

Elements of Literature and Creative Communication
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Lecture - 60
A Quiz

Hi, how fast the time flies right. We are at the final lecture and again looking back introspection is looking back. Therefore, looking back is a figurative always. Looking back we always feel how quickly has the time flown. There is not much to that if it is only the time has flown. Along with the flown time if we have also grown that would be real development right that would be real evolution.

So, I hope you could also say very proudly how much have I learnt in such a quick span of time. In about 3 months you will have grown literally taller. You please probably you can check yourself do not do that literally you say well what I mean right.

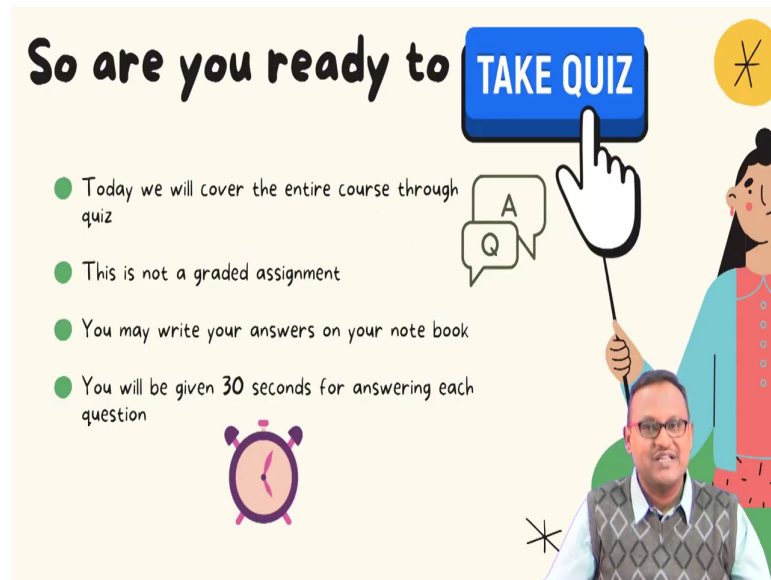
Figuratively we would have grown taller and we would have added at least some depth to us that is very very remarkable right. How do we measure the quality of one's life? How else? But through measuring the depth one has acquired, through our readings, through ones interactions, through one very way of life right.

So, I just hope these classes have added some meaning to your life. I hope these classes have added some sense of pride to you and I really hope that you have learnt something not just academically, but also for life, because remember more than academic courses like this have a life value that is the intention with which we began this course. While of course, giving you the academic certificates and the degrees and helping you achieve your career goals and all this. The real objective of the course is, of course, to create a kind of a companion course that can help you in life that can help you live a better life, more meaningful life and a little more contented life right.

I hope the purpose has been served well, that is for you to remark alright. So, in this class, we have just as a measure of a quick feedback and of course, a quick recollection we are introducing this quiz alright. So, rather than recalling in a formal way what all we have learnt. What we have done? We have curated a beautiful short quiz I hope you enjoy doing it this is our third quiz right.

I remember you are enjoying both the earlier quizzes therefore, we thought we could end this course with elements of literature and add creative communication with another beautiful and befitting quiz alright, Again this is not going to be graded.

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Therefore, as you have taken the earlier quizzes, sit and relax and if you wish to be a little more proactive and if you want to increase your learning curve a little more in an effective way. Please keep with a keep a pen and a paper ready.

So, as and when a question is asked you can just note down the answer, most of them are either MCQs or just one-word answers. So, see if you can answer them. So, I could confidently say that if you have a score after this quiz, if you have scored we have 20 questions here.

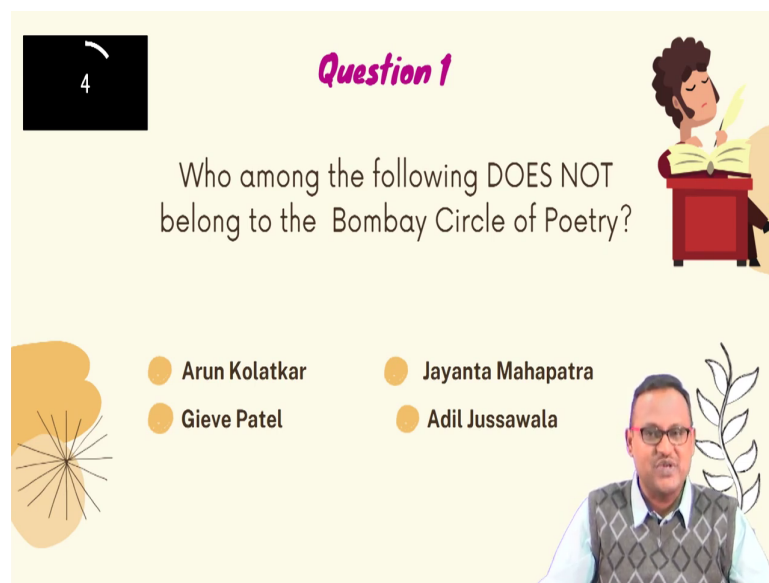
If your score is above 15; that means, you have been a remarkable student an exceptional student something like that. Even if you have not scored above 15 its absolutely alright as I said . Now after having taken the quiz you will have learnt all the questions alright.

