

Principles of Communication- Part I
Professor Aditya K. Jagannathan
Department of Electrical Engineering
Indian Institute of Technology Kanpur

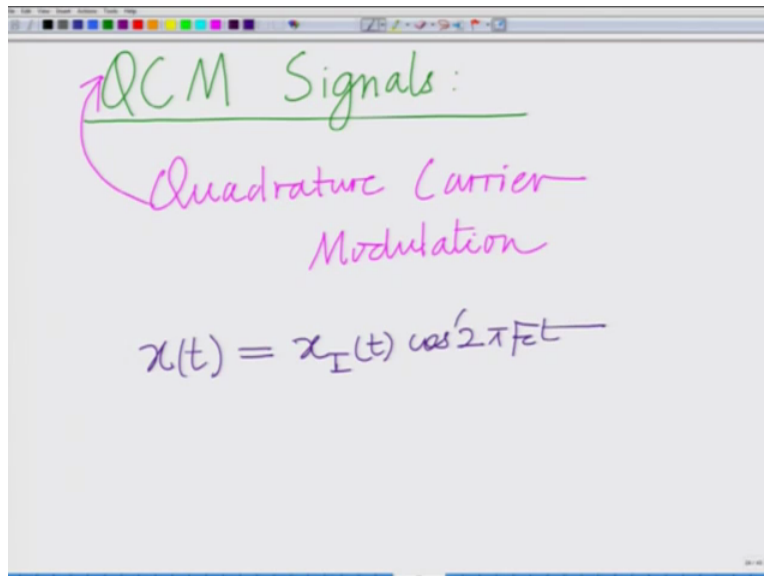
Module No 5

Lecture 25

Complex Pre-Envelope and Complex Envelope of QCM (Quadrature Carrier Modulated) Signals

hello welcome to another module in this massive open online course, so we are looking at the complex pre-envelope and complex envelope of the complex ways that equivalent of a passband signal that is continued that discussion today, that is looked the complex pre-envelope and the complex baseband equivalent of a quadrature carrier modulated that is the QCM signal.

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So let us start by considering a QCM signal we already seen QCM. QCM stands for quadrature carrier modulation. QCM denotes quadrature carrier modulation and the QCM modulated there is quadrature carrier (module) quadrature remember QCM we say quadrature carrier modulation is there is a carrier cosine two pi Fct, alright. And another carrier sine two pi Fct the phase difference between these two carriers is uhh Pi by two or ninety degrees therefore this two carriers are in quadrature hence they are orthogonal and independent message signals can be modulated on this quadrature carrier, alright. So that is the basic uhh that is a basic description of quadrature carrier modulation, okay.

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$$x(t) = x_I(t) \cos(2\pi F_c t) - x_Q(t) \sin(2\pi F_c t)$$

In phase Signal
Quadrature Signal.

So let us recall that a quadrature carrier modulated signal $x(t)$ is given as $x(t)$ equals, well $x_I(t)$ cosine two pi $F_c t$ minus $x_Q(t)$ sin two pi $F_c t$ this is a cosine carrier sin carrier $x_I(t)$ is the remember this is your $x_I(t)$ is the in phase signal and $x_Q(t)$ is a quadrature signal is the signal in quadrature, okay. And these are the two independent message signals which have been modulated on the cosine carrier and sine carrier which are orthogonal, okay.

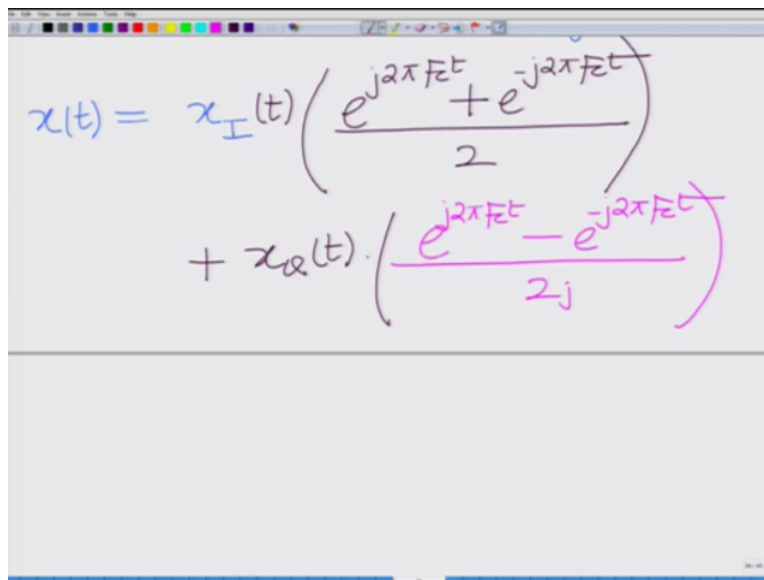
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$$x(t) = x_I(t) \left(\frac{e^{j2\pi F_c t} + e^{-j2\pi F_c t}}{2} \right)$$

Quadrature Signal.
 $x_I(t), x_Q(t) \leftarrow$ Baseband Signals.

