

Better Spoken English
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Lecture No. # 24
Stress in English IV

Good Morning.

Good Morning Sir.

Are you alright?

Yes sir.

Quite comfortable?

Yes sir.

Only some people say yes sir, are you comfortable?

Yes sir.

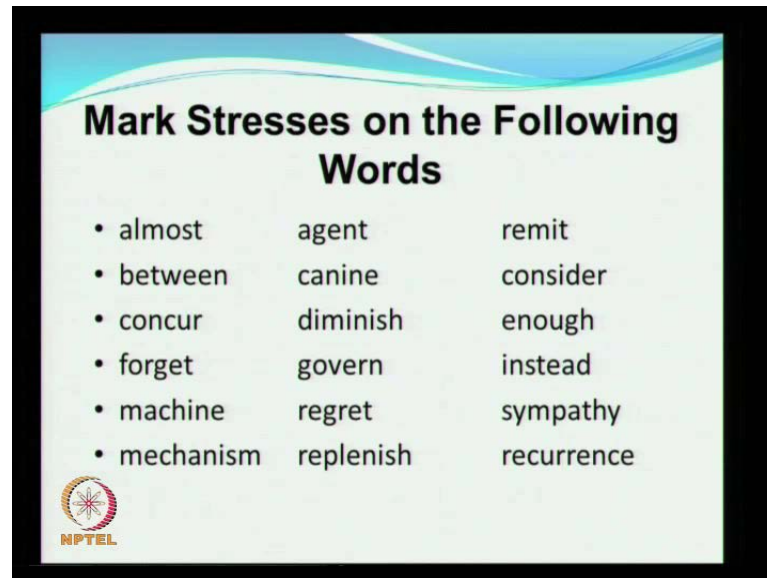
Everybody please.

Yes sir.

Lovely all yes, today we are again going to talk about, main stress in English words, but today we will talk about, main stress in English words, which are also known as adjectives. Last week you might have seen if you, you know I told you, if you look at it carefully you will notice some pattern, you might have noticed, that we have for the drill and for examples, we had only nouns, and verbs long words with two, three, or more syllables, but words coming from the category called nouns, or verbs. Today, we are looking at adjectives, there is no great difference except that, adjectives and verbs, generally speaking behave like, behave alike, as far as stress is concerned, but in some cases adjectives also go like, nouns. We do not have to bother about some of these finer rules in the language, what I would like to notice is that some of these words are stressed


on the pre-final syllable, and some others are the stress final syllable, but before we go in to this drill, and further look at the rules, we would like to, I would like you test your own understanding of this subject from the last class.

(Refer Slide Time: 02:17)



Mark Stresses on the Following Words

| | | |
|-------------|-----------|------------|
| • almost | agent | remit |
| • between | canine | consider |
| • concur | diminish | enough |
| • forget | govern | instead |
| • machine | regret | sympathy |
| • mechanism | replenish | recurrence |

 NPTEL

Next slide, look at these words, and using your dictionary, mark the stress on these words. I am going to give you exactly three minutes no more, and your time begins now. You can work in groups if you like, you can work in groups. Remember, you have only three minutes. You can join some group Ashwini, no one is here? Right, or ask one of them to, who would like to join Ashwini? Ashwini one of these people, or these people, they should come there.

No...

Otherwise, would you like you know, they have a dictionary?

(())

One dictionary, four users. What are the your dictionary?

(())

Done, wow! Great. Let us skip, another ten seconds to one group, finished? Sorry, I am forgetting your name?

Sidharth

Ya Sidharth, stand up and read the words aloud. Right, one of you please, one of you please, can you please stand up, and do the word aloud. Are you finished?

Does not matter your needs games we play, once somebody wins it, we will be begin another match, another round, another day.

Student: Agent, Remit, Between, Canine, Consider, Concur, Diminish, Enough, Forget, Govern.

No...

Govern.

Govern.

Ya.

Student: Instead, Machine, Regret, Sympathy.

Good.

Student: Mechanism.

No.

Mechanism.

Mechanism.

Mechanism.

Yes.

Student: Replenish.

