

Fundamentals of Wavelets, Filter Banks and Time Frequency Analysis.

Professor Vikram M. Gadre.

Department Of Electrical Engineering.
Indian Institute of Technology Bombay.

Week-2.


Lecture-7.3.

Frequency response of Haar Analysis High Pass Filter Bank.

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Foundations of Wavelets & Multirate Digital Signal Processing

- The frequency response of Analysis Low Pass Filter has been covered in the last module.
- We will now learn the frequency response of Analysis High Pass Filter.
- We will also talk about the power complementary and magnitude complementary properties.


Prof. Vikram M. Gadre, Department of Electrical Engineering, IIT Bombay

WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING C-DEEP IIT BOMBAY

Second analysis filter
 $\frac{1}{2}(1 - z^{-1})$
Frequency domain
 $z = e^{j\omega}$



Anyway, so far so good, we have linear phase, we are not going badly. And if we look at the 2nd filter in the Haar filter bank, we shall have something similar. So, let us look at the 2nd filter. The 2nd analysis filter and that is of course $1 - Z$ inverse into half. Let us again find out how this filter looks in the frequency domain.

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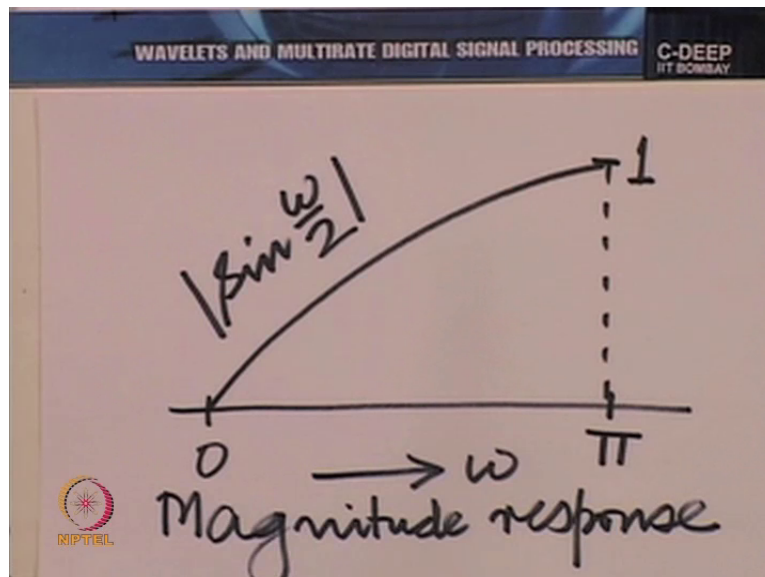
$$\begin{aligned} & \frac{1}{2}(1 - e^{-j\omega}) \\ &= \frac{e^{-j\frac{\omega}{2}}}{2} \left(e^{j\frac{\omega}{2}} - e^{-j\frac{\omega}{2}} \right) \\ & \qquad \qquad \qquad \underbrace{\hspace{10em}}_{2j \sin \frac{\omega}{2}} \end{aligned}$$

The frequency domain would show it as Z equal to e raised to the power J Ω , whereupon we have $1 - e$ raised to the power $-J$ Ω by 2 and we play the same trick, we take e raised to the power $-J$ Ω by 2 common and we have e raised to the power J Ω by 2 - e raised to the power $-J$ Ω by 2. And once again one can recognise this is essentially $2J$ times $\sin \omega$ by 2. So, now I can simplify this, put it all together.

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$$= j \cdot e^{-j\frac{\omega}{2}} \sin \frac{\omega}{2}$$

Magnitude response
| | of this = $\left| \sin \frac{\omega}{2} \right|$



Once again I look at the magnitude response 1st, the magnitude response is a magnitude of this and that is easily seen to be $\text{mod } \sin \omega \text{ by } 2$. Let us sketch the magnitude response as a function of ω . Again we will sketch it only between 0 and π for the reasons that I have just explained. So, it will have an appearance something like this. This is going to be 1 here, this is $\text{mod } \sin \omega \text{ by } 2$. Now, for the phase response, now please remember last time we had a convenient situation, we had 2 terms, one of them contributed no phase and the other one contributed the phase. So, we were comfortably put.

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The figure shows handwritten mathematical notes on a whiteboard. At the top, it says $w: 0 \rightarrow \pi$. Below that, the expression $j \cdot e^{-j\frac{w}{2}} \cdot \sin \frac{w}{2}$ is written. Underneath, it says $\sin \frac{w}{2} \geq 0$ followed by "no phase contribution". In the bottom left corner, there is a logo for "NPTEL".

