

Employment Communication a Lab Based Course
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Lecture – 16
Body Language

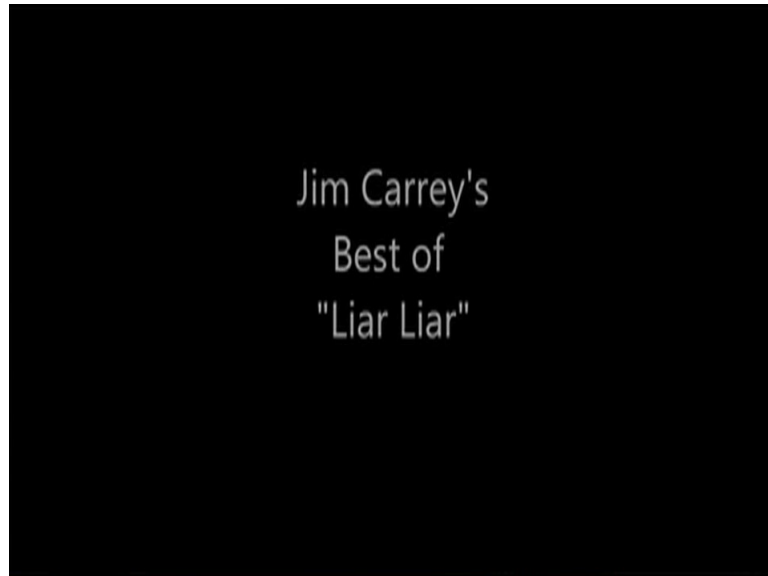
Hello friends once again. So, we are here for a lecture 16 on Body Language. So, let us move further and body language as such is one of the first and the most important aspects components of non-verbal communication. We have already told you in the lecture class on non-verbal communication, introduction and conclusion that non-verbal communication consists of body language or kinesics and 7 more components. In this lab class we will be doing some activities to bring out the aspects and the practical applications of non-verbal communication especially as it relates to body language. Now this is also known as kinesics because it is related to kinetic or it is related to movement of the body parts especially the ones which are visible and most difficult to hide in the face as such. I am talking about facial expressions, number 1 on the slide facial expressions especially we think about the eyebrows and the forehead. We think about the eyes because gaze or eye contact is very important to establish the human connect during the non-verbal communication process.

And number 3 and last is the mouth basically I am talking about the smile, the smile is an important component of your personable personality and the way in which you present yourself to the rest of the world. The second aspect of kinesics or body language is posture which relates to position, vis a vis the other with whom the communication is going on. So, let us say there are two interactants or there are two people who are communicating or maybe two or more than two whatever. The position they adopt vis a vis the other is called posture. Number 3 which is the third component of body language or kinesics is gestures.

Gestures are gesticulations, whatever you do with your hands even if it is clapping or *namaste* or whatever it is, even if the stippling posture very much seen in the corporate sector. The fourth and the last is attractiveness, today in the morning Rajarshi Trivedi was talking about attractiveness in another context on inter personal communication. So, attractiveness is the fourth and the last component of body language or kinesics. So,

having given you a brief introduction to body language or kinesics for which we have this lab class. First of all I would like to show you very some of the very best scenes from this movie clip on Liar Liar, it is some of the scenes from Jim Carrey.

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I wish that for only one day dad could not tell a lie, yeah.

That was incredible.

Was it good for you?

I have had better. Hey.

Hi.

Hi.

New in the building?

Yeah, I just moved in Monday.

Oh! You like it so far?

Everybody's been real nice.

Well, that is because you have big jugs. I mean your boobs are huge, I mean I wanna squeeze them, mama.

Any change, mister?

Absolutely.

Could you spare some?

Yes, I could.

Will you?

How come?

Because I believe you will buy booze with it. I just wanna get to the office without being confronted by the decay of Western society. Plus, I am cheap.

Jerk-off.

Dana.

Alright Samantha, how much will it take to put an end to all this?

50 percent of your estate.

50 percent? With a pre-nup and proof of adultery? What is your case?

Our case is simply this.

Very funny, Fletcher.

How are you doing this morning, counsel?

Fine. Thank you.

And you Mr Reede?

