

**English Language for Competitive Exams**  
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**Week - 3**  
**Lecture - 16**  
**Listening for Specific Information**

Welcome back friends. So, we will continue today with our listening practices, listening skill which is such an important and integral skill in several of the competitive type of exams specially at international levels. Now I am going to show you the questions and I will read the passage, you will not be seeing the passage because there is a lot a test of reading skills, it is a test of listening skills; you will get to see the questions as I read the passages.

So, please keep marking your answers as I read, as you listen to me. So, we will begin and this is the first slide I would like you to look at.

(Refer Slide Time: 01:04)

**Listen to the passage and answer  
the following:**

1. What is the tone of the passage?
  - a. Admiring
  - b. Envious
  - c. Patriotic

Listen to the passage and answer the following - what is the tone of the passages, Admiring, envious, patriotic.

(Refer Slide Time: 01:15)

## Answer the following:

- i. Rahman is a shy and quiet man, but his music has emotional force.
- ii. Which children's fiction character is used to refer to Rahman?
- iii. Rahman is called the .....of Madras.
- iv. How has Rahman proved his range?

Second slide answer the following Rahman is a shy and quiet man, but his music has emotional force whether it is true or false just mark it. Which children's fiction character is used to refer to Rahman, Rahman is called the dash of Madras and how has Rahman proved his range. And before I begin let me tell you that today's passages are all taken from the domain of music.

So, those of who you are interested in music and popular culture are sure to enjoy this section, this particular section. So, let me start now. Please keep looking at the slide here and listen to me Rahman is a shy and quiet man, but his music has emotional force. Renowned for his immense range he will do a traditional score for a conventional film then blend exotic vocals with Japanese music and western classical arrangement in his next project, where it able pied piper he has no competition yet he makes it a priority to discover new talent and promote it. He has shaped modern India's music for more than a decade. Now the Mozart of Madras as the world foot tapping along with him.

What is the tone of the passage? Tone is clearly, we are given three options admirable or admiring, envious and patriotic. So, yes he is the; writer is definitely suggesting that Rahman's music has put our music on the world map, but it is neither overly patriotic nor

envious, it is not envious at all. So, there only response that you are left or the only choice is admiration and which is the correct answer.

Now, look at the questions - Rahman is a shy and quiet man, yes is this is indicated in the very first line itself, but his music has emotional force. Which children's fiction character is used to refer to Rahman? A pied piper, who was the pied piper? Who enthralled a complete city with his music and everyone who listened to his music followed him. So, while appearing for your competitive exams make sure that you are aware of these very popular fiction characters also.

Rahman is called the Mozart of Madras and how has Rahman proved his range? We are told that on one hand he is able to perfectly able to rather score for convention film, conventional commercial film. Then he will do a complete about turn and he will blend exotic vocals with let us say Japanese music or western classical arrangements. So, that is how he has been proving his range for a long time.

(Refer Slide Time: 04:46)

## Passage 1

- Rahman is a shy and quiet man, but his music has emotional force. Renowned for his immense range, he'll do a traditional score for a conventional film, then blend exotic vocals with Japanese music and Western classical arrangements in his next project. A veritable Pied Piper, he has no competition, yet he makes it a priority to discover new talent and promote it. He has shaped modern India's music for more than a decade. Now the "Mozart of Madras" has the world foot tapping along with him.
- [http://content.time.com/time/specials/packages/article/0,28804,1894410\\_1893836\\_1894435,00.html](http://content.time.com/time/specials/packages/article/0,28804,1894410_1893836_1894435,00.html)

Please look at this passage this is what I just read and you can tell your answers. Rahman is a shy and quiet man, but his music has emotional force. Renowned for his immense range, he will do a traditional score for a conventional film then blend exotic vocals with

Japanese music and western classical arrangements in his next project. A veritable, what is veritable? a true Pied Piper look at the way Pied Piper they are its written in capital letters because it is a proper noun; he has no competition, yet he makes it a priority sorry to discover new talent and promote it. He has shaped modern India's music for more than a decade. Now the "Mozart of Madras" who was Mozart? He was a great Austrian composer. So, Rahman is known as a Mozart of Madras because he belongs to Madras, but he is also for many he is as competent as Mozart; has the world foot tapping along with him.

