

Film Appreciation
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Lecture - 23
Studio Cinema Part – II

Good morning. So, we continue our lecture on Studio System in Hollywood we need to remember that we started are lectures from the begin of cinema, we have been going through a journey of Hollywood cinema, through the 20's, 30's and the 40's. I have been talking about directors and films such as Frank Capra and a movie such as gone with a win Mr. Smith Goes to Washington and other Capra class It Happened One Night and many others.

So, the idea is that how the journey started, we have also been talking about the silent films. So, this is the very point of this entire lecture is to give you an idea of a classic Hollywood period it is Narrative and Platy structure and the great names associated with that period, see cinema does not exist in a vacuum, the idea is that whatever the template was and whatever the wait was found initially it was followed for a long way to come, till the early 60's cinema was essentially more or less another influence of the studios and also it followed a very conventional kind of a structure that what is I am going talk to you about today.

So, in classic Hollywood or classic films as you call you know the basically this term classic means cinema which came out or which was produce during the Golden Age of Hollywood. So, Golden Age is now here movie out of the silent cinema, we are out of the 20's and the 30's and we are more concern with the 40's and the 50's. So, this is more or less call the golden age of cinema also the classic Hollywood, the Golden Age of Hollywood cinema.

So, what is a typical narrative a structure all about in classic films of Hollywood evens or organize or surrounding basic structure with the beginning, middle and end. Now, let me repeated beginning, middle and end; that means, there is in introduction, there is kind of a conflict and there is a kind of the resolution that is beginning, middle and end, this patterns to Aristotle's definition of a tragedy or a drama that a tragedy should have a beginning, middle and an end, this is important for us to remember.

Now, when we were doing go that he said a cinema a film shoot has beginning, middle and end, but not necessarily in that order. So, that was Swatting the classic structure, but we are still talking about cinema, where structure was upheld. Now, in classic Hollywood cinema events had cause and effect relationship. So, a happened in therefore, b is a consequence of this cause and effect relationship, it was also considered absolutely essential to offer a closer to resolve the disruption and restore the equilibrium.

Now, what do you understand by this that there has to be an ending, an ending has to be satisfactory, it cannot just have an open end it ending. So, there has to be a closer either they live or they die ever after some resolution is offered such as in Wizard of Oz or it is a Tragedy or Good versus Evil. So, times of Good versus Evil as in passes of evil movie. So, what I am talking about is that it was important that the audience get a sense of a closer of a movie and you can start comparing now that we are moving towards new Hollywood cinema.

Now, once you finished classic Hollywood we will also talk about new Hollywood and some of you have been sending E-mails that while talking about French new wave cinema at I tagged upon that how it influence, the new wave in Hollywood the new Hollywood movement, we will be talking about new Hollywood as well and how all these conventions were turn up size down. Now, whatever the joint the plots of a closer that is classic Hollywood and a message that is central to dominant ideology, see there is always a message from the beginning of cinema.

Let us consider one of the earliest film that is The Birth of a Nation that is D.W. Griffith film and it is driven by a dominant ideology, whatever however you may defer; however, much may defer from the ideology that is dominant ideology then the dominate ideology belongs to the majority in any country. So, this is one feature of ideology, ideology cinema is ideologically driven we have took consider that and when there is a closer offered it is always offered to the satisfaction of the dominant and those are in majority that kind of ideology always prevents.

Now, events develop along a linear structures again we are talking about beginning, middle and end opposite of linear structure is circular structure Quentin Tarantino for example, in Pulp Fiction follow the circular structure of storytelling narrative, but we are talking about classic cinema where events develop in a more linear structure. Now, temporal spatial coherence was the precondition to achieve a very similitude that is being

to do life. So, it has to have a sense of time and its sense of space.

Therefore, and it has to be there has to be coherence attach to it in short classic Hollywood period has fight to create a frictional world that was understandable and believable events are propelled through the agency of the frictional individuals and film maker he used characters with certain kinds of traits a good guy and evil guys of form fatale. So, these are the stereotypes and there was certain traits, the idea was that the audience should be able to relate to them and they should be a touch of reality here that is the way things really happen in life.