I am a little upset about a bad sexual episode I had last night.

Well, you are still young. It will happen more and more. In the meantime, what do you say we get down to business?

I cannot lie.

01:30 sharp.

It was me. Something small. Red, red alright, now focus. The color of this pen is, the color of this pen is, the color of the pen that I hold in my hand is royal blue. One lie and I cannot say it.

Your wife called she wants to know when you are coming to pick up your son.

Oh, I am such a shit.

I see and how is that?

Now I am telling the truth.

And last night you were not?

No.

Well, what were you doing?

Having sex.

Well, I hope that it was with someone very special.

No see that is the thing, I do not even like her, but she is a partner and I thought I could help my career by making her squeal.

Fletcher.

Holy hell.

You can run, but you cannot hide.

What is your problem, schmuck?

I am an inconsiderate prick. Oh shit, shit.

You know why I pulled you over?

Depends on how long you were following me.

Why do not we just take it from the top?

Here goes, I sped, I followed too closely, I ran a stop sign, I almost hit a Chevy, I sped some more, I failed to yield (Refer Time: 08:56) cross lock. I changed lanes at the intersection, I changed lanes without signaling, while (Refer Time: 08:59) red light speeding.

Is that all?

No, I have unpaid parking tickets. Be gentle.

You do not believe me, do you?

Of course not.

How ironic. Ask me something you think I would normally lie about.

Alright, remember a couple of months ago when I wanted a raise?

Forget it, I do not want to do this.

And the company would not give me one and I asked if you, you would give it to me out of your own pocket and you said the company would not allow it, because it would create jealousy among the other secretary. Now was that true or did you just not want to pony up the dough?

Greta please. Hello Judge Stevens hi, Fletcher Reede. I am scheduled in your court in half an hour. Judge Stevens I badly badly need a continuance ill. Am I ill? That is the perfect question for you to ask.

Greta please lie for me.

I remember when you bought me this antique silver frame from Tiffany's, Tiffany's?

Garage sale 6.50 marked down from 10.

I will give you the raise.

Here is your raise.

(Refer Time: 10:23).

Mr. Reede, several years ago a friend of mine had a burglar on her roof, a burglar. He fell through the kitchen skylight landed on a cutting board on a butcher's knife, cutting his leg. The burglar sued my friend, he sued my friend and because of guys like you he won. My friend had to pay the burglar 6000 dollars, is that justice?

No, I would have got him 10.

Goodbye Mr. Reede.

No wait, I did not understand the question, ask me again, ask me again.

Have a nice day in court.

Greta.

Hi.

God in heaven.

Afternoon counselors, are we ready to begin?

No, sir. We are not ready to begin because my client has not arrived.

Hurry up move it, move it.

Here she comes to wreck the day.

Mr. Reede, what the hell are you doing?

I am kicking my ass, do you mind? Mr. Falk would I be accurate, if I described your relationship with Mrs. Cole as totally professional? I object your honor and I move to strike.

Mr. Reede I do not know what you are on, but you better get to the point and quick.

Thank you sir, is your relationship with my client entirely platonic? Not, is not your relationship with my client "boink, bad baby, bad baby" did you ever not make (Refer Time: 12:31) did you.

Mr. Reede.

You had sex with her every time you met, did not you, did not you, liar.

He is badgering the witness.

It is his witness.

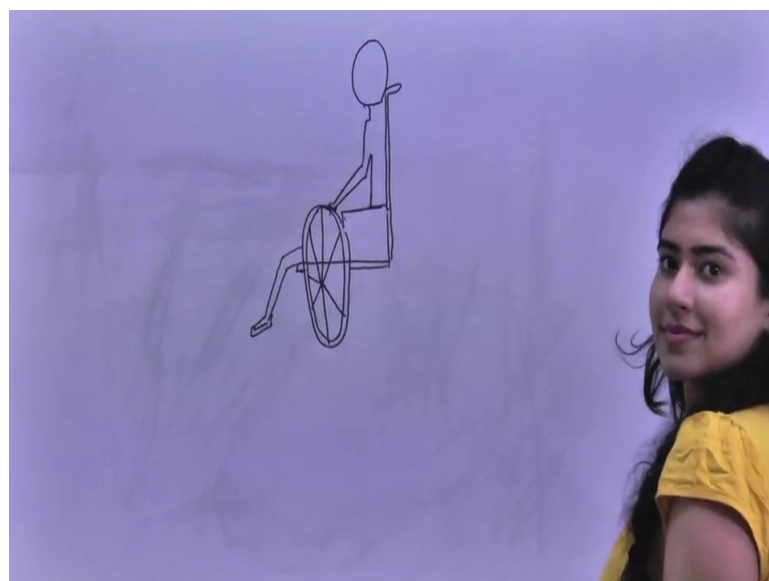
You slammed her, you dunked her donuts, you gave her dog a sausage, you stuffed her like a thanks giving turkey.