So now let us try to express let us try to find the complex pre-envelope and the complex envelope of this passband signal, okay. And of course notice that these two signals x_I and x_Q , alright. These two that is your x_I , $x_I(t)$, $x_Q(t)$ these are naturally your these are naturally your baseband signals that is there are central (0) (3:33) zero frequency and therefore they are modulated on the carriers, alright. So these are uhh basically have centered at zero frequency and have maximum frequency F_m that is from minus F_m to F_m both the in phase and quadrature Uhh message signals, okay. Now let us look at, now I can write this as remember this is $x_I(t)$ cosine two pi $F_c t$ I can write therefore $x(t)$.

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$$x(t) = x_I(t) \left(\frac{e^{j2\pi F_c t} + e^{-j2\pi F_c t}}{2} \right) + x_Q(t) \cdot \left(\frac{e^{j2\pi F_c t} - e^{-j2\pi F_c t}}{2j} \right)$$

I can express it as cosine t as $x_I(t)$ and cosine t can be expressed as e to the power of j two pi $F_c t$ plus e to the power of minus j two pi $F_c t$ divided by two that is your alternative uhh equivalent way of writing cosine two pi $F_c t$ plus, now I am going to express sine two pi $F_c t$ as $x_Q(t)$ times e to the power of j two pi $F_c t$ minus e to the power of minus j two pi $F_c t$ divided by two j , so this is basically your cosine two pi $F_c t$ is e to the power of j two pi $F_c t$ plus e to the power of minus j two pi $F_c t$ divided by two sine two pi $F_c t$ e to the power of j two pi $F_c t$ minus e to the power of minus j two pi $F_c t$ divided by two j . Now let us collect the terms belonging to e to the power of two j two pi $F_c t$ and the terms belonging to e to the power of minus j two pi $F_c t$ separately, alright.

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$$= \frac{1}{2} \cdot \overbrace{(x_I(t) + j x_Q(t))}^{\text{Baseband}} \overbrace{e^{j 2 \pi F_c t}}^{\text{Shifts to } F_c} + \frac{1}{2} \cdot \underbrace{(x_I(t) - j x_Q(t))}_{\text{Baseband}} \underbrace{e^{-j 2 \pi F_c t}}_{\text{Shifts to } F_c}$$

So I can write this as well, $x_I(t)$ that is I can write it extracting the terms corresponding to e to the power of j two π $F_c t$ half there is a factor of half times $x_I(t)$ $x_I(t)$ minus j uhh this is a minus sign, sorry this is a minus sign over here. And there is a factor of half $x_I(t)$ plus j $x_Q(t)$ into e to the power of j two π $F_c t$ plus half $x_I(t)$ minus j into e to the power of minus j two π $F_c t$, alright. So I have written I have collected the terms belonging to the e to the power of j two π $F_c t$ and the terms belonging to e to the power of minus j two π $F_c t$. Now you can see this is of course $x_I(t)$ plus j $x_Q(t)$ this is in the baseband, correct? Because $x_I(t)$ and, so these two terms are in the baseband.

Now e to the power of j two π $F_c t$ this shifts baseband to shifts to F_c , alright. So this is the modulation property shifts to F_c and this shifts to minus F_c therefore if you look at the (pos), so we have a baseband component there is a $x_I(t)$ plus j $x_Q(t)$ and $x_I(t)$ minus j $x_Q(t)$ these are the two baseband components multiplying by e to the power of j two π $F_c t$ shifts it to the positive frequency that is uhh positive frequency band centered around F_c multiplying by e to the power of minus j uhh multiplying by e to the power of minus j two π $F_c t$ shifts it to Uhh minus, correct?