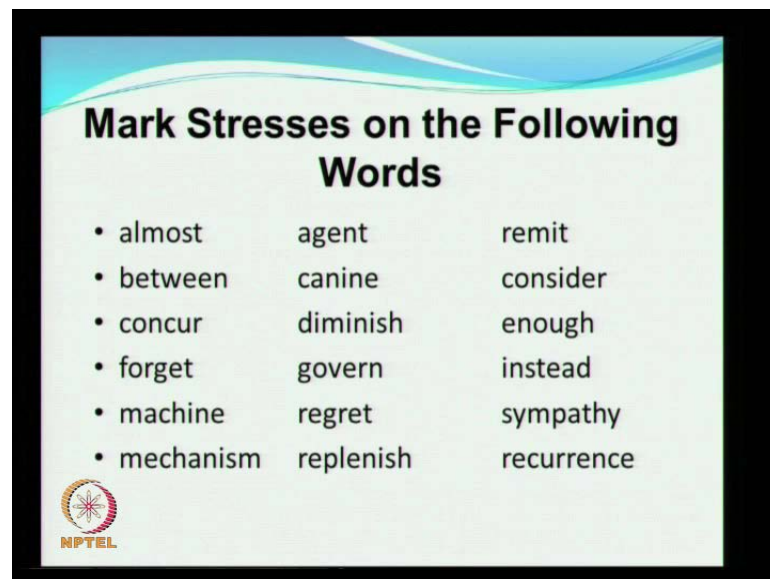
Yes.

Recurrence.

Recurrence.


Will do it once together, please join me, or follow me.

(Refer Slide Time: 07:02)



Mark Stresses on the Following Words

| | | |
|-------------|-----------|------------|
| • almost | agent | remit |
| • between | canine | consider |
| • concur | diminish | enough |
| • forget | govern | instead |
| • machine | regret | sympathy |
| • mechanism | replenish | recurrence |

 NPTEL

Almost.

Almost.

Agent.

Agent.

Remit.

Remit.

See, it is very important as far as, English accent is concerned, that the stressed syllable stands apart, clearly from other syllables. So, do not Ceramist.

Ceramist.

Ceramist.

Yes.

Concur.

Concur.

Diminish.

Diminish.

Enough.

Enough.

Forget.

Forget.

Govern.

Govern.

Instead.

Instead.

Machine.

Machine.

Regret.

Regret.

Sympathy.

Sympathy.

Mechanism.

Mechanism.

Replenish.

Replenish.

Recurrence.

Recurrence.

I want do to it, your own without me, 1 2 3 begin.

Almost, agent, remit, between, canine, consider, concur,

Is not concur, it is concur, what is it?

Concur

Go on.

Diminish, enough, forget, govern, instead, machine, regret, sympathy, mechanism,

Mechanism.

Mechanism, replenish, recurrence.

Good, you know some drill in this manner, will in no time help you acquire, correct stresses on all those words, that occur frequently in your speech, but that, or sometimes misses stress. You have do to it, unless you do it. It would not acquire the right pattern in your speech, otherwise you know your English is quiet alright. This was for the last class, you know? The exercise, the test. Let us, come to the class today, first today I am going to play you, an audio clipping also a video you know? How many people can you hear a voice heard of Carl Sagan? Can you tell me who he was slowly, loud enough with pauses, standup.

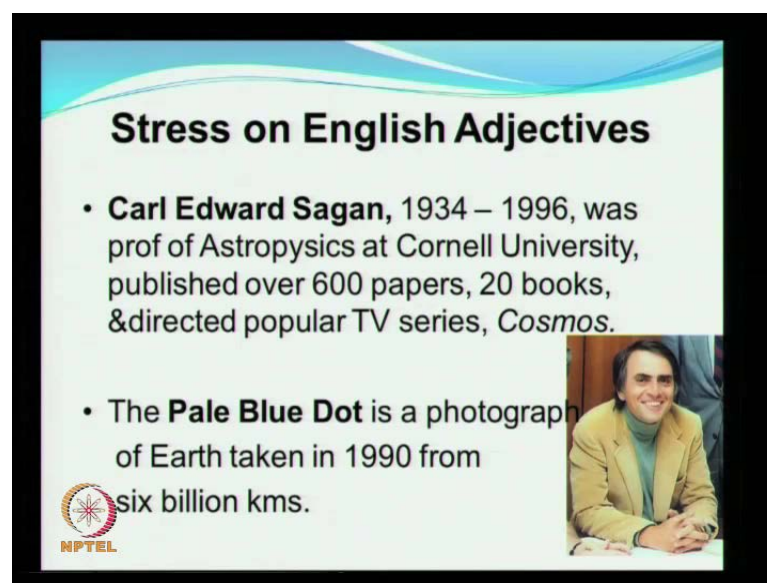
He is one of the significant physicist, very common publically, he is famous in public.

