

Better Spoken English
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Lecture No. #18
Phrasal Pause in English 1

Good evening.

Good evening sir.

Good evening.

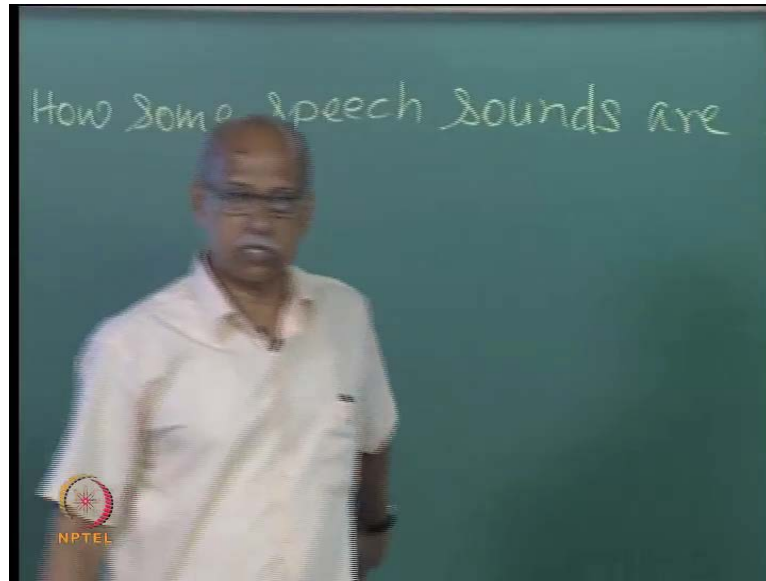
Good evening sir.

Are you alright?

Yes sir.

Yeah, though it is at the end of a long day, I guess you will find new deposits of energy, and have a enjoyable half an hour here today. You remember, we began talking about English rhythm last week. And we said that, English sounds like English, because it has some different sound, and these sounds are differently organized. That means, it has different rhythm; some sounds are stressed, some other sounds are not stressed, though you know in in in India, we have learned a lot of English, but we have not learned English rhythm. I cannot teach you all of it in one day, but I am trying to draw your attention to only two things. These two things are please note number one.

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How some speech sounds are made. What is this?

How some speech sounds are made long.

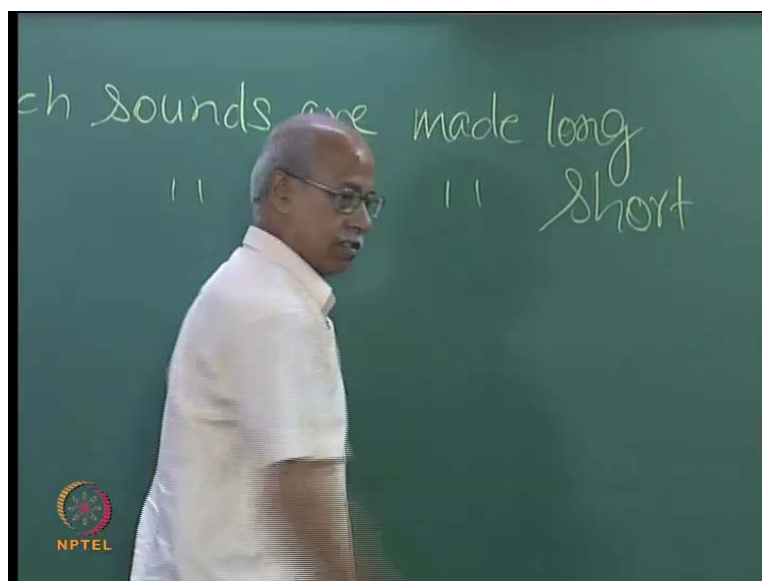
With speak pauses once again.

How some speech sounds are made long.

Yeah, how some speech sounds are made long. Take clear breaks; how some speech sounds are made long. Come again.

How some speech sounds are made long.

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And the second thing would be; what is that second thing?

How some speech sounds are made short.

