

And the second one, N_j , j goes from 0 to n are said to be equivalent, basically if their quotients are the same. More precisely, if, firstly, m is equal to n and secondly, there exists a permutation, let us call it σ from the set 0 to $m-1$ to the set 0 to $n-1$ such that the quotient corresponding to i let us say, $M_i \text{ mod } M_{i+1}$ is isomorphic to the quotient corresponding to $\sigma(i)$ in the second composition series.

So, $n \sigma(i) \text{ mod } N_{\sigma(i)+1}$, for each i in 1 to n in the range of 1 to $m-1$. So, two composition series are equivalent if their quotients are the same. So, last time we had looked at an example of composition series, which started with the ring R to be \mathbb{Z} and we looked at the R -module M equals $\mathbb{Z} \text{ mod } 12 \mathbb{Z}$ and we had listed firstly all the sub-modules of this module and then using that we had also listed composition series.

And in red here I have also the quotients listed, the integer i means I am looking at $\mathbb{Z} \text{ mod } i \mathbb{Z}$ as the quotient. So, there was a small mistake here, this 2 and 6 need to be interchanged. I do not know if you noticed it, this is 6 and this is 2. So, now, if you see all these three things here in the last these are equivalent, this is equivalent this, this is equivalent this because there are 3 quotients, 2 of them are $\mathbb{Z} \text{ mod } 2$ and one of them is $\mathbb{Z} \text{ mod } 3$.

So, you can permute them, permute these things and get these, but over here, what we have is that this is equivalent to this. And these two, this composition series is equivalent to this composition series. So, we have two equivalence classes for composition series with n equals 2 and we have a single equivalence class with composition series with n equals 3.

In fact, this last thing that all the composition series of longest length, which turn out to be Jordan-Holder series are all equivalent is the Jordan-Holder theorem, but in any case, what you see here is that given any two series (comp) composition series, there is for example, you could take 2 comma 6 and for these two series, this is a common refinement.

Whereas, if you take this series and this series, the first and third in the second row that is M contains 2 M contains 0 and M contains 3 M contains 0, they do not have a common refinement. However, they both have refinements, which are equivalent. And that is basically the content of Schreier's theorem. So, let us state Schreier's theorem.

Any two-composition series σ_1 and σ_2 of an R -module M , admit refinements, let us call them σ_1 prime and σ_2 prime. That means σ_1 prime is a refinement of σ_1 and σ_2 prime is a refinement of σ_2 . So, let us write respectively, such that


that are equivalent. And we saw how this works in the example of $\mathbb{Z} \text{ mod } 12$. The proof of Schreier's theorem rests upon a very simple idea.

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Proof of Schreier's thm:
 Let $\Sigma_1 = \{M_i\}_{i=0}^m$, $\Sigma_2 = \{N_j\}_{j=0}^n$.
 Idea: Use Σ_2 to refine $\Sigma_1 \rightarrow \Sigma_1'$
 Σ_1 to refine $\Sigma_2 \rightarrow \Sigma_2'$

Refining Σ_1 using Σ_2 :

$$M = N_0 \supset N_1 \supset \dots \supset N_n = 0$$

$$M_i = M_i \cap N_0 \supset M_i \cap N_1 \supset \dots \supset M_i \cap N_n = 0$$


So, let us get, let me explain the idea to you. So, firstly, let us give these composition series name, so we have, let us say sigma 1 is just the series M_i , i goes from 0 to m . And let us say sigma 2 is the series N_j , j goes from 0 to n . Now, the idea behind the proof is, use sigma 2 to refine sigma 1 and use sigma 1 to refine sigma 2. So, these will give rise to refinements, sigma 1 prime, and sigma 2 prime.

And we will show that these refinements are actually equivalent. So, how do we do this? So, let us start with firstly refining sigma 1 using sigma 2. So, let us start with the sigma 2 itself. So, sigma 2 is this thing. So, you start n_0 is M . And then that contains N_1 that contains and so on, all the way down to N_n , which is equal to 0.

Now let us take this and intersected with M_i , so I get M_i is equal to $M_i \cap N_0$, which contains $M_i \cap N_1$ all the way to $M_i \cap N_n$, which is 0. So, this is not what I want, I do not want to go refine, I want to refine the sigma 1, which is the M . So, I do not want to end up at 0 here, I want to end up at $M_i + 1$. So, what I do is, I add $M_i + 1$ to each of these things.