Yes, very well known. A well known scientist, and an author, Thank you, Thank you very much please. Do look up a Carl Sagan today on the Google, and go into his biography first, before you read about it is work. He was the Son of an emigrant family in the US from extremely poor family, his mother almost brought him up on the pavements of New York, that kind of poor later, they had some money and had a little apartment, but this man, did a lot of work in Astrophysics, and he was professor of Astrophysics at the University of Cornell in the state of New York, and he also directed a popular television serial called Cosmos, a very active worker in the field of preservation of ecology and (()) gases like CFC. Do you know what that gas is.

Chlorofluorocarbons.

Chlorofluorocarbons, many people believe that it is CFC, which is tearing the ozone layer apart, so that the Earth is getting warmer and warmer. So, he was one of those people who pleaded for, worked for and every, now and then spoke about how, you should control our consumption, how we should take better care of the ecology of the Earth, otherwise like many other planets, actually like all other planets we know of, there will be no life even on the Earth.


(Refer Slide Time: 11:37)



Stress on English Adjectives

- **Carl Edward Sagan**, 1934 – 1996, was prof of Astropysics at Cornell University, published over 600 papers, 20 books, & directed popular TV series, *Cosmos*.
- The **Pale Blue Dot** is a photograph of Earth taken in 1990 from six billion kms.

MPTEL



There is a audio, that I am going to play now 3 minutes 27 second, 3 minutes 27second. I am not too sure, an audio clipping it is an emotional appeal for us, to us. Forwhy we should save the Earth? The message may not be new to you, but the way message is given any one is heard it before. So, the way it is given is rather emotional, and new there all lots of adjectives there. I will first like you to listen to the message, and then I will play it once again, and I will like to you look at the long words, adjectives in particular and, note stress, mark the stress on the paper. Do you understand? Yes or No.

Yes sir.

I will repeat myself, I am going to play this audio clipping twice, first time to listen it to only for the message. Do not worry about the language, but when I play it next, draw a listen for the stresses on all the big words, am I clear now? Yes or No.

Yes sir.

Everybody please.

Yes sir.

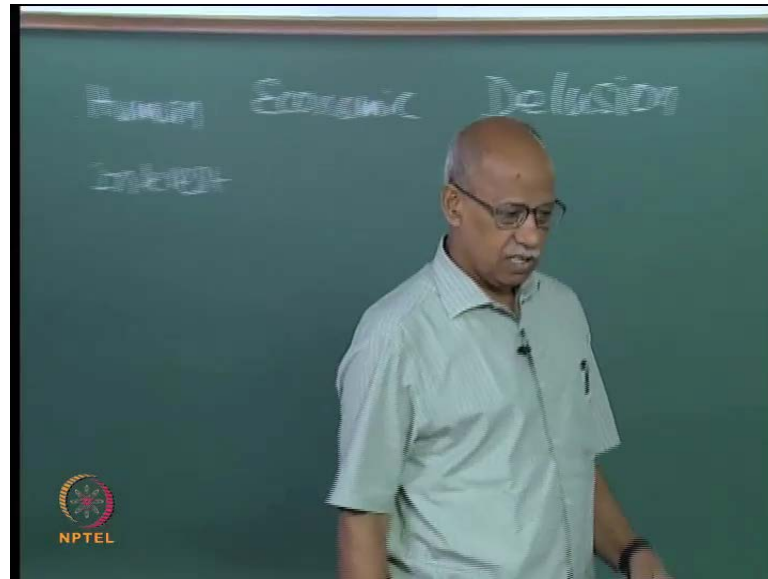
Are you ready? Right, just listen relax, sit with your back to the benches stretch your legs, but do not fall asleep, and if you feel like falling asleep, no problem you may fall sleep if you like...

Any difficulties understanding it, any one.

No sir.