Again in the classic plot as I have been talking about the narrative is have already told it there is a cause effectively and editing was also influence by the cause effect link. So, editing which is we have already talk about the juxtapose a position of individual shorts during the very earlier of cinema as you would remember films consisted of single short and required no editing, classic narrative follows the continuity editing style, where editing remains invisible, but then go that came along in change all that if you remember Jump Cut use of Jump Cut. So, we know longer thought of editing else invisible.

Now, if you look at editing technique such as Jump Cut, Montage and all they are use to very good effect in order to draw attention to themselves. So, we always often say the director is a very good technician award to distract technician that means he has a good command over the cinema autographic over construction of screen play and also they editing divide technique. So, that is what we mean that this is a very confident film maker.

Now, classic narrative in since on individual shorts ordered according to the temporary sequence of events thus helping in causal logic that is one thing linked effectively to another, in the classic Hollywood period or in the golden years of Hollywood, screenplay followed the classic three act structure and producer dictated terms that it has to screenplay should necessarily have a three act structure.

The cinema autographic of classic Hollywood films consists of close up shots and fairly side, classic Hollywood is also known to use lighting in way to make their stars look more attractive than they really were so lighting was important it was very important to use soft focus lenses in order to make the hero look, you know younger or heroin look much more much pretty are then she really was those are the technique. So, that is all the needed by the cinema autographic, which is think started changing after the beginning of

new Hollywood period.

Another feature was the use of Irish shorts now a day's it is occasionally use by motion coursey and this is to denote a kite. So, deep focus cinema autographic also came in prominence from 1940's onwards. And now let me introduce you to some of the greatest Hollywood films of this period, we are still in the studio era and you are I am sure that you remember what were the great studios of the period. So, we have been talking about 20'th century was MGM Colombia pictures one of brothers RKO. So, this is what I am talking and taking your journey on making you familiar with one some of the greatest Hollywood films make during this studio era.

So, one of the earliest films again this is the silent film it is call Greed is a 1924 film produced by MGM and directed by Erich von Stroheim this is the name that you should know he is consider one of the earliest masters of cinema and he was a very unusual kind of a film maker is films are not at all populist a make to perhaps pander to the masses, he belong to the category of very experimental film makers, very experimental according to the standard of those times.

Now, Greed is based on a novel by a great American writer of naturalism Frank Norris, Norris novels focused on the harsh life of the working class. Now, Greed is based on Norris story on McTeague story of San Francisco. The film is set in a small mining town where McTeague local miner he become an apprentice to a dentist. Now, he is not trained, he is just an apprentice he works with the dentist for a short vial and then sonis start with own practice, he needs a young women trainer and she first enters is life has patient if also love with her and they became engage to be married.

In the main valve trainer when's a huge some in lottery and calls a formal ever mark is back to the town. Now, those she marries McTeague, she is physically repulsed by her husband they have several fights and in one of the fights McTeague and sub killing her murdering her. Now, before that he also looses job because it is found out that he is after all not a properly train dentist. So, he looser he job, his looser is wife and now he take a lottery money and runs away from the town.

However, he is perceived by a marker who wants the reward many for capturing the murder. So, all this follows there is a Bloody climax, where in the final shoot down both men and the killing each other, but it is a long drawn fight they are Wounded Bruce Brady BruCED Bleeding and also dehydrated there is no water they nothing else around

then and this dies slow death. Now, Greed is regarded as the great film and it has established Erich von Stroheim he is reputation as one of the earlier grads of cinema, it is also worth noting that it is a great naturalist film where the lies of the working class people and it is absolutely shown of all kinds of idealism, which is naturally you know which was normally associated with the working class people.

So, here they are shown as people who are driven by Greed by leased by ambition. So, that is those were the feature of naturalism naturalistic novels and this comes across very effectively in Greed. Now, another film which is very completely opposite of Greed is the general, which is 1927 film it is the best kitten film, now the best kitten is another great that you should be familiar with he was born Joseph Francis in a family that is specialize in Modavil, Modavil is the stage act.

