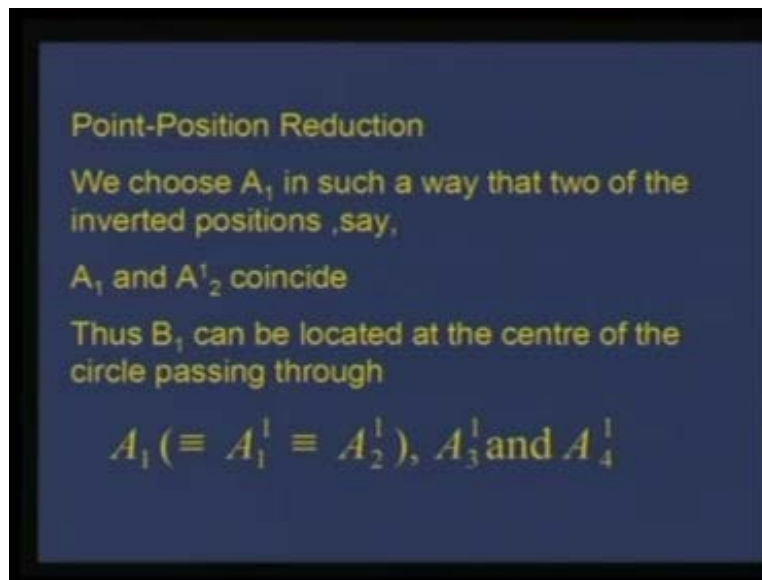
Rotating it further,  $\theta_{234}$  which is also given, I can locate from this location of  $A_1$ ,  $A_2$ ,  $A_3$ , and  $A_4$ . Now, to obtain the inverted position of  $A_2$ , we rotate  $O_4A_2$  through minus  $\theta_{412}$ . If I rotate this  $O_4A_2$  about  $O_4$  through an angle, this angle is minus  $\theta_{412}$ ,  $\theta_{412}$  is given, and this is  $\theta_{412}$  which is counter clockwise. So, I rotate it clockwise and because of this  $O_4A_2$  equal to  $O_4A_1$ ,  $O_2A_2$  is equal to  $O_2A_1$  and this becomes an isosceles triangle.  $O_2O_4$  become the angular bisector of both of these isosceles triangle and because this angle is minus  $\theta_{412}$  by 2, the total angle is  $\theta_{412}$ . Thus,  $A_2$  has coincided with  $A_1$ , and then we can obtain in the usual manner. What is  $A_3$ ?

I rotate  $O_4A_3$  through an angle minus  $\theta_{413}$ . This is  $\theta_{413}$  which is counter clockwise. It rotates it clockwise because this is minus  $\theta_{413}$  and I get what I call  $A_{31}$ . Then rotating  $O_4A_4$  through minus  $\theta_{414}$ , this is counter clockwise, I rotate it clockwise and get the inverted position of  $A_4$  as  $A_{41}$ . We see for the four inverted positions, I have only three distinct locations.

This is  $A_{31}$ , this is  $A_{41}$ , but  $A_2$  and  $A_1$  are coincident by inverted position of  $A_2$ , when I rotate  $O_4A_2$  through minus  $\theta_{412}$ . I got to the same point. So,  $A_1$  is same as  $A_2$ . Then the center of the circle passing through these three points, that is perpendicular bisector of this line and perpendicular bisector of this line, these two lines this line and this line they intersect at  $B_1$  and I get the required 4-R linkage, namely:  $O_2$ ,  $A_1$ ,  $B_1$ , and  $O_4$ .  $O_2A_1$  and  $A_1B_1$  in this first configuration are almost coincident because of this given data. This is what we call point-position reduction. Of course, we could have done this point-position reduction in a different

manner such that two other inverted positions may coincide. Here, we have coincided  $A_21$  and  $A_11$ .