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$$\begin{aligned}
 M &= N_0 \supset N_1 \supset \dots \supset N_n = 0 \\
 \leadsto M_i &= M_i \cap N_0 \supset M_i \cap N_1 \supset \dots \supset M_i \cap N_n = 0 \\
 \leadsto M_i &= M_{i+1} + M_i \cap N_0 \supset M_{i+1} + M_i \cap N_1 \supset \dots \supset M_{i+1} + M_i \cap N_n = M_{i+1} \\
 \text{Let } \Sigma'_i &\text{ be the composition series given } \{M_{ij} = M_{i+1} + M_i \cap N_j\}_{\substack{j \in \{0, \dots, n\} \\ 0 \leq j \leq n}} \\
 \text{ie., } M &= M_{00} \supset M_{01} \supset M_{02} \supset \dots \supset M_{0n} = M_1 \\
 &= M_{10} \supset M_{11} \supset M_{12} \supset \dots \supset M_{1n} = M_2 \\
 &= M_{20} \supset \dots \\
 &\dots \supset M_{mn} = 0 = M_n.
 \end{aligned}$$

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So, the next step is we have M_i , but let us just add M_{i+1} to all these modules. So, this is the same as $M_{i+1} + M_i \cap N_0$. And that contains $M_{i+1} + M_i \cap N_1$, and so on. And finally, we have $M_{i+1} + M_i \cap N_n$. Can this last term be equal to M_{i+1} ?

Now, in this refinement, it is quite possible. So, this is actually a refinement of M let me write it down more explicitly. But it is quite possible that many of these terms here are going to coincide with each other. There will be no change between this module here and the next module, it is quite possible that will often happen.

So, we are not talking about strict composition series, here we just talk about composition series, where terms are allowed to repeat. So, finally, what we get is the composition series Σ_1' . So, Σ_1' , let us see, let Σ_1' be the composition series. So, given by $M_{ij} = M_{i+1} + M_i \cap N_j$. So, what we write is, so, first we start with $M = M_{00}$.

And that contains M_{01} , that contains M_{02} . So, here now j is changing as we had in each row of this here. So, j is changing, j is changing as we had in each row over here. And this goes all the way up to M_{0n} and this is equal to M_1 . And so, that is again, we go on out to the next terms, which is, so M_1 is still equal to M_{10} , which contains M_{11} , which contains M_{12} , and so on, which goes down to M_{1n} , which is now equal to M_2 . And this is equal to M_{20} and so on.

And finally, we will end up with all the way down to M_m , which is 0. So, the sigma 1 is this composition series given by this and we have two indices, we take i goes from 1 to n and j goes from 1 to m , 0 to n , i goes from 0 to m , and j goes from 0 to n . First, running the index is j , within each index i . So, this is I hope, it is clear what sigma 1 prime is, and this is clearly a refinement of sigma 1 because I have the terms of sigma 1 in it, these things M_1, M_2 , and this is M_n . Same in a similar manner, we will refine sigma 2 using sigma 1.

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$$\begin{aligned} & \dots \supset M_m = 0 = M_n. \\ \text{Refine } \Sigma_2 \text{ using } \Sigma_1: \\ M &= M_0 \supset M_1 \supset \dots \supset M_m = 0 \\ N_j &= M_0 \cap N_j \supset M_1 \cap N_j \supset \dots \supset M_m \cap N_j = 0 \\ N_j &= N_{j+1} + (M_0 \cap N_j) \supset N_{j+1} + (M_1 \cap N_j) \supset \dots \supset N_{j+1} + (M_m \cap N_j) = N_{j+1} \\ \Sigma_2' & \text{ is the composition series } \{N_{ij} = N_{j+1} + M_i \cap N_j\}_{\substack{0 \leq j \leq n-1 \\ 0 \leq i \leq m-1}} \\ \text{ie, } \Sigma_2' & \text{ is the composition series} \end{aligned}$$



$$\begin{aligned} & \text{Refining } \Sigma_1 \text{ using } \Sigma_2: \\ M &= N_0 \supset N_1 \supset \dots \supset N_n = 0 \\ \leadsto M_i &= M_i \cap N_0 \supset M_i \cap N_1 \supset \dots \supset M_i \cap N_n = 0 \\ \leadsto M_i &= M_{i+1} + M_i \cap N_0 \supset M_{i+1} + M_i \cap N_1 \supset \dots \supset M_{i+1} + M_i \cap N_n = M_{i+1} \\ \text{Let } \Sigma_1' & \text{ be the composition series given } \{M_{ij} = M_{i+1} + M_i \cap N_j\}_{\substack{0 \leq i \leq m-1 \\ 0 \leq j \leq n}} \\ \text{ie, } M &= M_{00} \supset M_{01} \supset M_{02} \supset \dots \supset M_{0n} = M_1 \\ &= M_{10} \supset M_{11} \supset M_{12} \supset \dots \supset M_{1n} = M_2 \\ &= M_{20} \supset \dots \\ & \dots \supset M_m = 0 = M_n. \end{aligned}$$