So, if there are some areas that you spot require some additional attention you can always go back. These videos would be available on SWAYAM portal, on NPTEL portal and they could even be available on YouTube. Therefore, you can always go back to them and play back whatever you need to play back and enhance your understanding alright.

So, let us go ahead and take this quiz and please relax and see how much of what we have taught or how much of you have heard if you can recall and like ever we have also introduced a couple of a surprise questions that are basically meant to test your contemporary awareness.

Therefore, we may not have discussed them, but you will have read them in newspapers some kind of awards and things like that. So, do not be surprised if there are surprise questions ok. So, let us begin with an easy question.

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Question 1

Who among the following DOES NOT belong to the Bombay Circle of Poetry?

- Arun Kolatkar
- Jayanta Mahapatra
- Gieve Patel
- Adil Jussawala

The slide features a yellow background with a black box containing the number '4' in the top left. The title 'Question 1' is in pink. The question text is in black. The options are listed with orange circular markers. In the top right, there is an illustration of a person reading a book. In the bottom right, there is a video inset of a man with glasses and a mustache, wearing a patterned vest over a light blue shirt. On the left side, there are decorative orange shapes, including a stylized flower and a leaf.

1) Who among the following does not belong to the Bombay circle of poetry?

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If your answer is Jayanta Mahapatra, which I am sure it is you are absolutely right.

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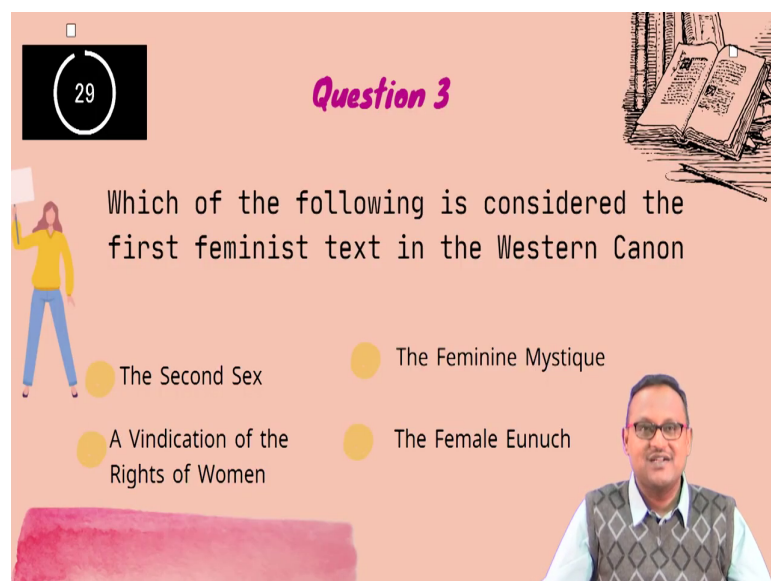
2)Who has authored this extraordinary literary piece, a mini-epic called Sarpa Satra?

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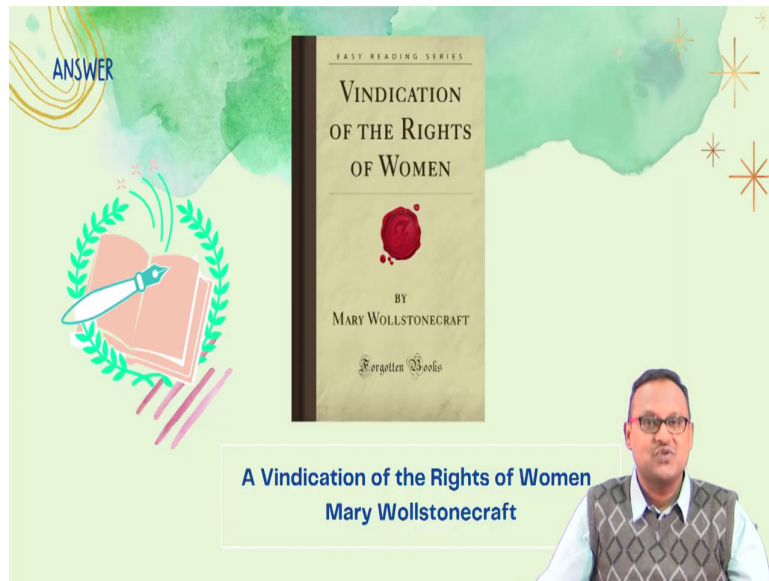
The correct answer to the question is Arun Kolatkar.