Correct. The best way to do so do that is to listen to some songs. Songs are exaggerated form of every day speech. Every day speech also has rhythm. In all languages of the world whether you speak Telugu or you speak Hindi or you speak English. Every language has its rhythm. In no language all sounds are delivered at the same length, only computer does that way. The computer speech therefore, is called metallic speech because all sounds there are all delivered more or less at the same length. Computer does not know how to change the length of sounds in context.

We do human being do right. In songs we exaggerate that, but when you pay attention to these things in the songs, you will be able to see how in every day speech as well this rhythm comes. I am going to play a song to you; listen and note at least first two lines of the song. There is no subtitle there. Correct. Are you ready? Do you have a pen, paper, pencil with you? And pay attention to the rhythm pay attention to the rhythm please. There is some video may be close your eyes do not look at the video; video may be a distraction for you; so do not allow yourself to be distracted by the visuals pay attention to the music.

It begins now. What is it? Write. I will play one more time, but I am creating the challenge for you. Just listen and take the words.

Take down a few words whatever words you have been able to take. I will play it again definitely you know, but take down whatever words you have been able to take. I will give you exactly 30 seconds no more. Am looking at the time over there. In 30 seconds take out all the words you have been able to comprehend take down. Anybody who got a few words? Ashwini did you? Aparna, Arun, Kiran, Aman, Irfan? Anybody who got any words?

Lots of chocolates (()) need to eat.

Anyone else?

All I want is a room somewhere.

All I want; can you can you can sing it the way this girl sing? Try does not matter; come on.

All I want is room somewhere.

What a lovely voice man. Somebody sang here come on sing.

All I want is a room somewhere.

You one few you pick out. Ashwini did you get it? Aparna? Anyone else who got it? I will play it again; pay attention now to the rhythm and to the words please.

Mark those words with your pencil or pen which are elongated. I have some more copy; those who having pass them on pass them on please do not fight and share. You can work in groups you can work in groups. Do you get the task Aparna? Do you get the task Aparna? Do you get the task Irfan? As you listen; are you with me?

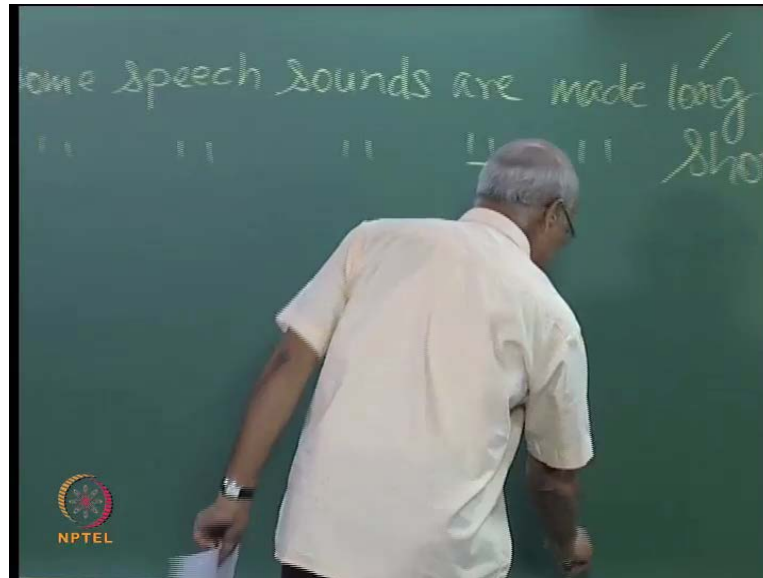
Yes sir.

Everybody please. Are you with me?

Yes sir.

As you listen pay attention to the rhythm which words are made longer and the words that are made shorter. Put a stroke on long words so you know for example, if you say long; if you say some words are made long, put a stroke here.

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Some words are made short; so are this is made short, put an under line like that you know, so listen and make marks and get the rhythm, I am going to ask you to sing right.