So, now we will refine sigma 2 using sigma 1. Let me just do it again just to give you the hang of it. So, what we are starting with is the filtration sigma 1, so that is given by M equals M_0 contains M_1 contains all the way up to M_m , which is equal to 0. And then what we will do is we will intersect it with N_j .

So, what we get is N_j equals M_0 intersect N_j contains M_1 intersect N_j contains M_m intersect N_j and this is still 0 and now let us add N_{j+1} to each term of this series. So, we get N_j equals N_{j+1} plus M_0 intersect N_j , this contains N_{j+1} plus M_1 intersect N_j and so on. And here we have N_{j+1} plus M_m intersect N_j and this is equal to N_{j+1} .

So, what we have is a new composition series, which we will call σ_2 prime. So, σ_2 prime just like we have σ_1 prime it is a composition series given by, we will call it N_{ij} equal to N_{j+1} plus M_i intersect N_j . And now we first run over the index c_i and within that we run over the index i , so $0 \leq i \leq j \leq n-1$, $0 \leq i \leq m-1$. More explicitly, what we are looking at is the composition series.

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$$N_j = N_{j+1} + (M_0 \cap N_j) \supset N_{j+1} + (M_1 \cap N_j) \supset \dots \supset N_{j+1} + (M_{m-1} \cap N_j) = N_{j+1}$$

\sum_2' is the composition series $\{N_{ij} := N_{j+1} + M_i \cap N_j\}_{\substack{0 \leq j \leq n-1 \\ 0 \leq i \leq m-1}}$

i.e., \sum_2' is the composition series

$$M = N_{00} \supset N_{10} \supset N_{20} \supset \dots \supset N_{m0} = N_1$$

$$= N_{01} \supset N_{11} \supset N_{21} \supset \dots \supset N_{m1} = N_2$$

$$\vdots$$

$$\supset \dots \supset N_{mn} = N_n = 0.$$




So, we start with M , which is equal to N_{00} , which contains N_{10} , which contains N_{20} . So, the order of the indexing here is reversed. And this is equal to N_1 . And then this is the same as N_{01} , which contains N_{11} which contains N_{21} , which contains, this should be an N_{m1} , this is N_2 , and so on. All the way down to N_{mn} , which is N_n , which is 0. So, this is a refinement of the composition series, σ_2 . Now let us see what the quotients of these two series are.

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The quotients of Σ_1' are

$$Q_{ij}^1 = \frac{M_i \cap N_j + M_{i+1}}{M_i \cap N_{j+1} + M_{i+1}}$$

and those of Σ_2' are

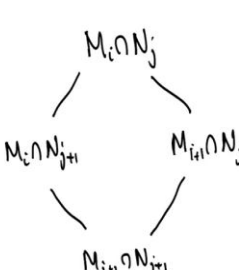
$$Q_{ij}^2 = \frac{M_i \cap N_j + N_{j+1}}{M_{i+1} \cap N_j + N_{j+1}}$$


So, the quotients of sigma 1 prime, well, there are some 0s, but the remaining are of the form Q_{ij} equal to $M_i \cap N_j$ plus M_{i+1} , that is the i th term of the series sigma 1 prime, and then we must increase j by 1 because in this the variable j , the index j is running inside the index i .


And So, we have $M_i \cap N_j$, and j plus 1 plus M_{i+1} and those of sigma 2 prime are Q_{ij} equal to or maybe I will call this Q_1 and I will call this Q_2 that makes more sense and these are $M_i \cap N_j$ plus N_{j+1} modulo $M_{i+1} \cap N_j$ plus N_{j+1} . So, these are the quotients of the two refinements that we have constructed, the situation looks something like this. So, there are 4 relevant R-modules in this.