Right, I am going to give the text, and I will play it again, but actually you know, our Carl Sagan gave this short talk in many different forums, and in many ways, and I have not able to find the exact text of this one you know, though he gave a long lecture in early some time in 1990's, where this thing was much more elaborately done, about 50 minutes or so. Look at this text, it may not be a word to word, word forward resemblance with what you heard in the audio, but by and large it is there. So, keep close and this time you have listen, I do not have one copy for each of you, but I guess I can give you one for every two. As you listen this time not just do not listen only for the meaning, now listen also for the language, for the pronunciation particularly big words, you know. Sagan has used words like for instance

(Refer Slide Time: 18:08)



How does the pronounce it? Human, how is it?

Human.

Human.

Stress on the first syllable

Human.

First syllable hu. He also has the words like this, how does pronounce it?

Economic.

Economic.

He has words like this, how does he do it?

Delusion.

How does he do this word?

Interest.

How does this pronounce.

Interest.

How does this pronounce.

Interest.

Pay attention, as you listen please, pay attention to the manner of pronunciation. You can have one for each so, pay attention to the words, as I have told you already, it is not exact copy of... have one for every two please, have one for every two please, and listen, and mark stresses, you can do it together, mark stresses on all long words, as you listen just as to indicate how Carl Sagan, or Professor Sagan stresses these words. Have you got of copy? Everybody please have you got of copy?

My friend in the last bench, if you like come, and sit next to Ashwini. Ashwini do you mind? Please, what is your name?

Chetan

Chetan, Please come sorry every day I ask your name, Chinmaya actually I forget it, lovely. So, still grander name, may god keep Chinmaya for all your life. Do you understand? What I am asking, as you listen this time, can I have your attention please, has you listen this time, listen not only for the meaning listen also for stresses, this is not your exact copy of the audio clipping but by and large same 80 to 90 percent of what you hear their printed there, in some are the other order. So, keep your pencil ready, and mark stresses by underlining the relevant syllable, or by putting a stroke on top of the syllable, but mark a stress, later we will compare. Are you ready? Everybody please are you ready?

Yes Sir.

Right, here we go.

It has a number of long words say, I wrote some, for instance. What is this? What is this?

Position.

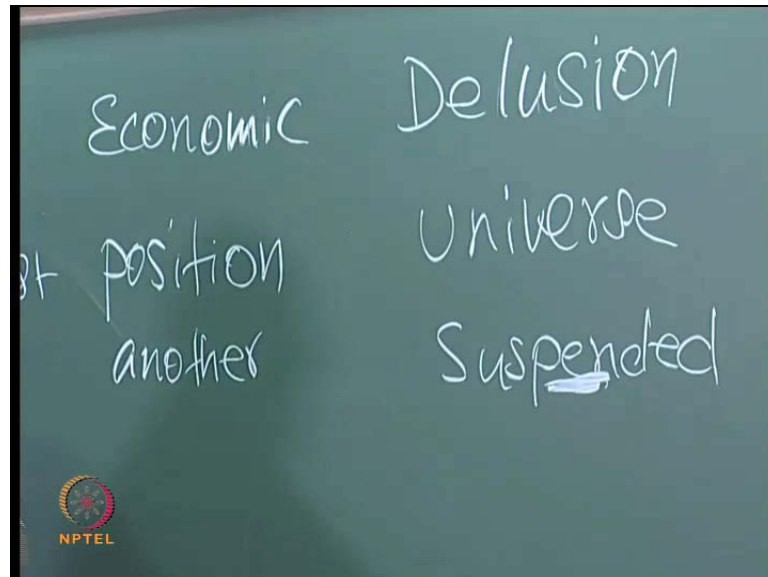
What is this?

Universe.

What is this?

Universe.

(Refer Slide Time: 25:12)



What is this?

General.

What is this?

Corrupt.

What is this?

Saintly.

Sinner.

Sinner.

What is this?

Cosmic.

What is this?

Another.

What is this?

Suspended.

Always highlight, always make stress syllable most prominent, is not suspended, it is suspended, what is this?

Suspended.

Suspended.

What is this?

Ideology.

Ideology.

What is this?

Ideology.