Alright its true ok, I humped her brains out there, now you happy?

No further questions.

So, in short in other words this video is again imperatively proving the point that as far as body language is concerned we cannot lie. In this movie Liar Liar this character central character whom we saw is unable to lie, he is somehow genetically or I do not know how proved time and again to tell the truth whatever he has to do for that purpose. So, we move further and we have the first activity. We have two pairs of students who can come up to the podium to participate in this activity, I have already described this activity. So, let us have two volunteers, not necessary boy girl even two girls will do.

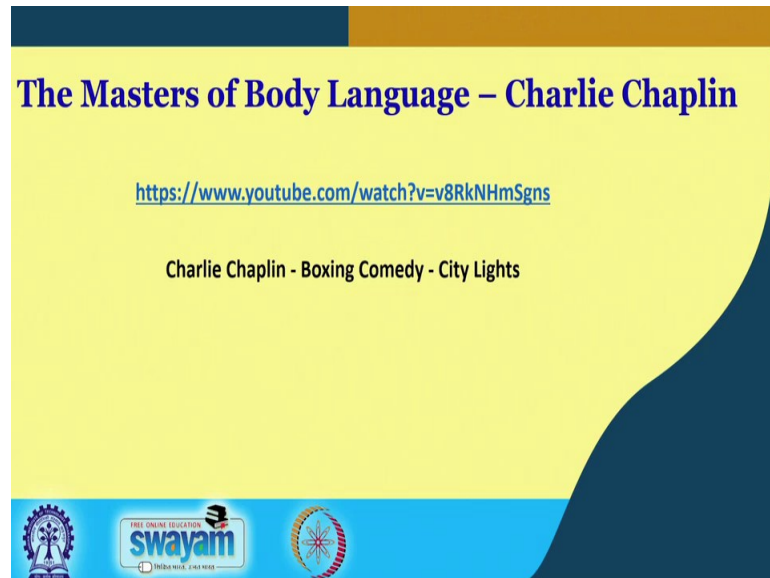
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Good, well done.

So, friends actually I wanted to tell you in the mids of this class on body language the lab session number 16, that we have thought of showing to you two sample videos from YouTube.

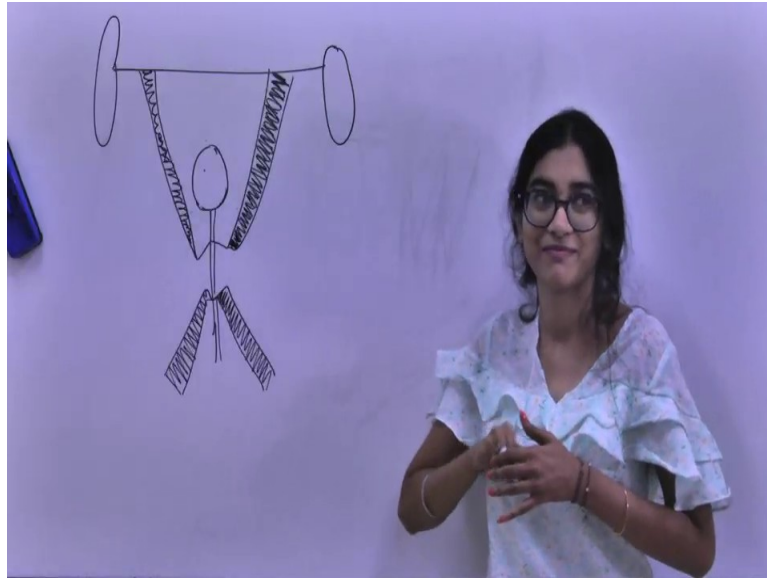
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The title of my intervention here or my kind of exposing you to the masters of body language is the intention is that we should be able to appreciate two of the greatest performers of non-verbal communication; exactly and precisely speaking body language. The first one is the classic example of Charlie Chaplin and when we were young, I think even now when we are old or all of you the current contemporary generation have heard of this name Charlie Chaplin, who is the master of body language.