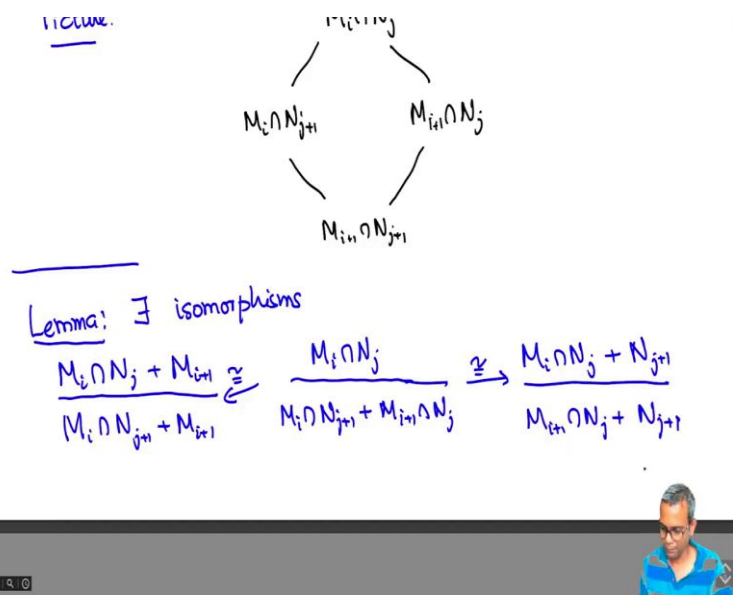
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Lemma: \exists isomorphism.





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$$Q_{ij}^2 = \frac{M_i \cap N_j + N_{j+1}}{M_{i+1} \cap N_j + N_{j+1}}$$

So, just a schematic picture you have, $M_i \cap N_j$ this contains two sub-modules $M_i \cap N_{j+1}$ and $M_{i+1} \cap N_j$ and then we have here the smallest module which is contained in all these which is $M_{i+1} \cap N_{j+1}$.

Now it turns out that both these quotients are coming from this picture what they capture is you take this module $M_i \cap N_j$ and you go modulo everything that comes from here. So, let me just make that statement. So, lemma is that, there exist isomorphisms which I will construct in the proof.

So, we have this stuff on top $M_i \cap N_j$ modulo everything that is below it which means I must take $M_i \cap N_{j+1} + M_{i+1} \cap N_j$, this quotient is isomorphic to both the Q_{ij}^1 and Q_{ij}^2 . So, this is isomorphic to on the one hand this

guy and on the other hand this guy. And let us see how to prove this lemma. This is fairly straightforward exercise.

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Proof of lemma! Let φ be the composition


$$\begin{array}{ccc}
 M_i \cap N_j & \xrightarrow{i} & M_i \cap N_j + M_{i+1} \\
 & \searrow \varphi & \downarrow q \\
 & & \frac{M_i \cap N_j + M_{i+1}}{M_i \cap N_{j+1} + M_{i+1}}
 \end{array}$$

Then $\ker \varphi = (M_i \cap N_j) \cap [M_i \cap N_{j+1} + M_{i+1}] \cong M_{i+1} \cap N_j + M_i \cap N_{j+1}$.

So φ induces an injective hom. $\bar{\varphi} : \frac{M_i \cap N_j}{M_i \cap N_{j+1} + M_{i+1} \cap N_j} \rightarrow \frac{M_i \cap N_j + M_{i+1}}{M_i \cap N_{j+1} + M_{i+1}}$

Moreover $M_{i+1} + M_i \cap N_j \subset (M_i \cap N_j) + [M_{i+1} + (M_i \cap N_{j+1})]$

So $\bar{\varphi}$ is surjective.



So, proof of lemma, what you do is, let us try to define an isomorphism for the modules on the left and the other one will be quite similar just interchanging the roles of M and N , role of M with N and the role of i with j . So, what you do is you have M_i intersected N_j . So, let us define, so we have what, we have M_i intersect N_j and this is a sub-module of M_i intersect N_j plus M_{i+1} .

But that has surjective map onto the quotient module M_i intersect N_j plus M_{i+1} mod M_i intersect N_{j+1} plus M_{i+1} . So, this is the quotient map, this is the inclusion map and let φ be the composition of these two. So, we will call this φ and this φ will give rise to the isomorphism that we desire, we just need to check now all these things.

So, then what is the kernel of φ ? The kernel of φ is all those things in M_i intersect N_j which also happened to be in this denominator here. And this you can show without too much difficulty that this is isomorphic to and I leave it as an exercise so you, that this is isomorphic to M_{i+1} intersect N_j plus M_i intersect N_{j+1} .