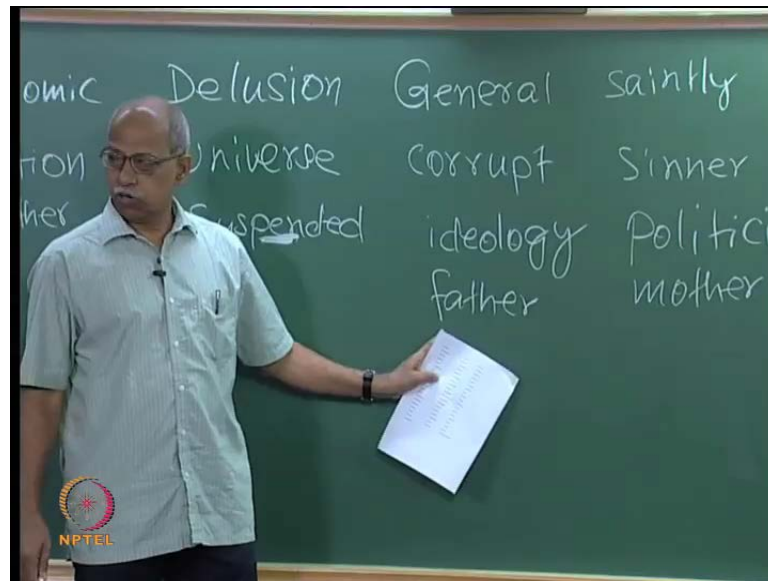
Right, what is this?

Politician.

What is this?

Politician.

(Refer Slide Time: 25:12)



What is this?

Mother

What is this?

Mother

What is this?

Mother

Open your mouth fully, and close it quickly.

Mother.

Correct, what is this?

Father.

Open your mouth fully, and close it slowly.

Father.

What is this?

Mother.

Not Mother, this is mother.

Mother.

But this is Father.

What is this?

Father.

Right, we will have more of this, I want some people, to read the text aloud, to the rest of the class, one by one. Who will do it for Chinmaya you begin. Begin with beginning, I imagine you are, playing Carl Sagan in the play, look into the camera, occasionally take look at the note, but you know camera should see your face, turn towards.

Thank You, Siddhan. Who next? Please, and then you.

Every creator and destroyer of civilizations, every king and peasant, every couple in love, every hopeful child, every mother and father, every inventor and explorer, every teacher of morals, every corrupt politician, every superstar, every supreme leader, every sin and sinner in the history of our species, lived in on mode of dust suspended in sun beam

Thank You, next. You go to the next paragraph.

Wait a minute, just be there. Is it the or the?

The

It is the, you know remember rule about, a, and an, it is a before consonants, and an before all. So, you saw an umbrella, but a stick. An apple, but a mango. Similarly, you know the before vowels, the earth but the flower, the earth but the flower, the umbrella but the stick. So what will you pronounce it here?

The earth.

Please begin.

(())

Good. Thank You, next who would like to do it, please, from there, how frequent.

How frequent their misunderstandings, how eager they are to kill one another, how firm there hatred, our perseverance, our,. Our imagine self importance, the dilution, that we have some privileged position from the year ours, or challenged, but this point of pale light, our planet has a lonely spec in the great enveloping cosmic (())

Please sit down. Thank You, next who would like to do it, please

Responsibility

Thank you, anyone else who wants to any part of it, I like you to do it again, may be little later just keep it, but just now, I would like to come back to the book. Can you take out book please, just as Carl Sagan, has used a lot of adjectives here, things like saintly, things like corrupt, things like suspended. There are adjectives with many syllables, and even these adjectives with many syllables, the stress is fixed. Can you please open on page number 102, this is the unit number 6, page number 106 in my copy of the book, unit... 102 unit 6, page number 102, you got it? Have you got it? have you got it?

Yes Sir.

And once again, I will do it first line except to you follow me, and then you know, I will ask you do it on your own is that ok right. Then, I will give you a little test towards the end, here we go please follow me,

aBUNdant.

(Refer Slide Time: 33:53)

| | | |
|--------------|------------|------------|
| aBUNdant | aDEPT | adJAcen |
| aDULT | aNOther | Any |
| BACKward | BANKrupt | BLAtant |
| BUOyant | CAnine | CERtain |
| clanDEStine | CLEment | conVERsant |
| CURrent(a,n) | conSIStent | DEcent |
| deFlant | DIStant | diVERgent |
| DORMant | EARnest | FEmale |
| FERvent | FERtile | FRAgant |
| HANDsome | HOSTile | HUman |

aBUNdant.

aDEPT.

aDEPT.

adJAcen.

adJAcen.

aDULT.

aDULT.

aNOther.

aNOther.