So, Charlie Chaplin is synonymous with body language, because there is no single word uttered totally non-verbal communication, the entire fun, humor, comedy. You see in performances, movies and movie clips from Charlie Chaplin are based on his face facial expressions, number 2 posture, number 3 gesture and number 4 is attractiveness. So, it is my happiness. I am very happy because, I feel like laughing just when I see the title of this movie City Lights and we have for you a clip from City Lights which is a boxing comedy and here you may go ahead and enjoy.

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Very good well done. Hello friends, so, I hope that you have enjoyed role play 1 and role play 2 of this lab session number 16 on body language.

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And we have I am sure that we have really savored and enjoyed the boxing comedy seen from City Lights by the master of body language that is Charlie Chaplin. In recent times we have been a fan of Americas Got Talent. And if you go to AGT: Americas Got Talent then one of the best performers or comic scenes especially as related to this topic of body language is tape face or a boy with tape on his face. So, it is very instrumental, I think it

is very related to the topic of body language lecture 16, that we should be able to see how tape face who was the finalist in Americas got talent show is called a master of body language.

And here we present to you the second video clip from YouTube on the masters of body language. My second example is Tape Face and I have for you a performance by tape face in Edinburgh 2011. It is called the boy with tape on his face-Three at @ fringe BBC three. This is how you can search for it and the link is also provided in the slide. I would like you to go through this video and understand the relation, the co-relation, the intricacies and the delicate contours of body language. Again I repeat number 1 face which consists of mouth, which consists of your smile, which consists of your forehead, which consists of your facial expressions. Number 2 posture that is your position vis a vis the other that is the communicatee or communicator.

Number 3 gestures, gestures meaning gesticulations or what you do with your hands or the upper limbs, forelimbs and the last one is attractiveness. So, how does tape face the finalist in Americas Got Talent show display that he is a master of body language, its most funny scene full of comedy. And it is a classic example of why we would prefer, it is very well founded reason why I would choose Tape Face to be the second or one of the masters of body language apart from the classic example of Charlie Chaplin. Of course, the only difference is that most of the Charlie Chaplin movies are in black and white and some of those verbal communications are shown as subtitles in English at the bottom of the slide or may be somewhere else in box captioned box.

But the point is that Tape Face is a much recent phenomena, but he has taken the world of videos or the world of audio visual or the world of reality shows by a storm because of his classic performance. And therefore, I think I have given you enough reason to look forward to the masters of body language number 2; example number 2 Tape Face the boy with tape on his face. Please view and try to relate it to the theoretical lectures on body language, body language introduction and body language conclusion. I am sure that you will be able to find the threads which connect the idea that body language which is the most important component of these 7 part non-verbal communication. Because it is the language of the body, it is the language of the body which cannot be hidden and you will be able to find connection between this video and why it has been said imperatively, why it has been repeated, insisted that body language and non-verbal communication, or body

language as a part of non-verbal communication contains, carries, emits, transmits 65 percent of the message value of the communication taking place.

So, please view the video which is coming now. You are in for an absolute treat.(Refer Time: 30:07) please give it up big time for the boy with tape on his face. [music] [laughter] [laughter] [laughter] [music] [music] [music] [music] The boy with tape on his face, yes superb.

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So, actually now we have shown you two videos to impress upon you the fact that in the world of media around us we have two and two masters of the body language. The first is Charlie Chaplin and the second video we showed you in the class was that of Tape Face and that would be concluding lecture number 16 on body language.

Thank you and god bless you once again. We will meet soon with the next lecture in the series on employment communication-a lab based course.

Thank you once again.