Minus F_c that is the negative frequency band therefore the positive frequency band of this passband signal corresponds to the first component, right? X_i that is half $x_I(t)$ plus j $x_Q(t)$ e to the power of j two π $F_c t$ that is if you look the signal corresponding to the positive frequency

band centered around F_c that is basically this half $x_I(t)$ plus $j x_Q(t)$ e to the power of $j 2\pi F_c t$ and if you look at the negative frequency band that is the frequency band centered around minus F_c that is a component half $x_I(t)$ minus $j x_Q(t)$ into e to the power of minus $j 2\pi F_c t$, alright.

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The image shows a handwritten derivation on a whiteboard. The equation is:

$$= \frac{1}{2} \cdot \overbrace{\left(x_I(t) + j x_Q(t) \right)}^{\text{Baseband}} \overbrace{e^{j 2\pi F_c t}}^{\text{Shifts to } F_c} + \frac{1}{2} \cdot \overbrace{\left(x_I(t) - j x_Q(t) \right)}^{\text{Baseband}} \overbrace{e^{-j 2\pi F_c t}}^{\text{Shifts to } -F_c}$$

Arrows point from the terms to their corresponding frequency bands:

- An arrow from the first term points to the text "Corresponds to +ve Freq. Band."
- An arrow from the second term points to the text "Corresponds to -ve Freq. Band."

So basically if you what we have reasoned is this corresponds to the this component corresponds to the corresponds to the positive frequency band that is $X(F)$ for $x f$ greater than zero this corresponds to the corresponds to the negative frequency band that is Uhh this term which is $x_I(t)$ plus $j x_I(t)$ minus $j x_Q(t)$ e to the power of minus $j 2\pi F_c t$ this corresponds this corresponds to the negative frequency band. Therefore now realize that the complex pre-envelope basically is twice the spectrum of the complex pre-envelope is twice the spectrum corresponding to the positive frequency band of the signal, correct?

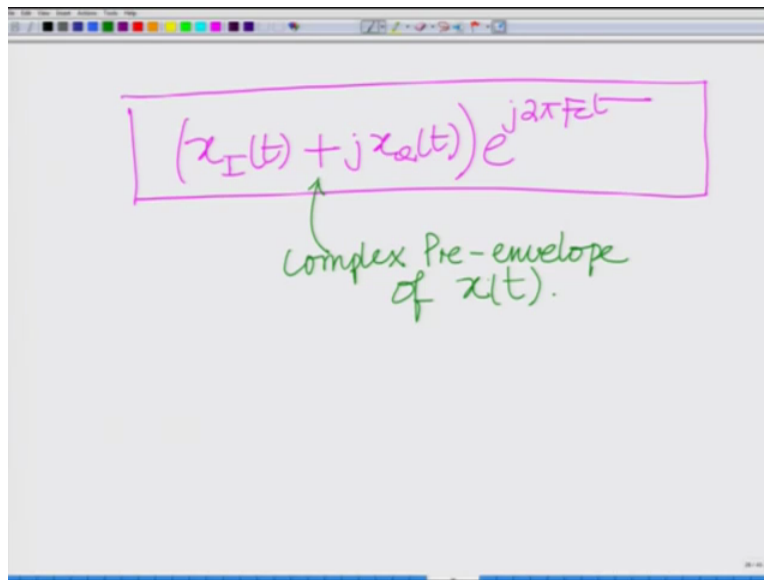
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Complex Pre-envelope
 $= 2 \text{ +ve Freq. Band Signal.}$
 $= 2 \times \frac{1}{2} (x_I(t) + j x_Q(t)) e^{j 2\pi f_c t}$
 $x_p(t) = (x_I(t) + j x_Q(t)) e^{j 2\pi f_c t}$
Complex Pre-envelope of QCM signal $x(t)$.

And therefore the complex pre-envelope of this signal remember complex pre-envelope equals twice the positive frequency band signal which is basically equal to twice we have already isolated the signal corresponding to the positive frequency band, so this is twice into half $x_I(t)$ plus $j x_Q(t)$ e to the power of $j 2\pi f_c t$ which is basically $x_I(t)$ plus $j x_Q(t)$ e to the power of $j 2\pi f_c t$ this is a complex pre-envelope. Therefore this is the complex pre-envelope of the QCM signal $x(t)$.

That is $x_I(t)$ plus $j x_Q(t)$ e to the power of $j 2\pi f_c t$, let us also denote this by $x_p(t)$, that is if I can call this as $x_p(t)$ or $x_p(t)$ is a complex pre-envelope, alright. So the complex pre-envelope of the QCM signal which is $x_I(t) \cos 2\pi f_c t$ minus $x_Q(t) \sin 2\pi f_c t$ is $x_I(t)$ plus $j x_Q(t)$ into e to the power of $j 2\pi f_c t$ that is the twice the signal corresponding to the positive frequency band of this passband signal, okay.