For that, word adult, look up your dictionary, please quickly thirty seconds only. I want to see, who does it first, both. Both are possible you can say adult like many Americans do, are you can say adult like many Britisher's do. You can say either way. There are some words where it is not a problem. Please follow me aDULT.

aDULT.

aNOther.

aNOther.

Any.

Any.

BACKward

BACKward

BANKrupt

BANKrupt.

BLAtant.

BLAtant.

BUOyant.

BUOyant.

CAnine.

CAnine.

CERtain.

CERtain.

Can somebody please take it. Please, can you read please, somebody read please follow our friend.

ClanDEStine.

ClanDEStine.

CLEment.

CLEment.

ConVERsant.

ConVERsant.

CURrent.

CURrent.

ConSIStent.

ConSIStent.

DEcent.

DEcent.

deFlant.

Not deFlant.

deFlant.

And that is distant, before you know Decent, deFlant.

deFLant.

What is it? deFlant, you the meaning of this word, one who the defice, is defiant, go on please.

DIStant.

DIStant.

diVERgent.

diVERgent.

DORmant.

DORmant.

EARnest.

EARnest.

FEmale.

FEmale.

FERvent.

FERvent.

FERvent.

FERvent.

FERtile.

FERtile.

FRAgant.

FRAgant.

HANDsome.

HANDsome.

HOStile.

HOStile.

HOStile.

HUman.

HUman

You can take it now.

(Refer Slide Time: 36:24)

| Better Spoken English 103 | | |
|---------------------------|--------------|-------------|
| imPATient | imPORtant | indePENDent |
| inSipid | INStant(a,n) | LAtent |
| MOdern | MOdest | NARrow |
| NONsense | PAtient(a,n) | POTent |
| PUNgent | RAMpant | reDUNdant |
| reMITtent | SAline | SAvage |
| SEcond(n,a,v) | SEnile | SERvile |
| seVEre | SIlent | sinCEre |
| transPARENT | URgent | VAcant |
| VAgant | | |

imPATient.

imPATient.

imPORtant.

ImPORtant.

indePENDent.

indePENDent.

inSipid.

inSipid.

INStant.

INStant.

LAtent.

LAtent.

LAtent.

MOdern.

MOdern.

Ya, right MOdern.

MOdest.

MOdest.

NARrow.

NARrow.

NONsense

NONsense.

PAtient.

PAtient.

POtent.

POtent.

Go slow.

PUNgent

PUNgent

RAMpant.

RAMpant.

reDUNdant.

reDUNdant.

reMITtent.

reMITtent.

SAline.

SAline.

SAvage.

SAvage.

SEcond.

SEcond.

SEnile.

SEnile.

SEnile.

SERvile.

SERvile.

SeVEre.

SeVEre.

SeVEre.

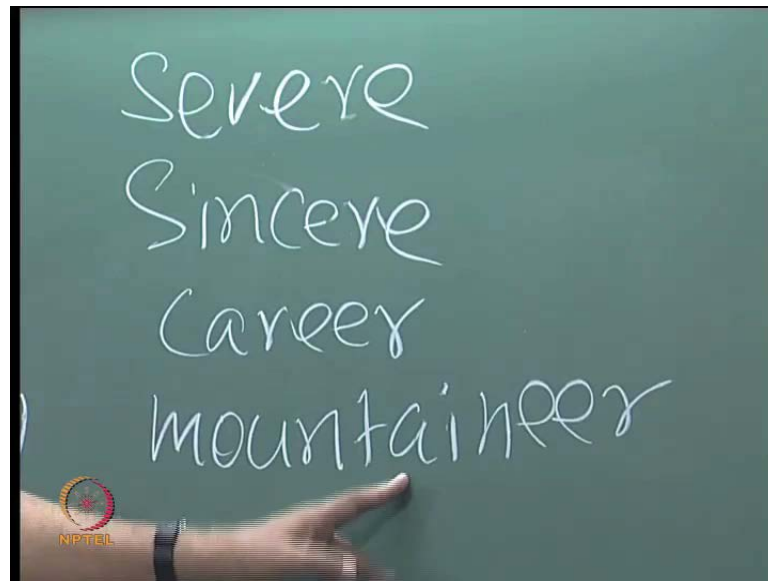
What is this?

SeVEre.

See look at the frequently according the words, what is this?

SeVEre.