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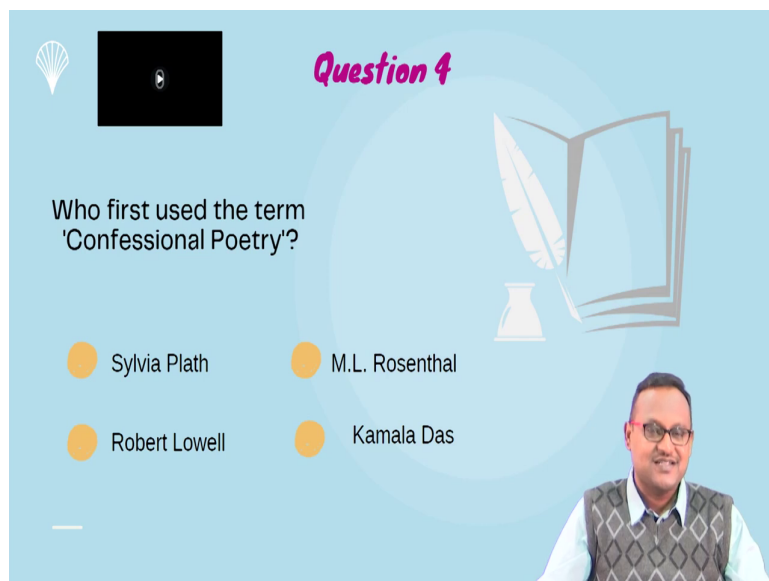


3) Which of the following is considered the first feminist text in the Western Canon?

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Ans - Mary Wollstonecraft's Vindication of the Rights of Women. (Refer Slide Time: 08:52)



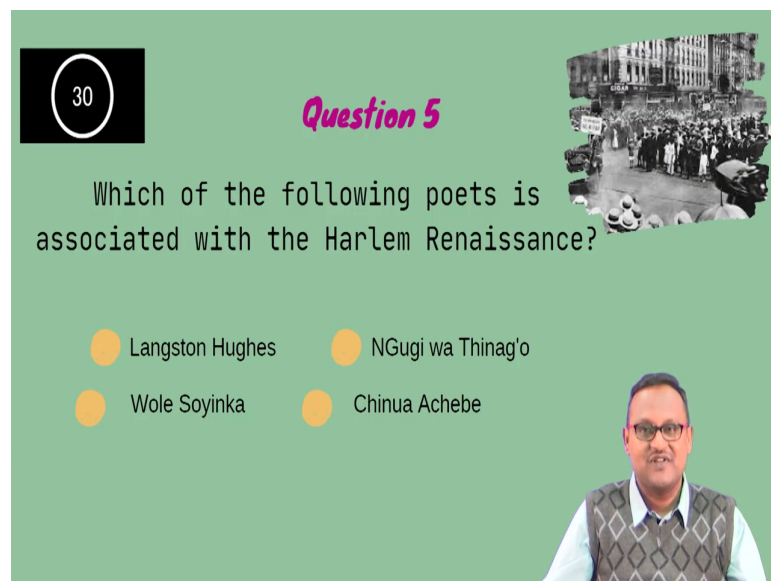
4) Who first used the term confessional poetry?

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ML Rosenthal

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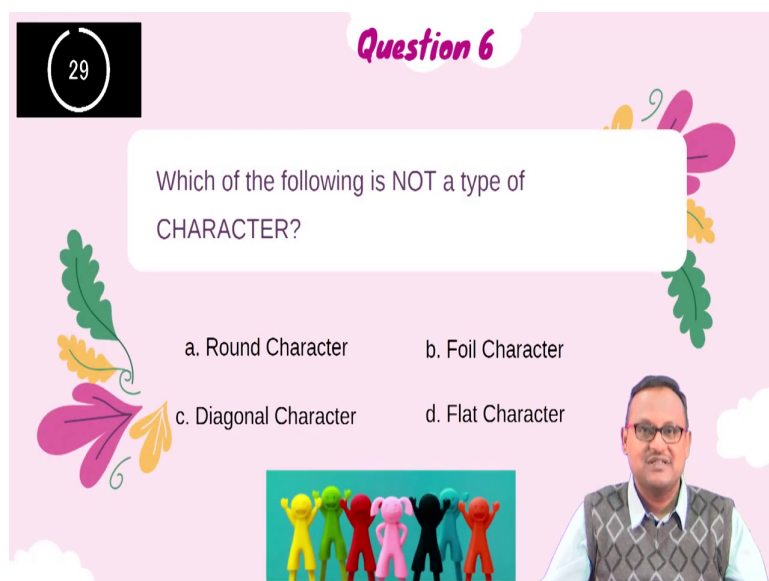
5) Which of the following poets is associated with Harlem Renaissance?