Please look at the answers and the tone is admiring, alright.

(Refer Slide Time: 06:03)

## Answers

- i. Rahman is a shy and quiet man, but his music has ..... force.
- ii. Which children's fiction character is used to refer to Rahman? Pied Piper
- iii. Rahman is called the Mozart of Madras.
- iv. Range: he'll do a traditional score for a conventional film, then blend exotic vocals with Japanese music and Western classical arrangements in his next project.

Tone: Admiring

We will move on to the next passage and look at the questions here.

(Refer Slide Time: 06:15)

Mozart- Answer the following:

- i. The expression 'on the market' refers to....
- ii. He constantly reworked every .....
- iii. The most prominent feature of Mozart's works is his ...

This is on Mozart, the real Mozart and here are the questions fill in the blanks. The expression 'on the market' refers to the constantly reworked every the most prominent feature of Mozart's work in his and I will read on the passage listen to me and fill in the blanks.

One of Mozart's great achievements was to break with the contemporary way of composing operas, everything that was already on the market seemed too boring, too linear and too unrefined and unexciting to him. He constantly reworked every libretto and only a few libretto writers such as Lorenzo da Ponte who also worked for Antonio Salieri or Emanuel Schikaneder put up with this. Mozart had very precise ideas about what a libretto should look like and he was only content when text and music were in perfect harmony. This perfectionism was most certainly one of Mozart's most prominent character traits and a foundation for the immortality of his unrivalled works.

Look at the questions, the expression on the market refers to you have to use your own judgment and it could mean something like that was already being done, already being played, but then idea of the passage is that Mozart did something very different with music. He constantly reworked every libretto, libretto is a kind of musical arrangement and the most prominent feature of Mozart's work works in his perfectionism, it is very

clearly given in the sentence this perfectionism was most certainly one of Mozart's most prominent character traits.

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## Antonyms

- i. Immortality
- ii. Unrivalled
- iii. Unexciting
- iv. Linear

Now, look at the antonyms here - let us do the opposites of these words immortality, unrivalled, unexciting, linear. Immortality – mortality, unrivalled – rivaled, unexciting – exciting, linear - non-linear. So, it is not un or im linear, non-linear.

(Refer Slide Time: 08:51)

## Passage 2

- One of Mozart's great achievements was to break with the contemporary way of composing operas. Everything that was already 'on the market' seemed too boring, too linear and too unrefined and unexciting to him. He constantly reworked every libretto and only a few libretto writers – such as Lorenzo da Ponte, who also worked for Antonio Salieri, or Emanuel Schikaneder – put up with this. Mozart had very precise ideas about what a libretto should look like and he was only content when text and music were in perfect harmony. This perfectionism was most certainly one of Mozart's most prominent character traits – and a foundation for the immortality of his unrivalled works.
- <http://www.mozart.com/en/timeline/life/successful-pianist-vienna>

So, this is the passages that I have just read out you please look at it and tell your answers. One of Mozart's great achievements was to break with the contemporary way of composing operas. Everything that was already 'on the market' seemed too boring, too linear and too unrefined and unexciting to him. He constantly reworked every libretto and only a few libretto writers - such as Lorenzo da Ponte, who also worked for Antonio Salieri, or Emanuel Schikaneder - put up with this. Mozart had very precise ideas about what a libretto should look like and he was only content with text and music when text and music were in perfect harmony. This perfectionism was most certainly one of Mozart's most prominent character traits - and a foundation for the immortality of his unrivalled works.

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## Answers:

- i. The expression 'on the market' refers to something that already existed.
- ii. He constantly reworked every libretto
- iii. The most prominent feature of Mozart's works is his perfectionism.