(Refer Slide Time: 37:26)



What is this?

Severe.

Everybody please, what is this?

Severe.

What is this?

Sincere?

What is this?

Career.

What is this?

Mountaineer.

All of these words, ending in, e, r, e, r, e, e, r, takes stress on final syllable. So, this is severe.

Severe.

What is it?

Severe.

This is.

Sincere.

This is.

Career.

This is.

Mountaineer.

It goes like that. Next, anyone else who would like to read, please come to the next unit main stress on the final syllable. Sorry, we did not complete the earlier unit. Severe, next maybe you doing it, please continue.

Silent.

Silent.

sinCEre.

sinCEre.

It is not sinCEre.

It is sinCEre.

sinCEre.

Correct.

transPArent.

transPArent.

transPArent.

URgent.

URgent.


VAcant.

VAcant.

VAgant.

VAgant.

(Refer Slide Time: 39:27)

| 7. Adjectives (with main stress on the final syllable) | | |
|---|---------------|---------------|
| abRUPT | abSURD | aFRAID |
| asTUTE | comPLETE(a,v) | corRECT (a,v) |
| corRUPT(a,v) | deLUXE | deVOUT |
| diRECT(a,v) | disTANT | diVINE |
| eNOUGH | exPRESS(a,v) | oBESE |
| obsCURE | obLIQUE | obSCENE |
| poLITE | preCISE | roMANCE(a,n) |
| seCURE | seRENE | subLIME |
|  SUPREME | | |

Comes to the next unit, the main stress on the final syllable, I will say first it, please follow me, abRUPT

abRUPT

abSURD.

abSURD.

aFRAID.

aFRAID.

Somebody please do lead, who would to like it. Please, yes you will do it, stand up, because you have one copy of this book right. You can sit down and do it.

comPLETE.

comPLETE.

corRECT.

corRECT.

corRUPT.

corRUPT.

deLUXE.

deLUXE.

deVOUT.

deVOUT.

diRECT.

diRECT.

disTANT.

disTANT.

diVINE.

diVINE.

eNOUGH

eNOUGH.

exPRESS.

exPRESS.

oBESE.

oBESE.

obsCURE.

obsCURE.

obLIQUE.

obLIQUE.

obLIQUE.

obSCENE.

obSCENE

poLITE.

poLITE.

preCISE.

preCISE.

roMANCE.

roMANCE.

seCURE.

seCURE.

seRENE.

seRENE.

subLIME.

subLIME.

suPREME.

suPREME.

Next, let us work again in group, or not in group individually. See come to page number 107. There is a exercise, I am going to ask each one of you, are you with me, I am going to ask each one of you to pronounce just one word, the next person will, do the next word, and do it slowly, comfortably, with correct stress, am I clear, on my right hand column front row please, you can begin, sorry wait a minute, let me, please come again, next.

Adult.

No

Wait a minute, pass to the next word, next word, when I say no you have to do the same word, almost. Do you have a copy of the book.

(Refer Slide Time: 41:04)

EXERCISE

Rewrite the following words using capital letters for the main stressed syllable.

| | | | | |
|----------|------------|------------|-----------|----------|
| adult | almost | afraid | agent | admit |
| ancestor | agency | between | begin | canine |
| consider | continue | concur | committee | defer |
| diminish | detergent | dynasty | defence | enough |
| edit | exhibit | forget | govern | hostile |
| instead | inhibit | idea | infer | maintain |
| machine | protest(n) | perfect(a) | professor | rebel(v) |
| regret | romance | refer | review | senile |
| syllabus | sympathy | surprise | tribunal | umbrella |

Almost.

Yes correct.

Next.

Afraid.

Next.

Agent.

Next.

Admit.

Next.

Ancestor.

Next Aman

Agency.

No agency.

Next.

Between.

Next.

Begin.

Next.

Canine.

Next.

Consider.

Next.

Continue.

Like they want you, yes.

Next.

Concur.

Next.

Committee.

Next.

Defer.

Aparna.

Diminish.

Next.

Detergent.

Next.

Dynasty.

You can know.

Defence.

Next.

Enough.

Next.

Edit.

Next.

Exhibit.

Next.

Forget.

Next.

Govern.

Next

Hostile.

Next.

Instead.

Ok.

Inhibit.

Next.

Idea.

Ok.

Infer.

Infer.

Maintain.