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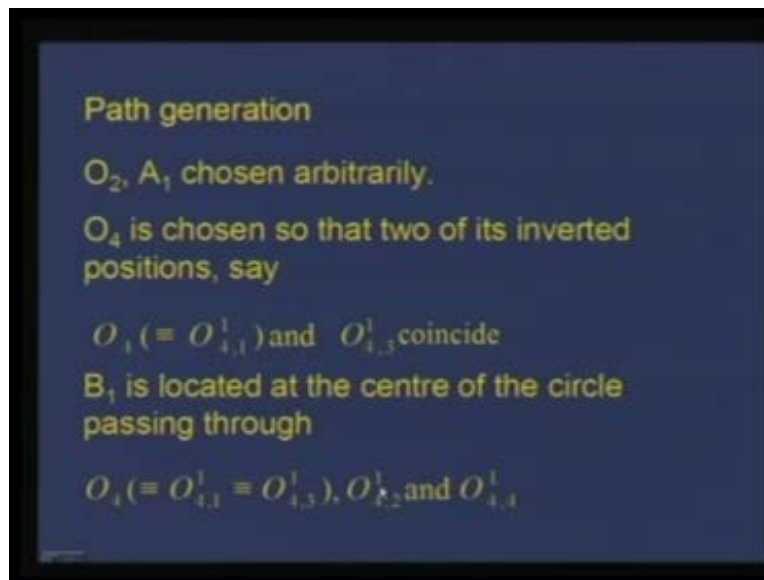
Let me now recapitulate what we did in this point-position reduction technique for function generation with for four position synthesis that is three pair of coordinated movements.

We choose  $A_1$  in such a way that two of the inverted positions in the example, what we did,  $A_1$  and  $A_21$  coincide and then  $B_1$  can be located at the center of the circle passing through  $A_1$ , which is same as  $A_11$  and also coincident with  $A_{21}$ ,  $A_{31}$  and  $A_{41}$ . Basically, four inverted positions give rise to three distinct locations and we can always draw a circle through these three distinct positions and the center of the circle determines the locations of the other moving hinge.

It is obvious that, we could have made instead of  $A_1$  equal to  $A_21$ , or same as  $A_21$ , I could have chosen  $A_1$  in such a way that  $A_1$  becomes  $A_{31}$  or  $A_1$  becomes  $A_{41}$  and we get two different solutions. We have already solved with  $A_1$ , same as  $A_21$  but, I could have chosen  $A_1$  in such a way that  $A_{31}$  coincides with  $A_1$  or I could choose  $A_1$  in such a way that  $A_{41}$  coincides with  $A_1$ . These are all inverted on the first configuration and I will locate  $B_1$ . Similarly, we can say I will convert on the second configuration and I will make  $A_{32}$  coincide with  $A_2$  or  $A_{42}$  coincide with  $A_2$  and we get two other different solutions to the same problem. So, by this point-position reduction, I can have many solutions to the same problem depending on the choice of the moving

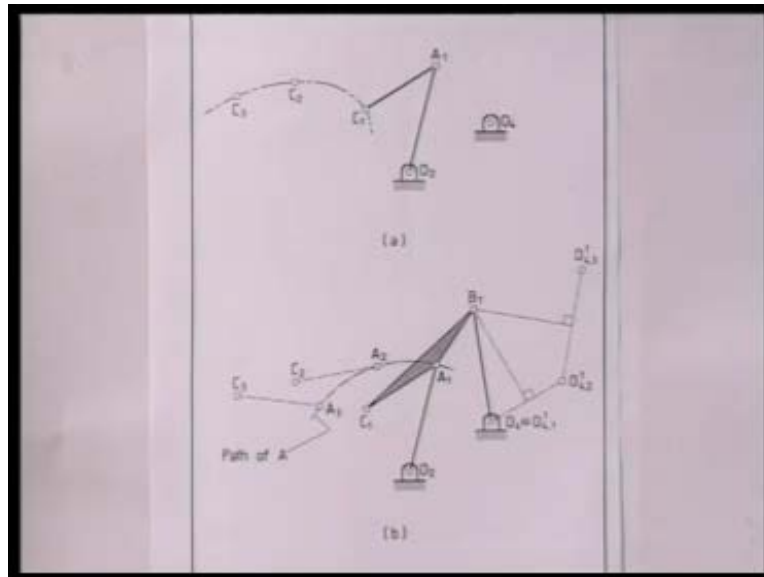
hinge A either at  $A_1$  or at  $A_2$  or at  $A_3$ . Now, we shall discuss this four position synthesis for a path generation problem.