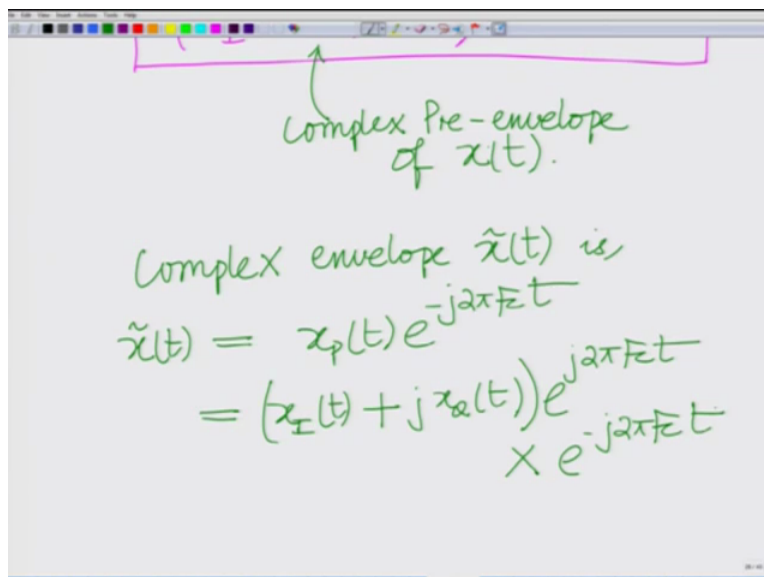
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$$(x_I(t) + j x_Q(t)) e^{j 2\pi f_c t}$$

Complex Pre-envelope of $x(t)$.

So let me write this again $x_I(t)$ plus $j x_Q(t)$ into e to the power of $j 2\pi f_c t$ this is the complex pre-envelope, okay. This is the this is a complex pre-envelope of $x(t)$, now the complex baseband equivalent is given by the complex pre-envelope and shifting it by minus f_c there is shifting it by minus f_c or shifting it by f_c to the left that is multiplying by e to the power of minus $j 2\pi f_c t$.

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Complex Pre-envelope of $x(t)$.

Complex envelope $\tilde{x}(t)$ is,

$$\tilde{x}(t) = x_p(t) e^{-j 2\pi f_c t}$$
$$= (x_I(t) + j x_Q(t)) e^{j 2\pi f_c t} \times e^{-j 2\pi f_c t}$$

Complex envelope $\tilde{x}(t)$

$$\tilde{x}(t) = x_p(t) e^{-j\omega_c t}$$

$$= (x_I(t) + jx_Q(t)) e^{j\omega_c t} \times e^{-j\omega_c t}$$

$$\tilde{x}(t) = x_I(t) + jx_Q(t)$$

Complex Envelope or Complex Baseband Equivalent of QCM Signal $x(t)$.

So therefore complex baseband or the complex envelope $\tilde{x}(t)$ is $\tilde{x}(t)$ is the complex pre-envelope into e to the power of minus j two π $F_c t$ which is $x(t)$ $x_I(t)$ plus j $x_Q(t)$ into e to the power of j two π $F_c t$ this is the complex envelope into e to the power of minus j two π $F_c t$ and this is equal to basically simply your, now you can see this is simply $x_I(t)$ plus j $x_Q(t)$ this is your $\tilde{x}(t)$ which is the complex envelope you can see this is basically the complex envelope or the complex baseband equivalent of the QCM signal $x(t)$.

This is a complex envelope complex baseband of the QCM signal that quadrature carrier modulated signal $x(t)$. So of the complex baseband equivalent of the quadrature carrier modulated signal interestingly is $x_I(t)$ plus j times $x_Q(t)$ that is the in phase component $x_I(t)$ plus j times the quadrature message signal $x_Q(t)$, okay.

So what we have done here is basically we have taken the standard quadrature carrier modulated signal which arises very frequently in a typical communication system it is a pass band signal derived the complex pre-envelope of that signal that is $x_I(t)$ plus j $x_Q(t)$ into e to the power of j two π $F_c t$ and also derived the complex baseband equivalent or the complex envelope of this signal which is simply $x_I(t)$ plus j times $x_Q(t)$ where $x_I(t)$ is the in phase signal and $x_Q(t)$ is the quadrature signal, alright. So we will stop here and continue with other aspects in the subsequent modules, thank you.