I will give you a minute to make any marks you like and then, I am going to ask one of you to sing. Who like to sing first? I will play it several times more, but I want to see somebody who does not afraid of making mistake, you know who does not mind; who can stick his or her neck out; who would like to do one stanza only? Would you like to play me like me to play it once again and then you will do it? Right? I want eventually everyone to be able sing, so there is no luxury that only this will, but some people will do it solo and some people will do it before the others. Right? Prepare yourself; just listen once again.

Yeah begins now. Take this first four lines itself. How many stresses are there in the first line? How many stresses?

Two two.

How many words are emphasized?

Two.

Two, anyone else? How many words are emphasized?

Two.

Three, how many words are emphasized?

Three three.

Four, all I want is the room some where all, room, some, you know all, want, room, some, do it. Say the first line all I.

All I want is the room somewhere.

Are not the four? Pay attention to these beats. I will play them again. In again you find beats like that.

How many?

Three.

How many?

Four four four

This time lots chock eat lots of chocolates for me; for and me are reduced; they become for me. What are they?

For me.

This is English you know. Some songs are long; lots of chocolates. You do not say, lots of chocolates for me, do you see that? Do you hear that? Say yes or no.

No.

No, you do not. These sounds are reduced; so there are only three this time; what are they? Come on tell me.

Lots of chocolates for me to eat

You can say four if you include me, but it is hardly you know even I would say three. So pay attention to the, what in the language of music we call beats. Do you get the point? Pay attention to beats please.

How many this time?

Three

No, next line how many?

Four

Four. What are they? Lots cold lots heat

Lots cold lots eat. Sing it together that line come on.

Lots of cold making lots of heat

Yes, that is English rhythm, you got it now. Pay attention to the beats.

Who will do the first stanza? Who has guts? You know it say it say it say; it is just a question of guts. You know what is guts? Come on Ashwini let us begin. I think you told you claimed that, you had sung for some, does not matter you see all music has the same language. Don't you agree? Come and it does not matter. Are we going to cut your head? Who next after you? Two next, three, four, next five begin please.

All I want is the room somewhere; far away from the cold night air; with one enormous chair would it be lovely; lots of chocolates for me to eat; lots of coal making lots of heat; warm face warm hands warm feats would it be lovely.

Next who said second? Please.

All I want is the room somewhere; far away from the cold night air; with one enormous chair would it be lovely; lots of chocolates for me to eat; lots of coal making lots of heat; warm face warm hands warm feats would it be lovely.

Marvelous, well done next

All I want is the room somewhere far away from the cold night air.

Go slow.

With one enormous chair would it be lovely; lots of chocolates for me to eat; lots of coal making lots of heat; warm face warm hands warm feats would it be lovely.

do not worry you did a good job. That effort is important. English rhythm will come to you, this is English rhythm. Some sounds are long; some others are short. Do not allow anything to overpower you any (()). Who said next? Four people please.

All I want is the room somewhere; far away from the cold night air; with one enormous chair would it be lovely; lots of chocolates for me to eat; lots of coal making lots of heat; warm face warm hands warm feats would it be lovely.

There is somebody else fourth people yes. Do not be hurry you know, I do not go, you also do not go in hardly. You began immediately all I. All takes time; all I want; all here means only. The meaning of the word all here is not all, what is it mean? Only. Only I want is a room somewhere; this is the dream of poor people. Imagine a cold country you know, England is pretty rough country you know cold, wet, windy and imagine you have no place; you see they are on the road; the poor of the London. So what can their dream be? A warm place inside; so take that emphasize that part come on.

All I want is a room somewhere; far from the cold

No no

Far away

Come again. Do not have to be nervous. Imagine you are the only person just now in this studio.

All I want is the room somewhere; far away from the cold night air; with one enormous chair would it be lovely; lots of chocolates for lots of chocolates.

Yeah, just emphasize those words lots chock.

Lots of chocolates for me to eat; lots of coal making lots of heat.

Lovely

Warm face warm hands warm feats would it be lovely.

Aparna would you like to? Come on.