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Previously, if we remember, we chose  $O_2, O_4$  and  $A_1$  arbitrarily for three position synthesis. Of course, for four position synthesis, I cannot choose  $O_4$  arbitrarily because  $B_1$  was located at the center of the circle passing through three inverted positions of  $O_4$ . Here, for four position synthesis, we will get four inverted positions and there is no other guarantee that a circle can be drawn. So,  $O_4$  has to be chosen in such a way that four inverted positions of  $O_4$  give three distinct locations of  $O_4$  and I can again determine  $B_1$ . This I will explain with the help of an example.  $O_4$  will be chosen so that two of its inverted position say  $O_{4,1}^1$  and  $O_{4,3}^1$  coincide. In the example that we shall solve, I will choose  $O_4$  in such a way that  $O_4$  also becomes  $O_{4,3}^1$  and of course  $O_4$  is  $O_{4,1}^1$  because we will invert on the first configuration.  $B_1$  then will be located at the centre of the circle passing through  $O_4, O_{4,2}^1$  and  $O_{4,4}^1$ .

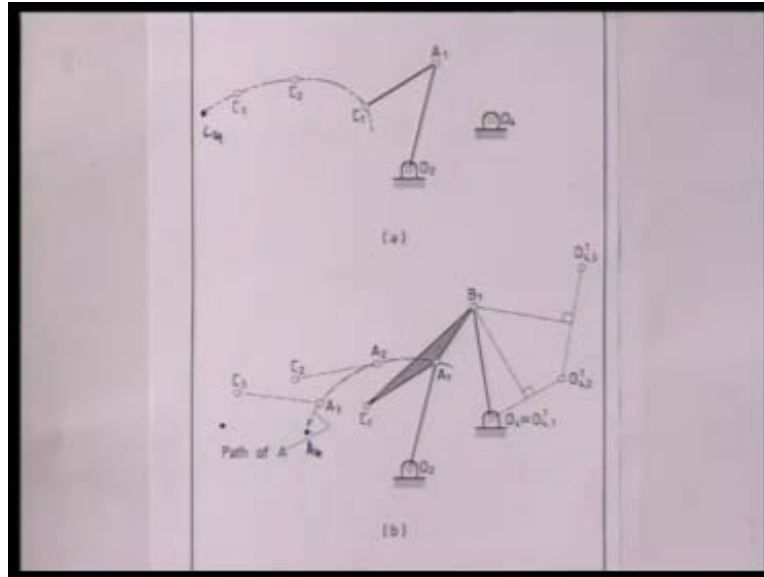
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Let me now explain this with the help of an example. Let me now recapitulate the path generation problem for three position synthesis. The coupler point  $C$  has to pass through three locations namely:  $C_1$ ,  $C_2$  and  $C_3$ . To solve this problem, we chose  $O_2$  and  $O_4$  and  $A_1$  arbitrarily, with this choice,  $O_2$ ,  $O_4$  and  $A_1$  arbitrarily and  $C_1$ ,  $C_2$  and  $C_3$  given to us. I can locate  $A_2$  and  $A_3$  on the path of  $A$  which is the circle passing with radius as  $O_2A_1$  and center at  $O_2$ . I draw this circle and I can find out where  $A_2$  and  $A_3$  are because  $C_1$ ,  $C_2$  and  $C_3$  are given to us.  $C_1A_1$  is same as  $C_2A_2$  and also equal to  $C_3A_3$ . From this given location  $C_2$  and  $C_3$ , I can determine  $A_3$  and  $A_2$  because  $AC$  is of given fixed length. To determine  $B_1$ , we considered the inverted positions of  $O_4$ . To obtain the inverted positions of  $O_4$ , I hold the coupler fixed at its first configuration that is  $A_1C_1$ .