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Langston Hughes

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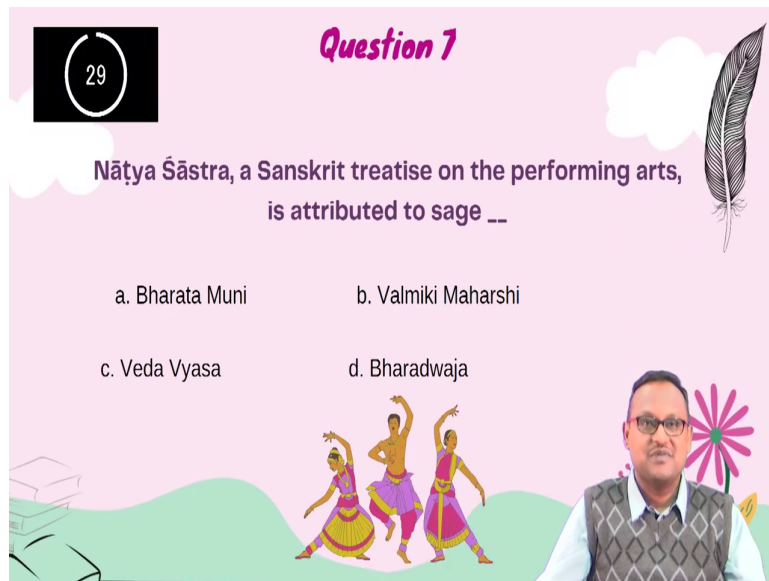
6) Which of the following is NOT a type of character?

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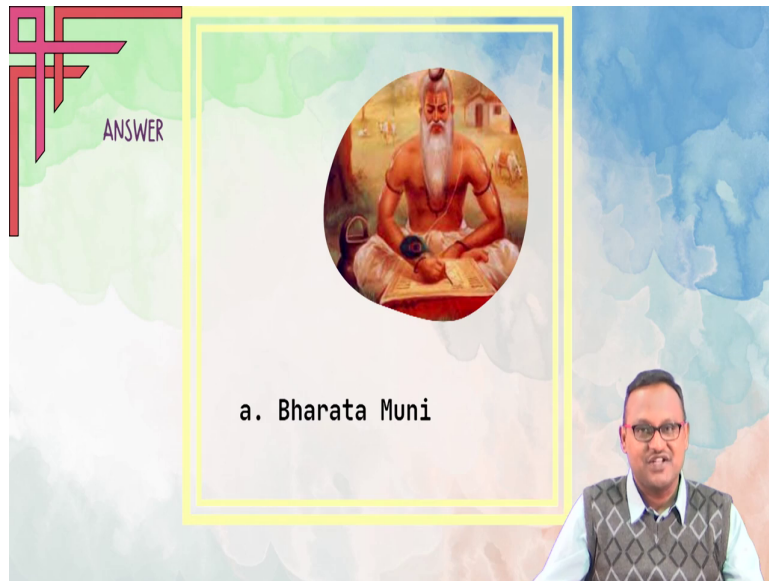
Diagonal Character

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7) *NatyaShastra*, a major Sanskrit treatise is associated with which sage?

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Bharata Muni

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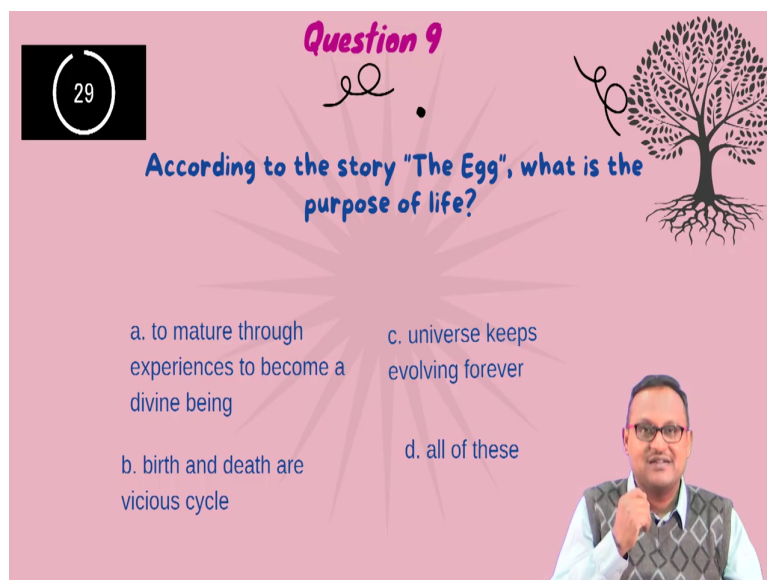
8)What do you understand by the term political allegory?