All I want is the room somewhere; far away from the cold night air; with one with one with enormous chair would it be lovely; lots of chocolate for me to eat; lots of coal making lots of heat; warm feats warm hands warm feats would it be lovely.

Anyone else? Yes, please.

All I want is the room somewhere.

Yeah, do not be hurry. Take time you know you are singing have fun.

All I want is a room somewhere.

Great. Go on good.

All I want is a room somewhere; far away from the cold night air; with air enormous chair would it be lovely; lots of chocolates me to eat; lots of coal making lots of heat; warm face warm hands warm feats would it be lovely.

Come please.

All I want is room somewhere.

Good.

Far away from the cold night air; one with one enormous chair would it be lovely; lots of chocolates for me to eat; lots of cold making lots of heat; warm feats warm hands warm feats would it be lovely.

Anyone else? Anybody else last? Last chance. If you have even half a desire, raise your hands. So see Aman come, Aman and then sorry what is your name?

Siddharth

Yeah Siddharth

All I want is a room somewhere; far away from the cold night air; with one enormous chair would it be lovely; lots of chocolate for me to eat; lots of coal making lots of heat; warm face warm hands warm feats would it be lovely.

All I want is the room somewhere; far away from the cold night air; with one enormous chair would it be lovely; lots of chocolate for me to eat; lots of coal making lots of heat; warm face warm hands warm feats would it be lovely.

Now what you will do is, we still have half the song remaining. I would play it later; you have already heard it once. Can you silently in your mind go over these lines using your pencil or pen and mark only those words that take the beat. Move on do this I will give you about let us say three minutes. Take your time, just as you know here we mark the words all, want, room, some. Similarly, you know mark it there; take your time.

You did a wonderful job Aswini you like a professional great and you too sing; do not you? yeah

Lovely guitar.

Violin.

Violin. Let us hear you one day in the class room. You did a good job yeah you your voice is ok not too bad. Had you not been in hurry you know you have done a good job too. You see, music is mostly a matter of overcoming your own shyness; all God has given us all a voice; work on these; which words, which part of which word is emphasized, takes stress and then, I am going to ask you to sing. May be you can include some of their dictionaries in your camera please there are covers. You understand what I want you to do? Say for example, you know mark here, all I want; all, want, room, some then, far away so way (yeah, like have done here, lots of chocolates for me to eat.

So when I ask you to sing, sing do not feel shy. I know you know, you are not a professional singer, but how do you learn? We are learning English rhythm right?

Lots of coal making lots of heat.

We did that; come to the next come to these; forget these do these. Ignore the three lines in the middle if you like; they are difficult, but if you want to do it you are welcome; do

the last stanza. Someones head rest in all my etcetera. Do this; which word do you think would be emphasized here? Which part of the word? Forget these three lines come here.

Yes, you getting it now. Someone some ones head

Head.

Then rest on my knee.

Yeah, rest on my knee.

Yes, you do not have to you see usually pronoun prepositions; they are not emphasized usually, ordinarily. Ordinarily speaking, pronouns and prepositions usually do not take stress; even in songs usually, but there may in music you know there may be exceptions, but ordinarily speaking prepositions and pronouns just as on my; hardly likely for me; hardly likely, but go to main words like nouns and verbs and see. Are you with me?

Yes sir.

Everybody please. Are you tired?

No sir.

Then why you do not you smile? Are you all right? You will have to sing next time; so get ready. Somebody last year told me if I press him to sing, he would have start crying. I say then please do not sing. If you are that kind then you do not have to. Are you ready? right Who will do like to do the last stanza? Someone from this group; do it with voice; ignore everyone close your eyes you know, you are not going to be selected for a music competitions just now.

Some ones head resting on my knee; warm and thunder as he can be; who takes who takes good care of me would'nt it be lovely.

Marvelous, well done next in this group come on. No.

Some ones head resting on my knee; warm and thunder as he can be; who takes good care of me would'nt it be lovely.