### **Antonyms:**

- i. Immortality
- ii. Unrivalled
- iii. Unexciting
- iv. Linear

Here are the answers: The expression 'on the market' refers to something that already existed. He constantly reworked every libretto. The most prominent feature is his perfectionism.

Alright, we will move on to the next and this is a passage on Hans Zimmer. Please answer the following.



(Refer Slide Time: 10:04)

## Hans Zimmer-Answer the following:

1. Which expression suggests that Zimmer's compositions are not always original?
2. Which genre is compared with the Superhero genre?
3. Give the meanings for
  - i. 'Fizzled out':
  - ii. Summer blockbusters:

Hans Zimmer as most of you would know popularly know, he is the composer for the pirates of the Caribbean and the dark night, the batman series.

Listen to the passage and attempt the questions: Although some of Hans Zimmer's scores have lacked the sparkle of originality, others stand out firmly from the crowd including the last samurai which in addition to its combat scenes has a spiritual side. In recent years Zimmer has been well represented among the summer blockbusters with composer credits, composer credits for both King Arthur and the thunderbirds live action movie. When asked if he thought the superhero genre was coming to an end, much in the same way the western fizzled out; Hans Zimmer said he believed there were stories left to tell. He however, had personally said all that he could with his music in superhero films and was looking forward to working on other projects. So, Zimmer was originally in line to write the score for Snyder's upcoming justice league film, but it looks like that will not be happening.

Now, which expression suggests that Zimmer's compositions are not always original, let us look at the first sentence itself. Although some of the Hans Zimmer's scores have lacked the sparkle of originality others stand out firmly from the crowd. Which genre is compared with the superhero genre? The western is mentioned in the same breath; when

asked if he thought the superhero genre was coming to an end much in the same way the western; and then look at the meanings where the expression fizzled out and some of blockbusters. Please look up your dictionaries and try to find the meanings of these words.

(Refer Slide Time: 12:10)

## Passage 3

- Although some of Hans Zimmer's scores have lacked the sparkle of originality, others stand out firmly from the crowd including "The Last Samurai" which in addition to its combat scenes has a spiritual side. In recent years Zimmer has been well-represented among the summer blockbusters with composer credits for both "King Arthur" and the "Thunderbirds" live action movie.
- When asked if he thought the superhero genre was coming to an end, much in the same way the Western fizzled out, Hans Zimmer said he believed there were stories left to tell. He, however, had personally said all that he could with his music in superhero films and was looking forward to working on other projects.
- Zimmer was originally in line to write the score for Snyder's upcoming *Justice League* film, but it looks like that won't be happening.

Source: <http://www.mfiles.co.uk/composers/Hans-Zimmer.htm>;  
<http://www.polygon.com/2016/3/30/11331256/hans-zimmer-wont-score-anymore-superhero-movies>

So, please look at the passage here and tell your answers find out meanings from the context: Although some of the Hans Zimmer's scores have lacked the sparkle of originality, others stand out firmly from the crowd including "The Last Samurai" which in addition to its combat scenes has a spiritual side. In recent years Zimmer has been well-represented among the summer blockbusters with composer credits for both "King Arthur" and the "Thunderbirds" live action movie.

When asked if he thought the superhero genre was coming to an end, much in the same way the western fizzled out, Hans Zimmer said he believed there were stories left to tell. He however, had personally said all that he could with his music in superhero films and was looking forward to working on other projects.

Zimmer was originally in line to write the score for Snyder's upcoming Justice League film, but it looks like that will not be happening.

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## Answer the following:Ennio Moricone:

- i. Which genre is Moricone generally associated with?
- ii. How many times has Moricone been nominated for Academy awards?
- iii. What are the cinematic classics that Moricone is known for?
- iv. Who are the filmmakers who admire Moricone's works?

Now, let us look at the next passages this is passage for on Ennio Moricone and the questions are given right in front of you. Which genre is Moricone generally associated with? How many times has Moricone been nominated for academy awards? What are the cinematic classics that Moricone is known for? Who are the filmmakers who admire Moricones works?