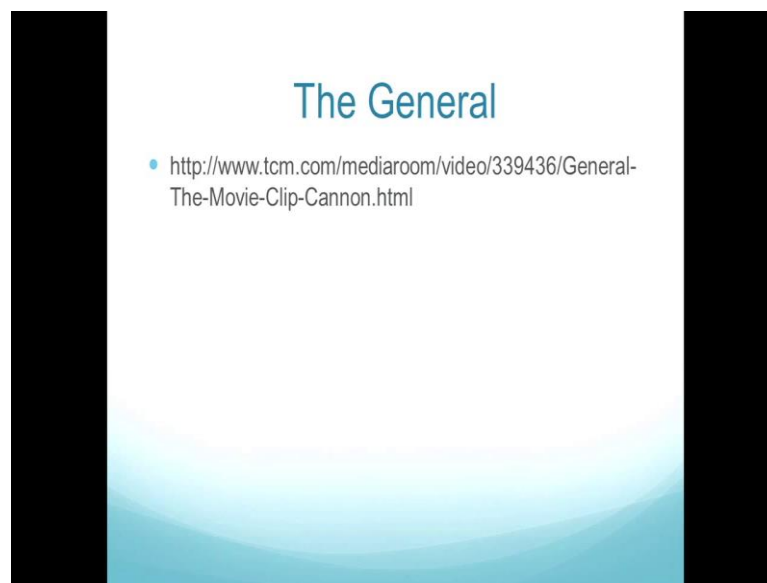
Now, he started his career with another well known ((Refer Time: 15:42)) in 1917 kitten was a genius as well as master full film maker, he was the one of the most innovative of directors and pay a lot of attention to details his films an particularly kitten himself he is in interesting because of the... So, real quality of his films also the way he would be very stoic on screen, now compare to Chaplin he is often compare to Chaplin because both are combination a silent era, he was also known for his expertise in performing is own in instance, which is avoidance form reference for long fluid takes.

Another major fact for is lasting popularity that he extruded Slapstick favoring a most certain comics style. So, that is where he defers from Chaplin, his person I was like he is absolutely in deficitable in phase of troubles, his signatures style was the historically brave phase that he would maintain in spite of all the arts. Now, generalist considered keenest greatest comedy and is said during the civil war, the action takes place during the civil war.

The general is actually the name of the locomotive and kitten is an engineer Jonny Gray who learn is engine and also a girl unable leave. The film clearly support the south ideologically it goes with the south, as we know as you fine that the young stilling the general that locomotive much of the action centers on kitten search for the general and wining over the girl and the film is full of hiladiest gas kittens memories live on his many admirers are live been else, we have already talk about luminal Chubby Johns, Gudiya Ale, Jackie Chan and Steven Spielberg who frequently pay Homoist to his banner comedy because of his ability to keep is composer and a very historic face in the middle

of he was often call the greatest own face.

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Here is a clipping from the general please watch, next great film is Citizen Kane 1941 directed by Orson Welles and produced by RKO Mercury. The film opens with one of the most memorable words in the history of cinema roused by which is autoed by are dine hero just of the film begins. Now, a generalist is are assign the task of investigating the misty behind the adiabatic world and does start a journey on exploring the world of ambition in powers of it is one of the earliest experiments in tailing us a multi positive stories.

So, if not just one is story that we get to no chance fast to gain is same through we eyes of several other people who had the Fourchon of the mis Fourchon to know him and to love him and is there versions that is important here. So, is not just one you know single personality, but he is informed faster canes in character informed by the narratives of several on look, several other characters in that is what makes the film such a great movie as for as narrative is concern, but then it also extremely well regard it for it is technically superiority.

Wells worked with her the grate cinema autograph graptolite and he try to increase the images depth of feel by chilling the centrality of perspective. And therefore, he perspective not introduced, but rather perfective with deep focus style of cinema auto graphic. Citizen Kane has often found a place in all time great films for a very long time it was rated number 1 or number 2 on the list of top 100 or you know all these canonical

list that film critics and experts frequently makes come up with.