This time we will have to be a little careful, so you know let us make life easy by 1st looking at only 0 to π , remember we are going to have conjugate symmetry, so let us consider ω from 0 to π . And let us look at the frequency response expression, JE raised to the

power - $J \Omega$ by 2 times $\sin \Omega$ by 2. $\sin \Omega$ by 2 is nonnegative, so no phase contribution here. However, both of this term and this term have a phase contribution. In fact the phase contribution is 90° or π by 2 from here and $-\Omega$ by 2 from here.

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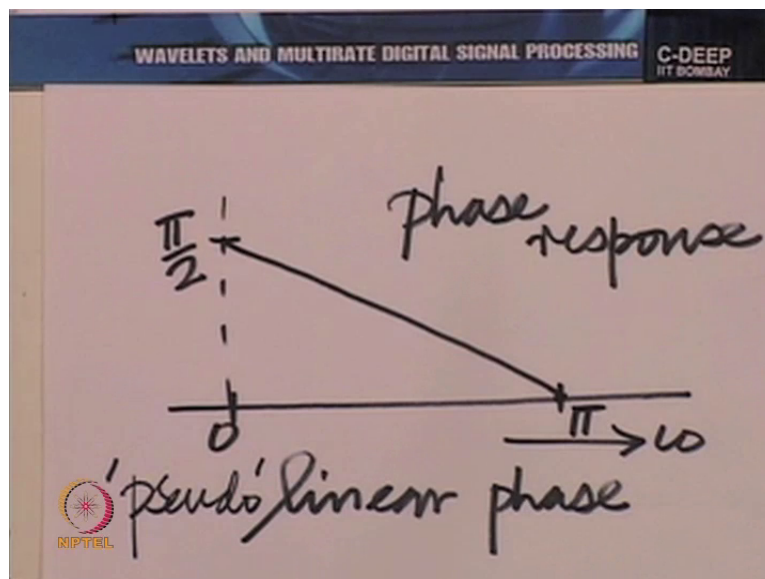
WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING C-DEEP IIT BOMBAY

Phase response:
 $0 \leq \omega \leq \pi$:

$$e^{-j\frac{\omega}{2}}$$

The expression is annotated with a bracket over $-\frac{\omega}{2}$ and an arrow pointing to j below it, indicating the phase contribution from the imaginary unit j in the exponent.

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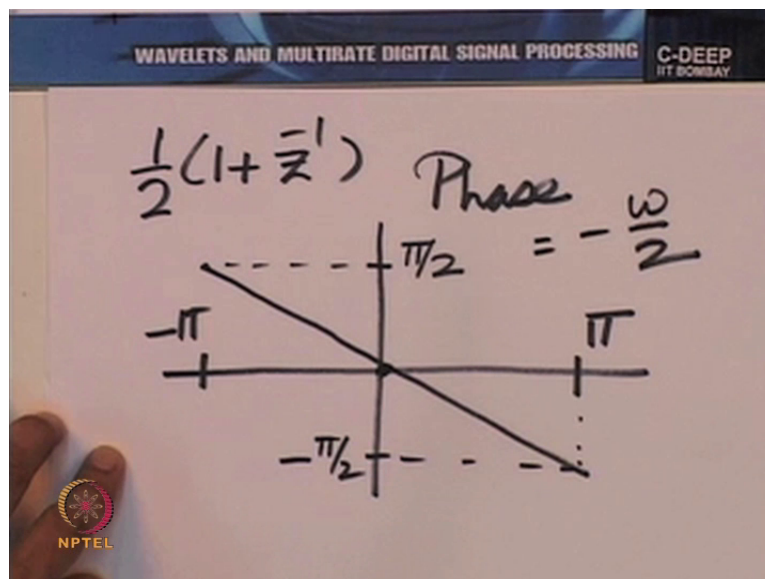
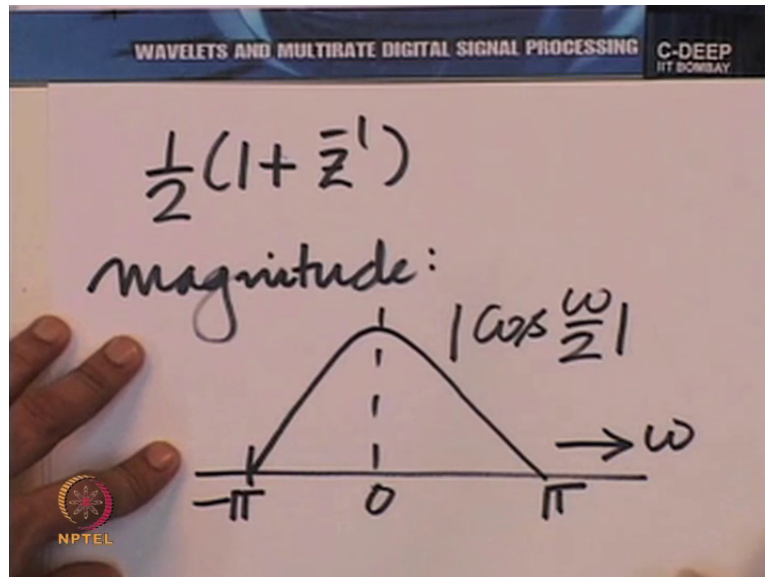