Maintain.

Next.

Machine.

Next.

Protean.

Please go through the drill, on a daily basis like, I have suggested to you. I want to draw your attention to something else, once again can you keep your own pen, and paper, pencil ready. As you listen now, as you listen to Carl Sagan now, can you on your note book, just note, those words that are longer than the one syllable, such as these that I

have noted and then let us see, pay attention I am going to ask you to speak, I am going to pause after every second, to give you time. Shall we do that? Please shall we come together in the class, rather being in a small circle, I am going to, are we together.

Yes Sir.

I am going to play to once again, and I am going to a stop frequently now, at each sentence, and I want you to recall and write that sentence. So that, I want you to focus on the pronunciation part of it. Shall we do it? We may not do the entire text, we do not have to, but even if you do about, a part of it that will be a good education, let us do it. Are you ready?

Yes Sir.

Do you have note book, pencil.

Yes sir.

Please, I will be a stop frequently. So that you can recall, and write. Listen recall and write.

Please write. That to repeat, anyone got the board.

Just write, just write that page and repeat to me what you have written, can you repeat to me from the beginning, one by one, please.

Anybody else, next.

Anyone else, to tell the whole thing, for last sentence.

Just, I want to do note the fact that in English, it is extremely important that you speak with pauses, and with stresses, like this I am going to start at every bit, please note, and repeat.

First note, and then repeat.

Consider.

Consider or consider.

Consider.

Consider

Are you ready?

Yes Sir.

Listen write, and repeat.

What does he say?

That is here

That is here.

That is here.

Many of us in India, many of us you know.

What is it?

Here.

It is here. It is not here.

Many of us in India pronounce it as here, is not a here, it is here.

Here.

What is it?

Here.

Here.

Listen and let us do it again.

What is it?

That is home.

What is it?

That is home.

That is home.

Home is long. What is it?

That is home.

That is home.

Are we together?

Yes sir.

Be smart listen, and get the right sound please.

Hours.

Hours.

Open your mouth fully, close quickly. What is it?

Hours.

Everyone you love.

No. It is everyone you love.

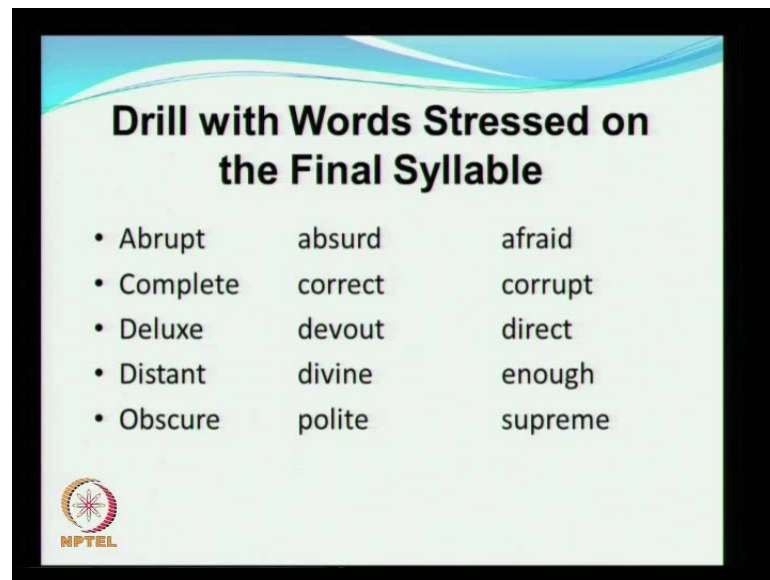
Everyone you love.

Please listen again.

Everyone you know right.


At I will stop here today. Can I have your attention for another half a minute please.

(Refer Slide Time: 48:55)



Drill with Words Stressed on the Final Syllable

| | | |
|------------|---------|---------|
| • Abrupt | absurd | afraid |
| • Complete | correct | corrupt |
| • Deluxe | devout | direct |
| • Distant | divine | enough |
| • Obscure | polite | supreme |

 NPTEL

These words have been arranged in patterns in the book, if you do the drill with the book, you will not only get those words correct, you will get other words following that pattern right as well. Please try and do the drill next time, the next presentation. I am going to look for stresses, pauses, tempo, other than the matter in your slides as well. If you have any questions, please ask me now, or later. Thank You. Have A Good Day .