And so, φ induces an injective homomorphism, $\bar{\varphi}$ from M_i intersect N_j mod M_i intersect N_{j+1} plus M_{i+1} intersect N_j on to M_i intersect N_j plus M_{i+1} modulo, you know this thing here. So, that is injective and now we only need to check that $\bar{\varphi}$ is surjective.

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$$\varphi \rightarrow \frac{M_i \cap N_j + M_{i+1}}{M_i \cap N_{j+1} + M_{i+1}}$$

Then $\ker \varphi = (M_i \cap N_j) \cap [M_i \cap N_{j+1} + M_{i+1}] \cong M_{i+1} \cap N_j + M_i \cap N_{j+1}$.

So φ induces an injective hom. $\bar{\varphi} : \frac{M_i \cap N_j}{M_i \cap N_{j+1} + M_{i+1} \cap N_j} \rightarrow \frac{M_i \cap N_j + M_{i+1}}{M_i \cap N_{j+1} + M_{i+1}}$

Moreover $M_{i+1} + M_i \cap N_j \subset (M_i \cap N_j) + [M_{i+1} + (M_i \cap N_{j+1})]$

So $\bar{\varphi}$ is surjective.

$$\therefore Q'_{ij} \cong Q''_{ij} \quad \forall \quad 0 \leq i \leq m-1 \\ 0 \leq j \leq n-1$$

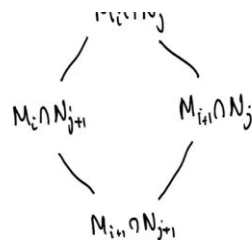
$\therefore \Sigma'_1 \in \Sigma'_2$ are equivalent.

completing the proof.



44.3.9.0

Module.



Lemma: \exists isomorphisms

$$\frac{M_i \cap N_j + M_{i+1}}{M_i \cap N_{j+1} + M_{i+1}} \cong \frac{M_i \cap N_j}{M_i \cap N_{j+1} + M_{i+1} \cap N_j} \cong \frac{M_i \cap N_j + N_{j+1}}{M_{i+1} \cap N_j + N_{j+1}}$$



44.3.9.0

Schreier's theorem

Defn: Composition series $\{M_i\}_{i=0}^m$, $\{N_j\}_{j=0}^n$ are said to be equivalent if

- ① $m = n$
- ② \exists a permutation $\sigma : \{0, \dots, m-1\} \rightarrow \{0, \dots, n-1\}$ such that

$$\frac{M_i}{M_{i+1}} \cong \frac{N_{\sigma(i)}}{N_{\sigma(i)+1}} \quad \text{for each } i = 0, \dots, m-1.$$

Theorem (Schreier): Any two composition series Σ_1 and Σ_2 of an R -module M admit refinements $\Sigma'_1 \in \Sigma'_2$ respectively that are equivalent.



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The image of $\bar{\phi}$ is, so $\bar{\phi}$ is surjective because, so ϕ goes on to this, the image of $\bar{\phi}$ is the image of ϕ . So, we need to check that this is contained the image of this, but the point is that $M_{i+1} \cap M_i \cap N_j$ is contained in $M_i \cap N_j \cap M_{i+1}$. And so, because of this $\bar{\phi}$ will be surjective. Because you are going to get everything over here modulo this in the image of ϕ . In fact, what this shows is that ϕ is surjective and therefore, $\bar{\phi}$ is surjective.

So, what we have shown is that this thing, these two modules on the left are isomorphic and as I said before, by interchanging the role of M with the role of N and the role of i with the role of j , you can prove that these two modules on the right here are also isomorphic. And so, we have $Q_{i+1} \cap N_j$ is isomorphic to $Q_{i+2} \cap N_j$ for all i less than or equal to $M-1$. And then the remaining quotients are just 0 because the last module in the composition series in each row is the first module on the right.

And so, what we have is you can just remove those by merging those terms. Therefore, σ_1' and σ_2' are equivalent. Completing the proof of Schreier's theorem. And let me emphasize again, that in Schreier's theorem, there is no hypothesis when we prove the Jordan-Holder theorem, we will need a hypothesis about the ring R and about the modules M and N . Here this is a completely general theorem.

So, you can even look at rings, where the composition series are finite, but the rings can admit infinite composition series like \mathbb{Z} . So, if you have any two finite composition series of \mathbb{Z} they will admit, we are always taking composition series to be finite. That is how we define it, they will admit a common refinement. And not only does it say that, such a common refinement exists. The proof that we have given up Schreier's theorem actually shows you how to construct this common refinement.