Why is your voice coarse? Tomorrow before you come to the class everybody please, take some hot water gargle your throat; who next? Yeah right.

Someones head resting on my knee.

Good.

Warm and tender as he can be; who takes good care of me wouldn't it be lovely

Irfan? No? Sure? Come on.

Someones head resting on my knee; warm and tender as he can be.

Warm and tender as he can be.

Who takes good care of me oh wouldn't it be lovely.

Anyone else from this group? Do the last please. Take your time you know, you have such a wonderful voice yeah; close everybody from your mind and eye; just look at the text.

Someones head resting on my knee; warm and tender as he can be; who takes good care of me would not be lovely.

Marvelous, next time I make a film I will take you for the playback singer great. Anyone else from this group? Aman come on.

Someones head resting on my knee; warm and tender as he can be; who takes good care of me would not be lovely.

From this?

Sir, the dot dot dot represents continuing?

Could be; do not worry; you know, I am just not interested not in the words, not even in the meaning. I am interested in only one thing, I want you to see that some words are over emphasized; some other words are shrunk; they become very short. Come.

Someones head resting on my knee; warm and tender as he can be; who takes good care of me would not be lovely.

Raise the voice yeah lovely that is like a Kirthan you know. That is great; that is marvelous. Would you like to the two of you together?

Some ones resting on my knee; warm and thunder as he can be; who takes good care of me would not be lovely.

Would you like it to do it alone or together? Come on.

Some ones resting on my knee; warm and thunder as he can be; who takes good care of me would not be lovely.

Ashwini?

Some ones resting on my knee; warm and thunder as heat can be; who takes good care of me would not be lovely.

What I will do is now, I will play this song once again and this time mark and see where you did differently. Try and get it right.

Some rules do not change in English say for example, stress it is the same part if that word is to be stressed then, only one part of that word is stressed and that part is fixed. So try and keep your eyes to the text, your ears to the music and then mark it and then, like you know in the great Indian tradition like you know in Bihar, Aman and I when we go to our village we do Seetha Ram Seetha Ram. So you know, we will do it together; entire class. Is that all right?

Yes sir.

Do you agree?

Yes sir.

But, before we do that it is important for you to see which sounds are stressed. Does everyone have a copy of the text?

Yes sir.

Yes or no?

Yes sir.

No, some people are sleeping in that row please. Let us listen,

Just listen your eyes to the text. What is wrong? Shall we do it together without this or shall we do once with it?

With it.

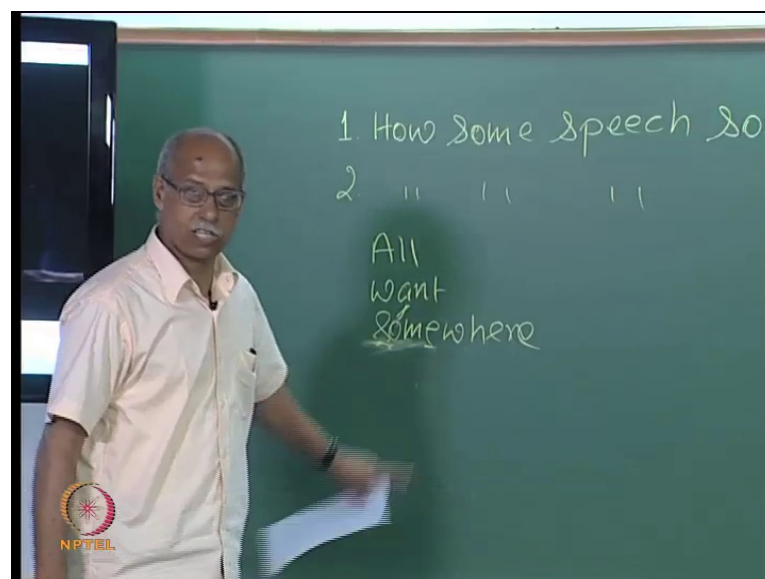
Let us do with it; together like we do in karaoke right. We will do it together can I am going to rewind; yeah right, we will do it with it everybody together when it comes, we will you know we will start with all. Ready?