So, even today it has its very unique place, very honor place among the canonical that best of Hollywood films, initially released it was advertised as the classic story of power and the oppressed and also called the greatest film of all time. Now, the film has been declared has the best films of all times several times and *Sight and Sound* magazine a very respected film magazine has retained four times as the most admired film all time.

Next great movie and a discussion would should be *The Grapes of Wrath*. Now, this is the John Ford film produced by 20th century Fox in 1940 it is based on John Steinbeck novel of the same name and is said during the American depression which began in 1929 it is an extremely important period in social political history of America those of few are interested in knowing more about American literature should perhaps read the original novel end of the film is well John Ford award about him he was one of the most prolific directors of Hollywood and is known in our collective consciousness as the man who made westerns of course, some of the greatest westerns are associated with John Ford.

Now, this image has in mind though he made films from other John as well *The Grapes of Wrath* is regarded thus one of the greatest films of American cinema and is extremely accurate in its portrayal of social conditions. *Casablanca* is yet another great film of this period, *Casablanca* directed by Michael Curtiz in 1942 stars Humphrey Bogart and Ingrid Bergman the plot involves exiled American Rick Blaine who is the cynical night club owner in *Casablanca* he discovers that his former girl friend Elsa is explained by who a regiment who arrived several years ago in Paris has just arrived in *Casablanca*, she is here along with her husband who escaped by Paul Henreid who is resistance leader opposite the Nazi German Nazis.

And now the journal of casing vector it is in this scenario that Elsa begs Rick's help to save her husband, but providing him with the necessary documents and paper is well established he has networked and he is come up the hard way, he is very well known among the officers in *Casablanca* and Elsa needs Rick's help to save her husband and this makes the plot now is all set for a great love story you know love desire and sacrifice.

Casablanca is also remembered for some of the most iconic lines in cinema. Other film that I would talk about is completely opposite in John Ford *Casablanca*, this is the western called *My Darling Clementine*, it was made in 1946 according to many film we were critic this is the best film about the legendary gunfight at the O.K. Corral between white

earth explode by the Hendry Fonda and the Clinton Brothers.

Here we the plot is all about earth and his brothers have driven the cattle to the outskirts of Tombstone Arizona a reject the cut pries that old man Clayton has to offer for the Caten a Bloody Climax follows and it is regarded for it is wonderful sequences and great performance, this is a John Ford film, a film knower to was an in important moment as we have already discuss it discuss it was not necessarily a John, but style of film making.

So, we have one of the most prominent film of this style or this category that is The Big Sleep 1946 directed by the great Howard Hawks there hunks free where please a private detective Phillip Marlowe his someone by someone called journalist onward to investigate the blackmailer a book dealer who has somehow obtained or taking compromising photographs of the journalist daughter. Now, this is an Ungual deep plot the screenplay is credited to the great author William Forney with Raymond Chandler being the original author Raymond Chandler is the author or a creator of the great detective Philip Marlowe.

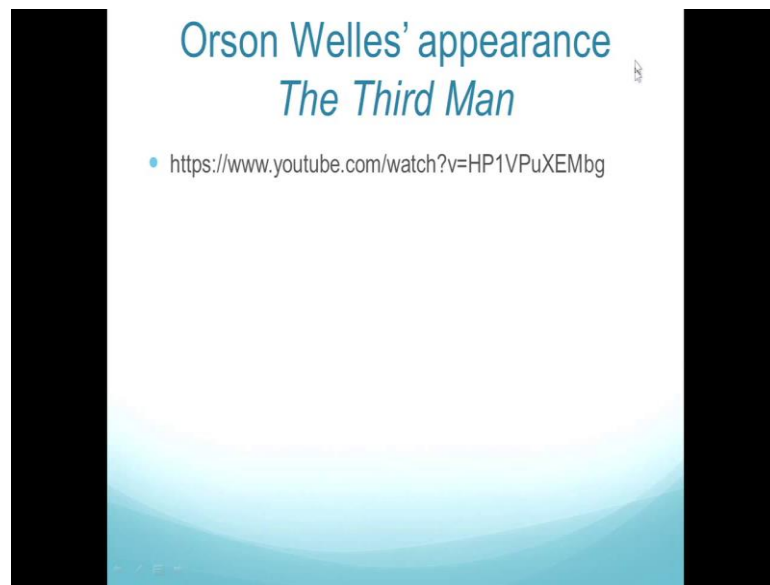
So, this novel belongs to the Classic Pulp Friction category and can there were a series of great films based on the works of Raymond Chandler shell hermit and staring many of we start Hendry Bogart. White Heat 1949 is the gangster film which as in telling use another very important American input gangster and the western. So, this is again youngster film directed by Raoul Walsh and is stars the great John Wayne, Wayne is character was based on the real life gangster author Dou Big. The final image is short at top in actually oil refinery in California, watch this same from White Heat, the top of the world scene.