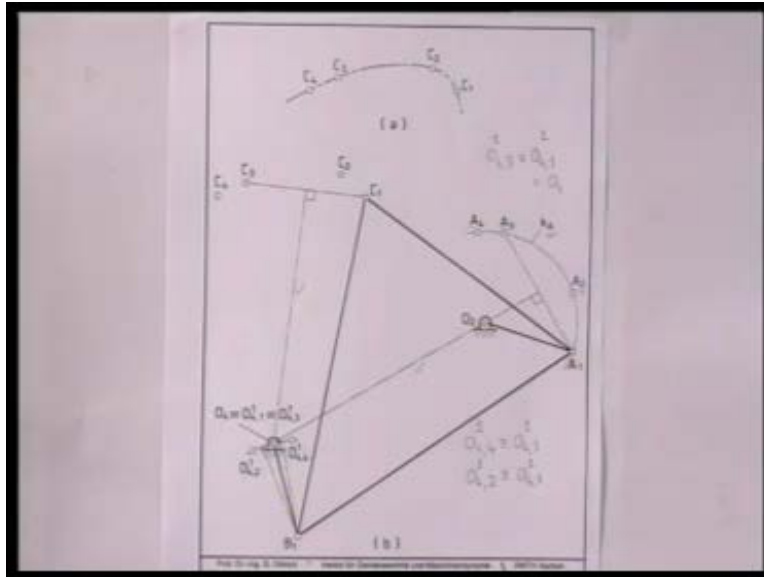
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Corresponding to the second configuration, we marked  $A_2$ ,  $C_2$  and  $O_4$ . These are the relative positions of these three points in the second configuration. If I hold the coupler fixed at its first configuration that is  $A_2$  coincides with  $A_1$  and  $C_2$  coincides with  $C_1$  and wherever  $O_4$  goes that I mark as  $O_{4,2}1$ . Similarly, I take a tracing paper mark  $A_3$ ,  $C_3$  and  $O_4$  then move this tracing paper such that  $A_3$  coincides with  $A_1$  and  $C_3$  coincides with  $C_1$  and wherever  $O_4$  goes that I call  $O_{4,3}1$  because  $O_4B$  is of fixed length. I determine  $B_1$  as the center of the circle passing through these three positions  $O_4$  which is same as  $O_{4,1}1$ ,  $O_{4,2}1$  and  $O_{4,3}1$ . If we had one more point on this and I say, it is  $C_4$ . I have to design a 4-R linkage such that, the coupler point  $C$  passes through four prescribed positions namely:  $C_1$ ,  $C_2$ ,  $C_3$  and  $C_4$ . Then with such an arbitrary choice of  $A_1$ , if I got  $A_4C_4$  from this location of  $C_4$ , I could have located  $A_4$  on this circle because,  $C_3A_3$  is  $C_4A_4$ . I could have located  $A_4$ . But the inverted position  $O_{4,4}$  would have been an arbitrary point and there is no guarantee that one can draw a circle through three through such four positions of  $O_4$ .

In the point-position reduction, we choose  $O_2$  and  $A_1$  arbitrarily, but  $O_4$ , I do not choose arbitrarily,  $O_4$ , we locate in such a way that two of these four inverted positions coincide. I shall explain this with a help of an example.

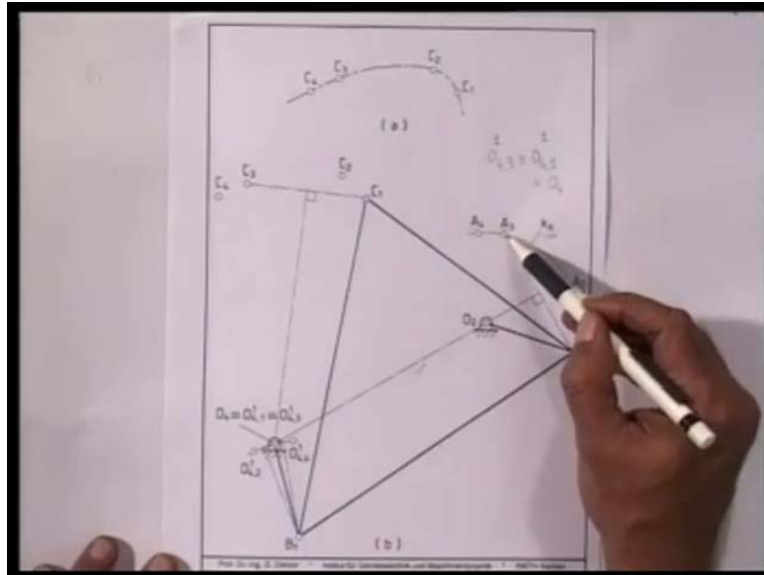
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Let me now explain, this four position synthesis for the path generation. The coupler point of a 4-R linkage has to pass through prescribed four positions namely:  $C_1$ ,  $C_2$ ,  $C_3$  and  $C_4$ . We shall apply the point-position reduction technique, such that two of the four inverted positions of  $O_4$  namely:  $O_4$ , third position inverted on the first position should be same as  $O_4$ , first position inverted on the first position, which is nothing but the choice of  $O_4$ .