All I want is a room some where; far away from the cold night air; with one enormous chair would it be lovely; lots of chocolates for me to eat; lots of coal making lots of heat; warm face warm hands warm feats would it be lovely

Some ones resting on my knee; warm and thunder as he can be; who takes good care of me would not be lovely feel lovely lovely lovely lovely.

Take out your pen and paper and make a list of all those words alone you know, on side on the same paper or on your note book, which have be the stressed syllables only those words where, which had stressed and mark the stressed part in those words. Do you understand? Say for instance you know write this way.

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What is this? What is this?

All.

All.

What is this?

All.

It is not all, it is all.

All.

Round your lip all.

All.

This is, what is this?

Want.

Want not want.

Want.

Want.

What is this?

Somewhere somewhere

Which part is stressed?

Some.

Some. Which part is stressed?

Some.

It is not some, it is some.

Some.

Open your mouth full and close it like a crocodile quickly. Some

Some.

Yeah somewhere.

Somewhere.

Like that can you so underline this. sorry not underline it; make a mark on this. This is the stress, but not this; is not somewhere is it that? It is somewhere. Like that, can you make a list of a stressed words and where you have a long word mark the stress part, you have only three minutes (()) eighty seconds no more. I am looking you know, I have a stop watch before me please individually come on quick, hurry up please. Do you know which play it comes from?

My Fair Lady

Yeah, have you watched it? Have you? Who has watched?

Long back.

You did. Yeah really? Which school did you go to?

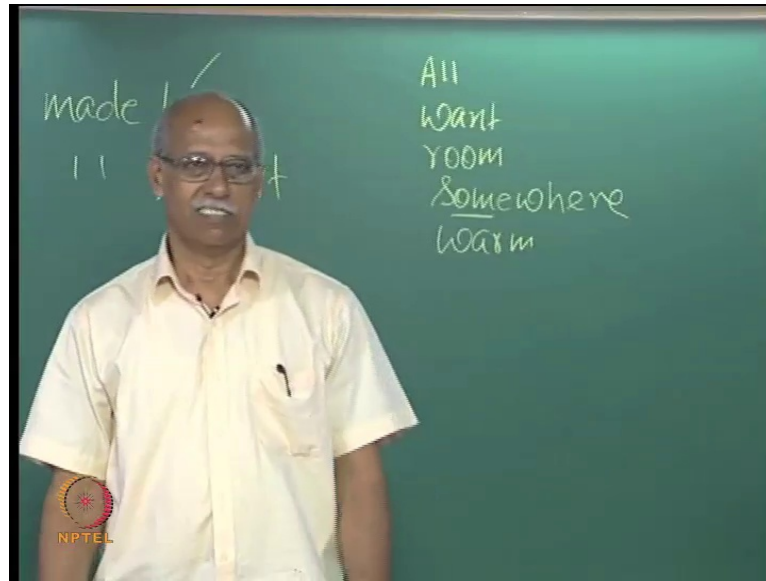
Lawrence school

Lovely, good. Did not they teach you music there?

Yeah, we had music class.

No. Do not worry. Got all the words? Got them Ashwini all of them? Finished? Siddharth? Finished? Right I will go from bench to bench and I will make a list there and you are going to, I am going to make a list here and you are going to give me the words. I will begin with front bench on my left hand please give me the first word.

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All.

Next.

Want.

No.

Want.

Want.

Somewhere some.

Not this. Next

Somewhere.

Somewhere.

Somewhere, which part is stressed?

Some.

Next.

Far.

Next.

Warm

Warm, what is it?

Warm.

Warm, you know wherever you have in English. Can I have your attention please. Everybody can I have your attention. In English, when you have this sound wow w. Round your lips like you are going to whistle to a young baby. Have you whistled to a young baby? Yes yeah. Do it; come on do it; do it man. Do you guys know how to whistle? Enough enough please enough thank you thank you. Round your lips and then say wow.