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Political allegory is a work of art with a hidden political meaning, whether it is a story or a fiction painting anything on the surface, it tells one tale, but when you scratch it underneath you find deep political meanings right.

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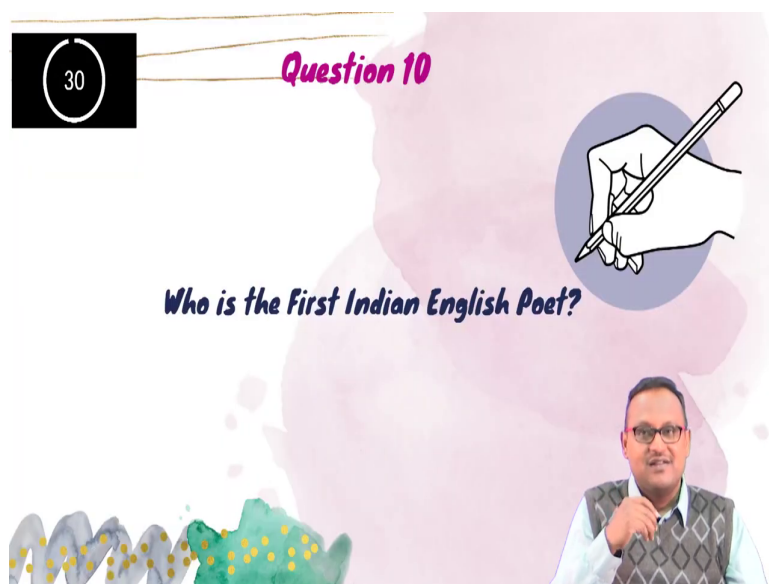
According to the story “The Egg”, what is the purpose of life?

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To mature through experiences in order for anybody to become a divine being.

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10) Who is the first Indian English poet?

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ANSWER

Henry Louis Vivian Derozio



Henry Louis Vivian Derozio.


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Question 11

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1

Who won the 2021 Nobel Prize in Literature?



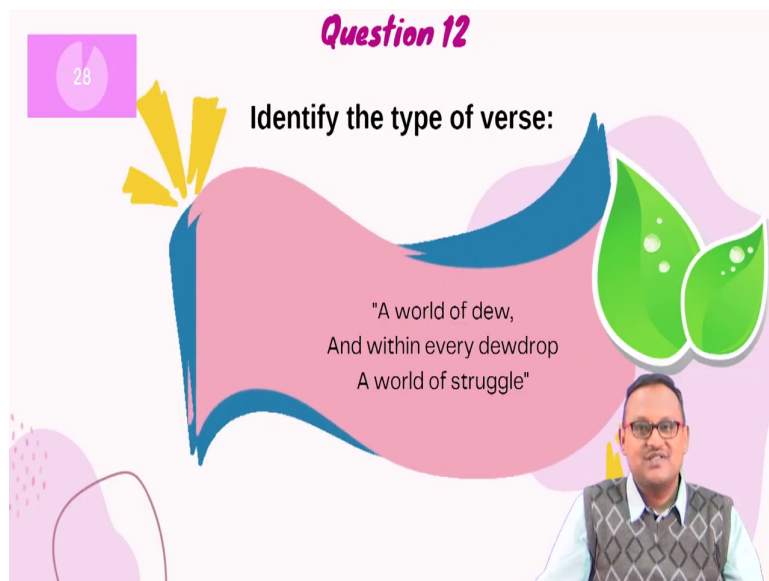
11) Who won the 2021 Nobel Prize in literature?

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A Tanzanian novelist settled in the UK, an exemplary writer Abdulrazak Gurnah.