Now listen to the passage: Moricone best known internationally as the composer behind the instantly recognizable melodies that illuminate epochal westerns, westerns the good the bad and the ugly and once upon a time in the west he is nominated at the awards this Sunday 28 February. His music for Quentin Tarantinos the hateful eight provides his 6th nomination, but the Italian master has never won any. For many in the business he can count filmmakers Brian de Palma, Terrence Malick, Roman Polanski and Bernardo Bertolucci among his admirers. This is one of the academy's most egregious oversights. Moricone who is today unveiling star on the Hollywood walk of fame estimates he has written music for between 400 and 500 films. He reminds us that the westerns he is best known for accounts for only a small minority alongside cinematic classics including the untouchables and cinema paradiso.

Now, let us go on to look at the question. Which genre is Moricone generally associated with? Because it has become so popular the good the bad and the ugly tune, but and also once upon a time in the west. How many times has Moricone been nominated for academy awards? 6 nominations. What are the cinematic classics that Moricone is known for? So, we are told genre the western, but he himself mentions cinema paradiso and the untouchables as his master pieces as his classics and who are the filmmakers who admire Moricone's works? The list is given Brian de Palma, Roman Polanski, Terrence Malick and Bernardo Bertolucci.

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## Passage 4

- Morricone, best known internationally as the composer behind the instantly recognizable melodies that illuminate epochal Westerns "The Good, the Bad and the Ugly" and "Once Upon a Time in the West" -- is nominated at the awards this Sunday 28 February. His music for Quentin Tarantino's "The Hateful Eight" provides his sixth nomination, but the Italian master has never won. For many in the business -- he can count filmmakers Brian De Palma, Terrence Malick, Roman Polanski and Bernardo Bertolucci among his admirers -- this is one of the Academy's most egregious oversights. Morricone, who is today unveiling a star on the Hollywood Walk of Fame, estimates he has written music for between 400 and 500 films. He reminds us that the Westerns he is best known for, account for only a small minority alongside cinematic classics including "The Untouchables" and "Cinema Paradiso."
- <http://edition.cnn.com/2016/02/26/arts/ennio-morricone-oscars-hateful-eight/>

Look at the passages: Moricone, best known internationally as the composer behind the instantly recognizable melodies - look at the choice of phrases you can use them when you write or attempt any serious or academic kind of writing; that illuminate epochal Westerns "The Good, the Bad and the Ugly" and "Once Upon a Time in the West" - is nominated at the awards this Sunday 28th February. His music for Quentin Tarantino's "The Hateful Eight" provides his sixth nomination, but the Italian master has never won any. For many in the business - he can count filmmakers Brian De Palma, Terrence Malick, Roman Polanski and Bernardo Bertolucci among his admirers - this is one of the academy's most egregious oversights. Moricone, who is today unveiling a star on the Hollywood walk of Fame, estimates he has written music for between 400 and 500 films.

He reminds us that the westerns he is best known for, account for only a small minority alongside cinematic classics including “The Untouchables” and “Cinema Paradiso.”

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## Answers

- i. The Western
- ii. 6
- iii. cinematic classics including "The Untouchables" and "Cinema Paradiso."
- iv. filmmakers Brian De Palma, Terrence Malick, Roman Polanski and Bernardo Bertolucci

(Refer Slide Time: 17:08)

## Answer the following: RZA

1. RZA is an acclaimed rapper and .....
2. RZA’s company 36 chambers is associated with.....
3. ....sounds and dialogues from .....films have influenced RZA’s music.
4. ....has interviewed RZA about there Clothes line.

Look at the answers we move on to the 5th passage now and here are your questions.  
RZA is an acclaimed rapper and, RZA’s company 36 chambers is associated with, dash

sounds and dialogues from dash films have influenced RZA's music, dash has interviewed RZA about their clothes line.