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Many films of this period or associated again with Osmium Valence, The Third Man 1949 directed by Carol Reed and it is now regarded as one of the most established product of the Hollywood of the classic Hollywood period. Osmium Valence here please Harry Lime and his first appearance is with him standing in and Dare way suddenly getting limpet in a base you know shut up of light, one of the most coated most refer to a lived at to entries scene and cinema, if made from a grant green screenplay return for this, where many cinematics talents came together is the very dark at must film, nova film it set in the what on Viann and much of the trill has to do with Osmium Valence is portrait of the villain who is sells contaminated or water down pencil film was noted for it is visual defection of decade building shorts from unusual camera angles. Watch the scene wherever scene from The Third Man Osmium Valence appearance.

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Another great film of this period, this is the believe wild films Sunset Boulevard 1950 film, which is believe wilder partaker of forgotten the star from the silent cinema, it is one of the most respected film, one of the famous film that is talk about cinema. So, film about films. So, classic nova where a dead body in the swimming pool tells us the story in a voice over this device as you would remember as also followed by this device infusing some and this is American duty few remember last burn in and his opening scenes, where we talked about his own depth.

So, Sunset Boulevard is all about an actor's a once famous actors normal desman test plats by Gloria sunset she is weld the she is lesson big Hollywood mention at she is only she has no one else to give a company except of formal director and husband, but who is now her softer played by again the great attic want and have already refer him to refer to as director of Greet and a director of Greet films from that period, he also directed glorious suns in a movie called Queen Kali and portions of that film are shown in Sunset Boulevard it is like a Uni matter cinema homestead cinema.

But, also a very skating attack on cinema believe a valid there was castle gate by the several people for a bye ting the hand that feet him, because he porter Hollywood as a machine that produces stars and consume them and then spilt them out. So, now, normal still loose in a world of loosen believing that she has legends of fiancé a waiting her come back on the screen a famous line goes as time big is the picture that gods small.

A word about bile wielder, bile wielder was born in Austria Hilden Germany because of

he is jokiest background and move to Hollywood in 1934 is most famous films are noun for the Misanthropic cinemaicum and ketisum and today considered extremely mallow dramatic, wild thus this of films are double indeterminate is in the whole Sabrina, the 7 year which some like it hot these two are with the apartment in the private lives are a film a great film that must find it is place in this lecture is singing in the rain is a 1952 films directed by Sandy Denny the film is set in Hollywood in the 20's when a cinema was making it is transgression to talkies.

Te actress Jean Hagen she is Jean Kali is silent screen co-star whose voice of not fit for the changing scenario and much of the plot is center on this transaction, here is the memorable song from singing in the rain please watch it and enjoy it.

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Other great films of this period are some like it hot, the best years of are lies on the water front that is in an Elias the Kazan film, the bridge on the river cover and of course, Hitchcock psycho and by the miss 60's middle studio is started collapsing and this was also aided by the popularity of the television of course, salaries and mis-manage mis-management by the studio execute also played an important part in the decline of the great studios. In this plane to the great experiment in American cinema and some of the greatest films of American cinema came out during the period that followed the collapse of the studios, we will be talking about the new Hollywood period in a next class.

Thank you very much.