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12) Identify the type of verse here -

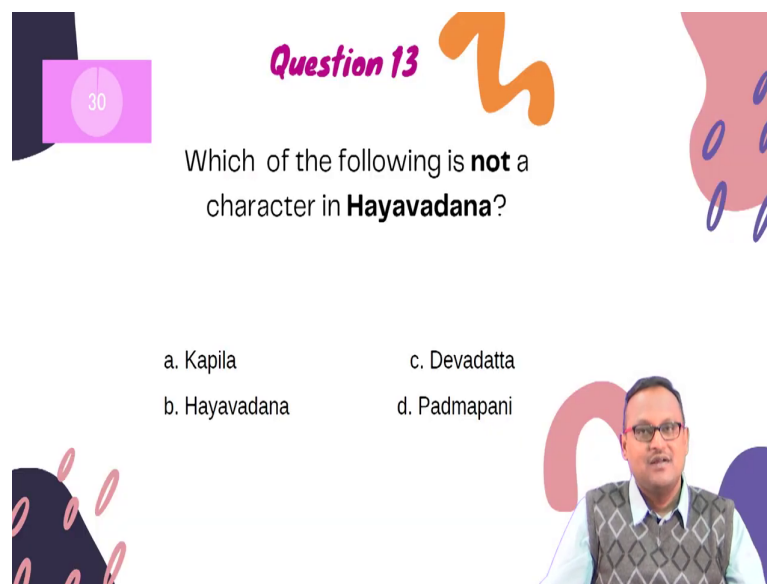
“A world of dew
and within every dewdrop
a world of struggle”

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Haiku, the answer is a it is a Haiku!

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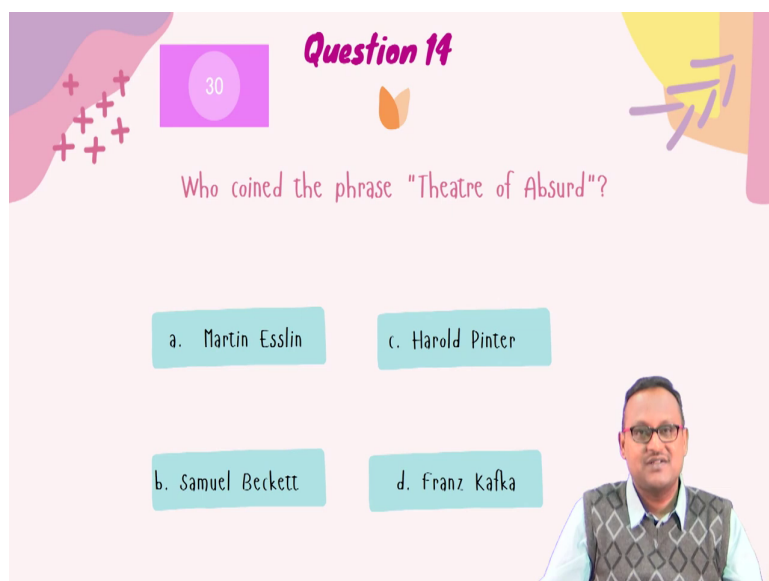
13) Which of the following is not a character in Hayavadana?

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Therefore the correct answer is Padmapani.

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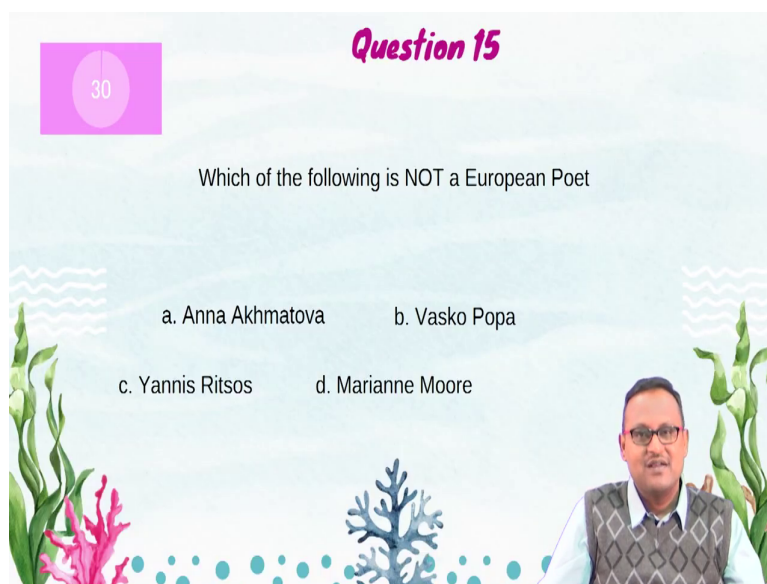
14) Who coined the phrase "Theatre of the Absurd"?