Now let me read out the passage for you: Acclaimed rapper and producer RZA most notably of the iconic New York group the Wu Tang Clan has long been a fan of Chinese culture. Anyone who has followed his more than two decades worth of music knows that fight sounds and dialogue from kung fu films have peppered portions of his albums. Lately RZA diggs and partner Mustafa Shaikh have taken over taken that love of Asian philosophy and history and created 36 chambers a contemporary menswear line that recalls the name of the Clan's 1993 debut album enter the Wu Tang 36 chambers. The line which ranges from jackets to wallets and pins with prices starting at just 5 dollars is available for purchase this Friday via 36 chambers dot com. Billboard spent some time with the pair to talk about why they came back to the chambers name where RZA's love for Asian culture comes from and the pieces in the line they are most proud of.

Now let us go on to look at the questions. RZA is an acclaimed rapper and producer. RZA's company 36 chambers is associated with contemporary menswear line. Dash sounds and dialogues, what could be the answer? Fight sounds and dialogue from kung fu films have influenced RZA's music and Billboard has interviewed RZA about his company.

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## Passage 6: RZA

- Acclaimed rapper and producer [RZA](#), most notably of the iconic New York group the [Wu-Tang Clan](#), has long been a fan of Chinese culture. Anyone who has followed his more than two decades' worth of music knows that fight sounds and dialogue from kung fu films have peppered portions of his albums.
- Lately, Robert "RZA" Diggs and partner Mustafa Shaikh have taken that love of Asian philosophy and history and created 36 Chambers, a contemporary menswear line that recalls the name of the Clan's 1993 debut album [Enter the Wu-Tang \(36 Chambers\)](#). The line, which ranges from jackets to wallets and pins, with prices starting at just \$5, is available for purchase this Friday via [36Chambers.com](#).
- *Billboard* spent some time with the pair to talk about why they came back to the Chambers name, where RZA's love for Asian culture comes from and the pieces in the line they are most proud of.

Source: <http://www.billboard.com/articles/news/lifestyle/7581329/wu-tang-clan-rza-36-chambers-clothing-line>

Look at these passages: Acclaimed rapper and producer RZA, the most notably of the iconic New York group. So, has long been a fan of Chinese culture. Anyone who has followed his more than two decades' worth of music knows that fight sounds and dialogue from kung fu films have peppered portions of his albums.

Lately Robert "RZA" Diggs and partner Mustafa Shaikh have taken that love of Asian philosophy and history and created 36 chambers, a contemporary menswear line that recalls the name of the Clan's 1993 debut album Enter the Wu-Tang 36 chambers. The line, which ranges from jackets to wallets and pins, with prices starting at just 5 dollars, is available for purchase this Friday via 36 chambers dot com.

Billboard spent some time with the pair to talk about why they came back to the chambers name, where RZA's love for Asian culture comes from and the pieces in the line they are most proud of.

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## Answers

1. rapper and producer
2. Men's clotheswear
3. fight sounds and dialogue from kung fu films
4. billboard

Look at the answers here: rapper and producer, menswear clotheswear, fight sounds and dialogue from kung fu films, forth one is billboard.

(Refer Slide Time: 20:37)

### Answer the following:Vangelis

1. Mention the 5 major films in the eighties and the nineties with soundtrack by Vangelis.
2. Which soundtrack won Vangelis the Academy Award for Best Original Music Score ?
3. Which event does **1492: Conquest of Paradise** commemorate?
4. Vangelis scored a number of .....documentaries for French ecologist
5. Vangelis created the 2002 .....for the 2002 World Cup.

Let us move on to the next passage and look at the slide here these are your questions. The eighties and nineties are the most successful decades for Vangelis earning the love



of audience and critics. Vangelis creates the scores for a number of movies music that by many is valued as some of his finest, it should be created. Vangelis created the scores for a number of movies music that by many is valued as some of his finest compositions ever. It started with chariots of fire and missing quickly followed by Blade Runner, Antarctica and the Bounty. In 1981 Vangelis composed the score for the Oscar winning film chariots of fire, the soundtracks single titles won Vangelis the academy award for best original music score and also reached the top of the American Billboard. In 1992 paramount pictures released the film 1492: Conquest of Paradise, also directed by Ridley Scott as a 500th anniversary commemoration of Christopher Columbus voyage to the new world.