Wow.

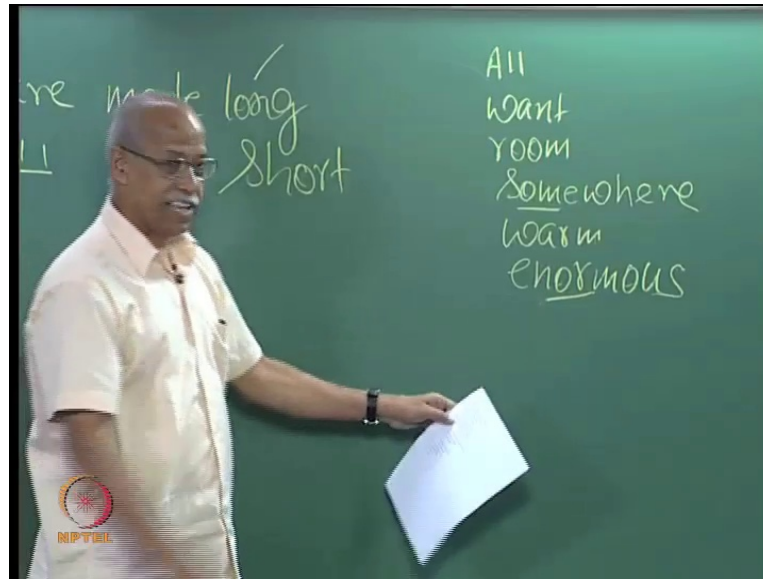
So they say warm face

Warm face

next after warm.

Enormous.

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Which part is stressed?

Nor.

Enormous what is this?

Enormous.

You hardly hear it, but this is exaggerated. What is this?

Enormous

Enormous.

Next, come on the bench behind you please. No, which word next? Did not you make the list? So which word is stressed after that after enormous? Not chair?

Chair

Say chair. How to pronounce it?

Chair

Chair. Next, we are running out of time, so we will do this list later. What we will do is once without the video, the entire class will sing and you stress the right word do not be in a hurry. This is done; this is that is why you know. Are you with me?

Yes sir.

Can I have your attention? You remember? Do you remember from day one, I have been telling you speak slowly give time you know, so some words are exaggerated; some words have long stress like enormous; some words have compressed for me, for my, on me, on my preposition, noun. So give due time. Shall we do it together once?

Yes sir.

And then maybe you will stop for today. Do you want to listen to it once or shall we do it without listening to it?

Without listening to it

Yes, we have now done it so many times. So, I will say ready one, two, three and you will begin. Nobody in a hurry and give entire thing give a stress to the long sound and lower stress to short sounds right. Some people appear to be in a great hurry; do not be in a great hurry. Ready your eyes to the text one, two, two and half sorry three.

All I want is a room some where; far away from the cold night air; with one enormous chair would it be lovely; lots of chocolate for me to eat; lots of coal making lots of heat; warm face warm hands warm feats would it be lovely.

Some ones resting on my knee; warm and thunder as he can be; who takes good care of me would not be lovely lovely lovely lovely.

Thank you. Well done extremely well done I am I am really very happy. Can I clap for you? You can also clap for yourself. I want you to get this song by heart. When I say start singing without looking at the text, you should be able to sing. How many people will do that tomorrow. Tomorrow Wednesday we meet at what time? Eleven o'clock?

Yes sir.

Yeah, eleven o'clock. How many people will be able to do it tomorrow? Raise my raise your hands. Lovely, get the words; get the rhythm by heart. This is English rhythm. Where I am going to do in the coming weeks is I am going to play you, pay please give me your attention; I am going to play you speeches, I am going to play you conversation and I am going to ask you to identify stressed and unstressed syllables. This will help you I hope, and then you know we will get on to that exercise. It will help you if you read the relevant pages in the book I have given you. I expect you to read chapters five, six, seven, eight; those four chapters within this week. Any questions? Anything? Thank you, have a good evening.