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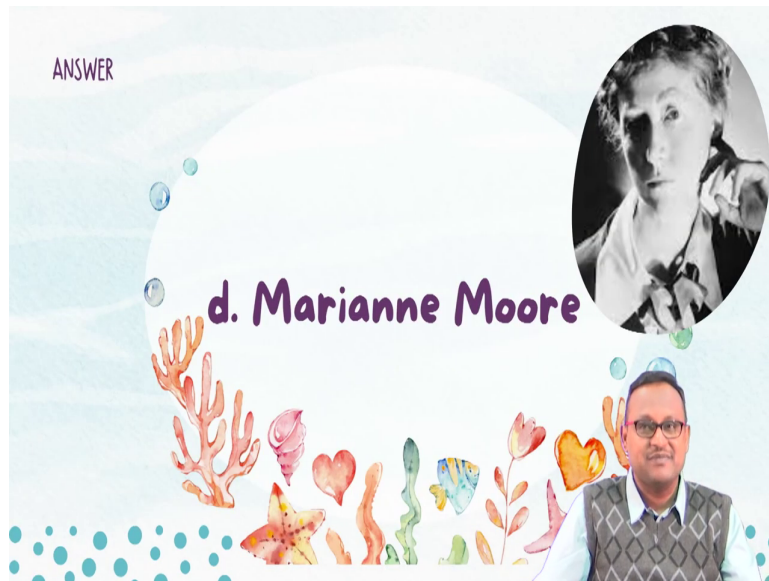
Well, the answer is Martin Esslin.

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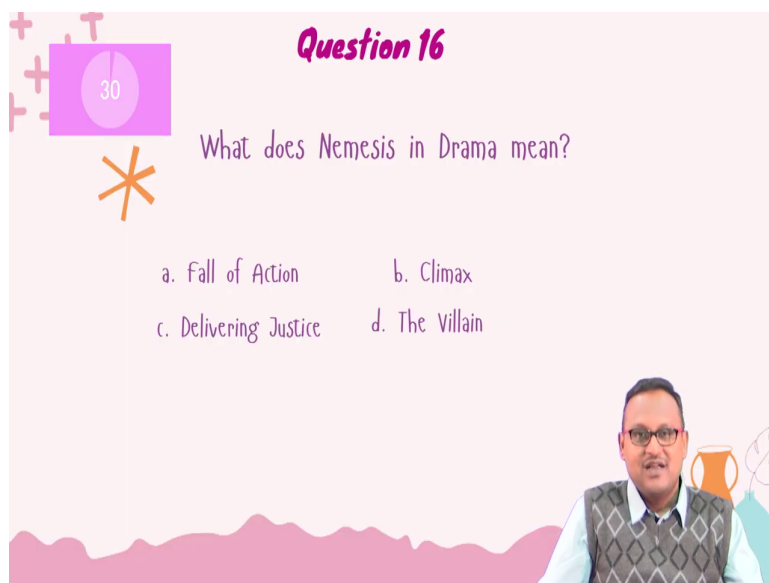
15) Which of the following is not a European poet?

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The answer is Marianne Moore.

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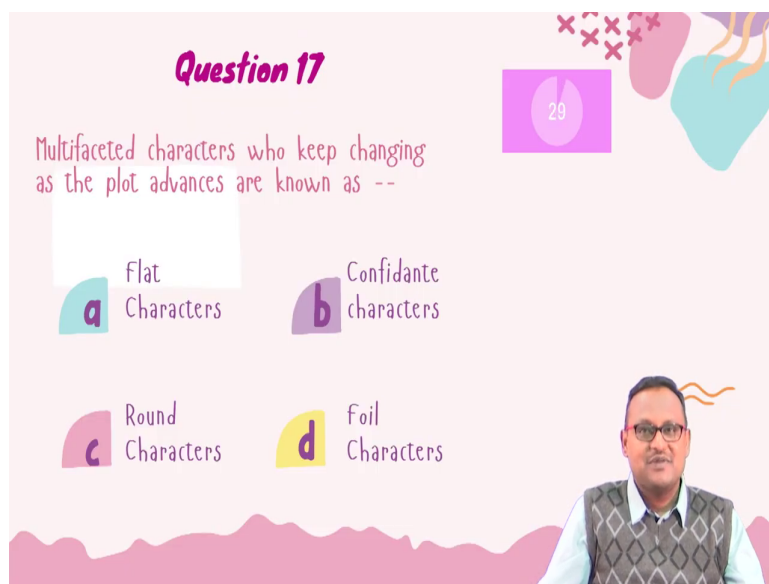
16) What does nemesis in drama mean?