Vangelis score was nominated as best original score. Motion picture at the 1993 golden globe awards, but was not nominated for an academy award. Later Vangelis composed music for many more films such as Alexander el Greco while he also scored a number of undersea documentaries for French ecologist and filmmaker Jacques-Yves Cousteau. In 2000 Vangelis appeared in Athens performing live Mythodea a predominantly orchestral rather than electronic piece that was originally written in 1993 and used by NASA as the theme for the mars odyssey mission in 2001. A year later in 2002 Vangelis created the 2002 FIFA world cup official anthem for the 2002 world cup.

Look at the questions here: Mention the 5 major films in the eighties and the nineties with soundtrack by Vangelis - your answer should be chariots, missing blade runner, Antarctica and bounty. Which soundtrack won Vangelis the Academy Award for Best Original Music Score? Titles from chariots of fire; Third which event does 1492 commemorate? 500th anniversary commemoration of Christopher Columbus voyage to the new world; question four Vangelis scored a number of dash documentaries that is undersea documentaries for French ecologist and his name Jacques-Yves Cousteau. Vangelis created the 2002 FIFA world cup official anthem for the 2002 world cup. Please look at the passage here on Vangelis, tell your answers.

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## Passage 7:Vangelis

- The 80s and 90s are the most successful decades for Vangelis earning the love of audience and critics. Vangelis creates the scores for a number of movies, music that by many is valued as some of his finest compositions ever. It started with "Chariots of Fire" and "Missing", quickly followed by "Blade Runner", "Antarctica" (1983) and "The Bounty" (1984).
- In 1981, Vangelis composed the score for the Oscar-winning film **Chariots of Fire**. The soundtrack's single, "Titles", won Vangelis the Academy Award for Best Original Music Score and also reached the top of the American Billboard.
- In 1992, Paramount Pictures released the film **1492: Conquest of Paradise**, also directed by Ridley Scott, as a 500th anniversary commemoration of Christopher Columbus' voyage to the New World. Vangelis's score was nominated as "Best Original Score - Motion Picture" at the 1993 Golden Globe awards, but was not nominated for an Academy Award.
- Later, Vangelis composed music for many more films, such as *Alexander, El Greco*, while he also scored a number of undersea documentaries for French ecologist and filmmaker, Jacques-Yves Cousteau.
- In 2000, Vangelis appeared in Athens, performing live [Mythodea](#), a predominantly orchestral rather than electronic piece that was originally written in 1993, and used by NASA as the theme for the Mars Odyssey mission in 2001. A year later, in 2002, Vangelis created the 2002 FIFA World Cup Official Anthem for the 2002 World Cup.

<http://www.greeksongs-greekmusic.com/vangelis-the-most-known-greek-composer/>

The 80s and 90s are the most successful decades for Vangelis earning the love of audience and critics. Vangelis created the scores for a number of movies, music that by many is valued as some of his finest compositions ever. It started with "Chariots of Fire" and "Missing", quickly followed by "Blade Runner", "Antarctica" and "The Bounty".

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live Mythodea, a predominantly orchestral rather than electronic piece that was originally written in 1993 and used by NASA as the theme for the Mars Odyssey mission in 2001. A year later, in 2002, Vangelis created the 2002 FIFA World Cup Official Anthem for the 2002 World Cup.

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## Answers

1. "Chariots of Fire" and "Missing" , quickly followed by "Blade Runner" , "Antarctica" (1983) and "The Bounty"
2. "Titles"
3. 500th anniversary commemoration of Christopher Columbus' voyage to the New World .
4. Undersea
5. FIFA World Cup Official Anthem

Let us quickly look at the answers here, tally it before we move on to the next one.