To solve this problem as before, I choose  $O_2$  and  $A_1$  arbitrarily. The path of  $A_1$ , I can draw with  $O_2$  as center and  $O_2A_1$  as radius, it is this circle. This is the path of A which I have marked as  $A_A$ . So,  $C_1$  is given to me,  $A_1$  I have chosen arbitrarily, I know this rigid length namely  $AC$ . Accordingly, I can find corresponding to the second configuration where is  $A_2$  because  $A_2$  has to lie on this circle and  $C_2$  is here and  $C_2A_2$  length is fixed. So, I can determine the location of  $A_2$ . Similarly, from  $C_3$  on this circle with  $k_A$ , I locate the point  $A_3$ . Similarly, from  $C_4$ , using the length  $C_A$ , I determine the location of  $A_4$ . So, I get  $A_1$ ,  $A_2$ ,  $A_3$  and  $A_4$  corresponding to  $C_1$ ,  $C_2$ ,  $C_3$  and  $C_4$ .

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Now,  $O_4$  is chosen on the mid normal of  $C_1C_3$  and  $A_1A_3$ . This line is the perpendicular bisector of  $A_1A_3$  and this line is the perpendicular bisector of  $C_1C_3$ . These two lines meet at this point and I choose my  $O_4$ , at the intersection of these two perpendicular bisectors. If I choose  $O_4$  here,  $O_4$  is nothing but  $O_{4,1}$ . It is very easy to see that  $O_{4,3}$  will also be here. So I mark  $A_3$ ,  $C_3$  and  $O_4$ . This is  $A_3$ , this is  $C_3$  and this is  $O_4$ . If I invert it on the first position that is  $A_3$  coincides with  $A_1$  and  $C_3$  coincides with  $C_1$ .

As we see that the point  $O_4$  does not move. So, this is also  $O_{4,3}$ . It is the same point  $O_4$  is  $O_{4,3}$ . This is obvious because  $O_4$  has been located on the perpendicular bisector  $A_1A_3$  and  $C_1C_3$ . So  $O_4$ ,  $A_1$ ,  $C_1$ , this triangle moves as a rigid triangle from the first to the third configuration. Next, we determine where is  $O_{4,2}$  and  $O_{4,4}$ . To do that, we follow the same procedure of kinematic inversion. I mark  $C_2$ ,  $A_2$  and  $O_4$ . This is  $C_2$ , this is  $A_2$  and this is  $O_4$ . I make  $C_2$  coincides with  $C_1$  and  $A_2$  coincides with  $A_1$  and wherever this  $O_4$  has moved that I call  $O_{4,2}$ .

Similarly, for the fourth configuration, I mark  $C_4$ ,  $A_4$  and  $O_4$ , then make  $C_4$  coincides with  $C_1$ ,  $A_4$  coincides with  $A_1$  and wherever  $O_4$  goes, the  $O_4$  has moved here and that I call  $O_{4,4}$ . So, two of the four inverted positions coincide, four inverted positions give me only three distinct

points and I can always draw a circle through these three points and the center of the circle is determined here at  $B_1$ .

Now, I get the 4-R linkage path generator  $O_2, A_1, B_1, O_4$  with  $C_1$  as the coupler point. Once this linkage is moved, this point C will go from  $C_1, C_2, C_3$  and  $C_4$ . We have got a four position synthesis path generation problem solved by using point-position reduction technique. As I said before, with reference to function generation problem, I could have chosen different inverted positions of  $O_4$  to coincide. I could have inverted the whole thing, such that  $O_4$  for the fourth position inverted on the first position coincides with  $O_{4,1}$ . Similarly, one could have solved it by another choice namely  $O_{4,2}$  coincides with  $O_{4,1}$  and so on.

We get can different solutions depending on which two inverted positions, this one, this one or this one, we want to coincide. Let me now summarize, what we have learnt today.

Initially, we used the three position synthesis technique in multiple stages to achieve the design of a six-link mechanism. We discussed how to do four-position synthesis for both function generation and path generation problem with respect to a 4-R linkage. In this point-position reduction technique was used to achieve, the four position synthesis and the technique is such, that two of the inverted positions coincide such that four inverted positions gives us only three distinct locations, then I can always draw a circle to those three distinct locations and determine the center of such a circle. The same technique can be used for function generation using a slider crank with four position synthesis.

In our next class, I will take up an example to show how to use this four-position synthesis technique in multiple stages, so that we can achieve a fixed design of a six-link mechanism.