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Delivering Justice

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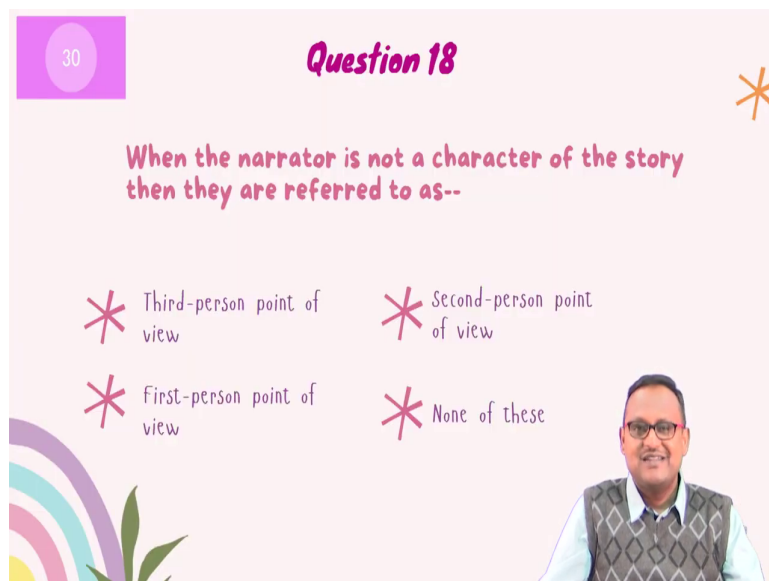
17) Multifaceted characters who keep changing as the plot advances , what are they called? .

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The correct answer is round characters.

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18) When the narrator is not a character of the story then they are referred to as what?

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Well, the correct answer for this is Third Person Narrator.



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Question 19

Who is Thespis?

- a. the first-ever actor
- b. the first theorist of drama
- c. an influential king who held drama competitions
- d. None of these



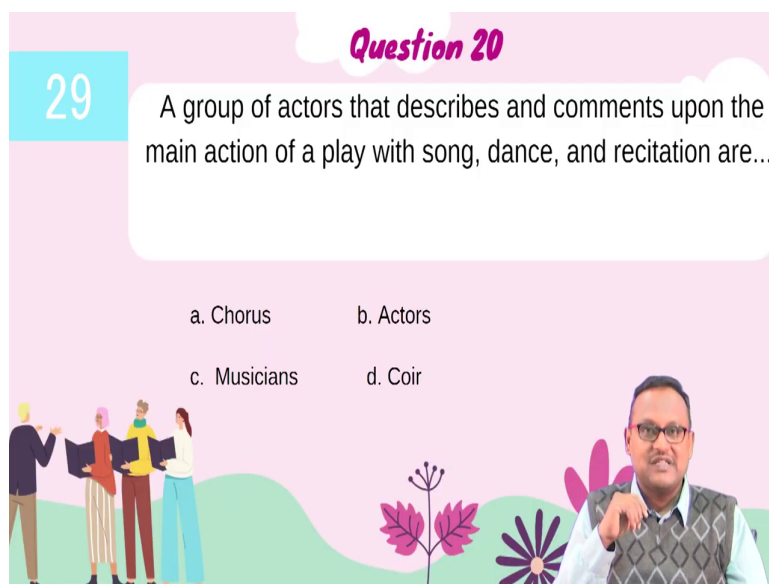
19) Who is Thespis?

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The first ever actor who used masks to portray various characters in that particular tragedy.

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20) What do you call a group of actors who wear masks in order to sound or in order to say that they are you cannot distinguish them ,and describe and comment upon the action of the play.

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The correct answer to this is Chorus.

You have already met my team, in the form of Emon Rifat Bidisha who responded to the play Hayavadana. We have put in an extraordinary effort in designing these classes for in as elegant and aesthetic manner as possible and that is why I said we have covered rather a vast stretch of ground. In a span of 3 months or 12 weeks that is the reason why if you are feeling you have grown taller, you have grown deeper that is the reason. So, please go back and check at least a few lectures where you think especially if you think you have not scored well in a section on poetry please refer to our lectures on poetry. Refer to our section on fiction if your answer is not up to the mark in fiction or if your answer is not adequate, if your responses are not satisfactory in drama then of course, you can quick even for the pleasure of watching all of them you can watch it as many times as you want alright. Leave wonderful feedback, of course, we keep meeting you some through interactive sessions. In case you have any doubts at any point in time please feel free to raise your doubts and even if you do not have doubts the feedback is very very important as I mean feedback plays an important role. So, even if you have enjoyed please drop in a line of appreciation because a pat on the back can really take us further not, just me even a pat on your back as well. Therefore, please leave a word of appreciation if you have enjoyed it. Even if you have valid suggestions be constructive and you can even suggest in case there are some areas where we can improve please feel free to do that as well alright. See you in our interactive sessions alright. Please take care I hope you have really enjoyed all the classes here. Thank you very much, see you again if time permits alright. Take care bye.