(Refer Slide Time: 25:56)

## Frank Sinatra

1. Sinatra came into conflict with his musical director, because he used .....arrangements.
2. Which company did Sinatra part ways with?
3. [Sinatra](#) had a long-term, boilerplate contract with ..... Records.
4. Sinatra received the Academy Award for Best Supporting Actor for.....
5. Sinatra's TV show ..... was a drama in which he played a detective, ran from October to March 1954

Now next passage here on Frank Sinatra and please look at the questions here, I will read out the passage listen to me carefully. At the record company Frank Sinatra came into increasing conflict with musical director who was finding success for his singers by using novelty material and gimmicky arrangements. Sinatra resisted this approach and though he managed to score many top 10 hits during 1950 to 1951 among them an unlikely reading of the folk standard, goodnight Irene, he and Columbia parted ways.

Thus later 10 years after launching his solo career he ended 1952 without a record film radio or television contract. Then he turned it all around the first step was recording, Sinatra agreed to a long term boilerplate contract with Capitol Records which had been co founded by Johnny Mercer a decade earlier and had a roster full of faded forties performers. In June 1953, he scored his first Top Ten hit in a year and a half with "I am walking behind you" then in August he turned returned to film playing a non singing featured role in the Second World War drama From Here to Eternity, a performance that earned respect for his acting abilities to the extent that he won the academy award for best supporting actor for the part in 1954. In the fall of 1953, Sinatra began two new radio series rocky fortune a drama in which he played a detective ran from October to March 1954 and the Frank Sinatra show which was a 15-minute, twice-a-week music series that ran for two seasons concluding in July 1955.

Now, let us look at the questions here Sinatra came into conflict with his musical director because he used gimmicky arrangements, what is gimmicky? Not, you know more like trying to become a hit, but without putting in much efforts. Which company did Sinatra play part ways with? That is Columbia records. Sinatra had a long term boilerplate contract with Capitol Records that is the answer. Sinatra received the academy award for best supporting actor for the film from here to eternity and Sinatra's TV show, what is the name of it? Rocky fortune and where he played a detective ran from October to March 1954. Please look at the passage here and tell your answers.

(Refer Slide Time: 28:47)

## Passage 8: Frank Sinatra

- At the Record company, Frank **Sinatra** came into increasing conflict with musical director, who was finding success for his singers by using novelty material and gimmicky arrangements. **Sinatra** resisted this approach, and though he managed to score many Top Ten hits during 1950-1951 -- among them an unlikely reading of the folk standard "Goodnight Irene" -- he and Columbia parted ways. Thus, ten years after launching his solo career, he ended 1952 without a record, film, radio, or television contract. Then he turned it all around. The first step was recording. **Sinatra** agreed to a long-term, boilerplate contract with Capitol Records, which had been co-founded by **Johnny Mercer** a decade earlier and had a roster full of faded '40s performers. In June 1953, he scored his first Top Ten hit in a year and a half with "I'm Walking Behind You." In August, he returned to film, playing a non-singing, featured role in the World War II drama **From Here to Eternity**, a performance that earned respect for his acting abilities, to the extent that he won the Academy Award for Best Supporting Actor for the part on March 25, 1954. In 1953, **Sinatra** began two new radio series: Rocky Fortune, a drama where he played a detective; and The Frank Sinatra Show was a 15-minute, twice-a-week music series that ran for two seasons in 1955.

At the record company, Frank Sinatra came into increasing conflict with musical director, who was finding success for his singers by using novelty material and gimmicky arrangements. Sinatra resisted this approach, and though he managed to score many Top Ten hits during 1950 to 1951 - among them an unlikely reading of the folk standard "Goodnight Irene" - he and Columbia parted ways. Thus, ten years after launching his solo career, he ended 1952 without a record, film, radio or television contract. Then he turned it all around. The first step was recording. Sinatra agreed to a long-term, boilerplate contract with Capitol Records which had been co-founded by Johnny mercer a decade earlier and had a roster full of faded 40s performers.

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## Answers:

1. Gimmicky
2. Columbia
3. Capitol
4. From Here to Eternity
5. Rocky Fortune

Here are the answers Gimmicky, Columbia, Capitol, From Here to Eternity and Rocky Fortune. Let us move on to the last passage for today, for today’s class.

(Refer Slide Time: 30:48)

## Sweeney Todd

1. Find the meanings of: unsettling, elude, legion , and lush
2. *Sweeney Todd* is a tale of .....
3. *Sweeney Todd* is a .....comedy and stunning terror.
4. *Sweeney Todd* is situated during the.....era.

This is a passage based on Sweeney Todd, look at the questions and please mark the answers while I read you the passage, listen to me carefully.

One of the darkest musicals ever written Sweeney Todd a musical thriller is the unsettling tale of a Victorian era Barber who returns home to London after 15 years of exile to take a revenge on the corrupt judge who ruined his life. When revenge eludes him Sweeney swears vengeance on the entire human race murdering as many people as he can while his business associate Mrs. Lovett bakes the bodies into meat pies and sells them to the unsuspecting public. Todd is of course, a Victorian serial killer though his exploits predates that very modern level, he is more over probably one of London's most enduring villains in recent years Sondheim's portal of Todd has done much to keep his name alive.

An unlikely broad way hit in 1979 blending elements of comedy and horror it introduced the character to the United States, garnered legions of fans and ultimately made a relatively obscure piece of London folklore world famous. Perhaps composer lyricist Stephen Sondheim's most perfect score Sweeney Todd is lush, operatic and full of soaring beauty pitch black comedy and stunning terror. It is one of the signal

achievements of the American musical theater of the last 50 years and it is the high water mark of Sondheim's 6 remarkable collaborations with director Harold Prince.

Now, find the meanings of the words I want you to look up your dictionaries, unsettling, elude, legion and lush there are. In fact, there are several words throughout today's class which you would have come across which requires some deliberation and some looking up. So, please do that I have already given you the passages shown you the passages, please look up the difficult words where ever you fill you need to do that.

Sweeney Todd is a tale of revenge, Sweeney Todd is a dash comedy and stunning terror the answer is given in the passage itself pitch dark comedy and stunning terror, and Sweeney Todd is situated during the Victorian era.

(Refer Slide Time: 33:24)

## Passage 9: Sweeney Todd

- One of the darkest musicals ever written, *Sweeney Todd: A Musical Thriller* is the unsettling tale of a Victorian-era barber who returns home to London after fifteen years of exile to take revenge on the corrupt judge who ruined his life. When revenge eludes him, Sweeney swears vengeance on the entire human race, murdering as many people as he can, while his business associate Mrs. Lovett bakes the bodies into meat pies and sells them to the unsuspecting public. Perhaps composer/lyricist Stephen Sondheim's most perfect score, *Sweeney Todd* is lush, operatic, and full of soaring beauty, pitch-black comedy and stunning terror. It's one of the signal achievements of the American musical theater of the last fifty years, and it's the high water mark of Sondheim's six remarkable collaborations with director Harold Prince.  
<http://stageagent.com/shows/musical/835/sweeney-todd>; <http://www.timeout.com/london/film/the-story-behind-the-legend-of-sweeney-todd>

Look at the passages here: One of the darkest musicals ever written, *Sweeney Todd: a Musical Thriller* is the unsettling tale of a Victorian-era barber who returns home to London after 15 years of exile to take revenge on the corrupt judge who ruined his life. When revenge eludes him, Sweeney swears vengeance on the entire human race, murdering as many people as he can, while his business associate Mrs. Lovett bakes the bodies into meat pies and sells them to the unsuspecting public. Todd is of course, a



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## Answers:

2. Revenge
3. pitch-black
4. Victorian

Here are your answers Revenge, Pitch-black and Victorian.

Thank you very much. We will soon meet for our next class.