So, overall the phase contribution or the phase response is, I mean only between 0 and π , π by 2 and $-\Omega$ by 2, this is contributing essentially J in the expression and this part is coming from e raised to the power $-J \Omega$ by 2 in the expression. Let us sketch this response, I mean the phase response. So, of course at Ω equal to 0 , it is going to be π by 2, at Ω equal to π , it is going to be 0 , this is the situation.

Now, once again we have linear phase, well, almost linear, not quite linear. If it was strictly linear phase, this would have been a straight line indeed, but a straight line passing through

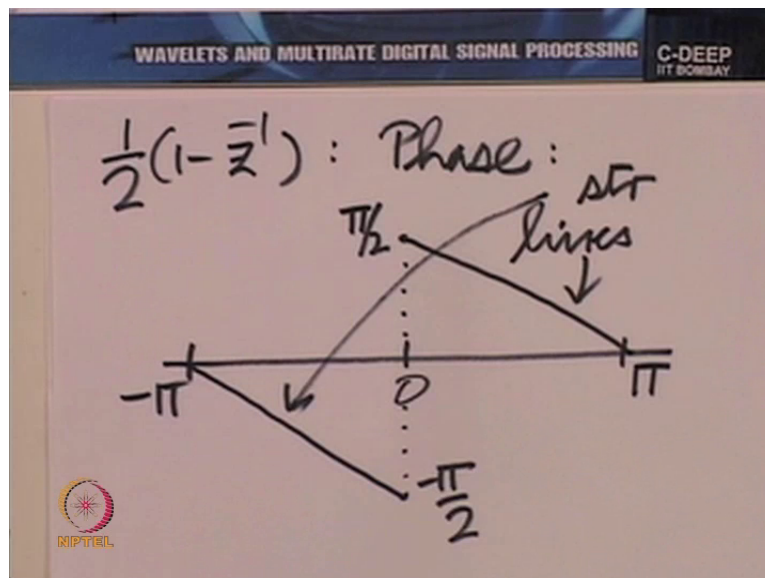
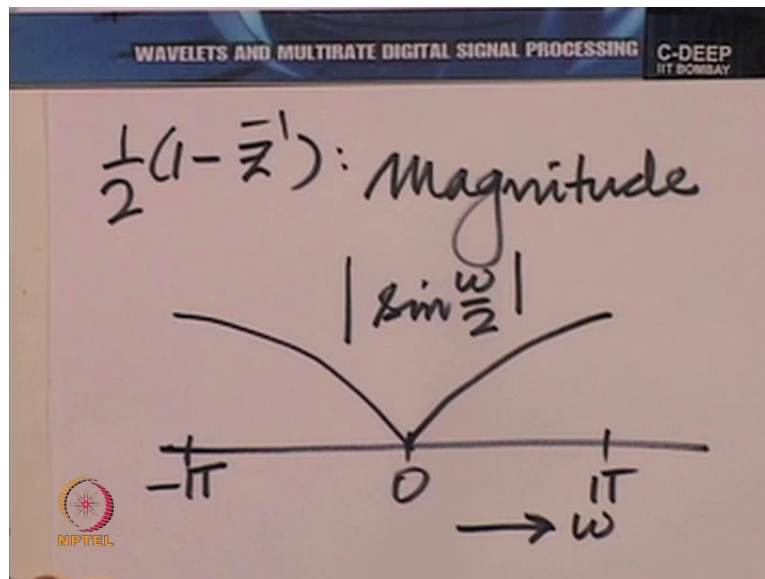
the origin. So, it is not really linear phase, this is called pseudo-linear phase, seemingly linear phase. In fact for completeness, let us draw the magnitude and the phase response all the way from $-\pi$ to π for both of these filters now for the sake of completeness.

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So, the situation is for the filter, half $1 + Z$ inverse, the overall magnitude response should look like this between $-\pi$ and π I mean, essentially $\cos \omega/2$. And the phase, this starts at $+\pi/2$ here and goes up to $-\pi/2$ there, passes through the origin of course, it is a straight line.

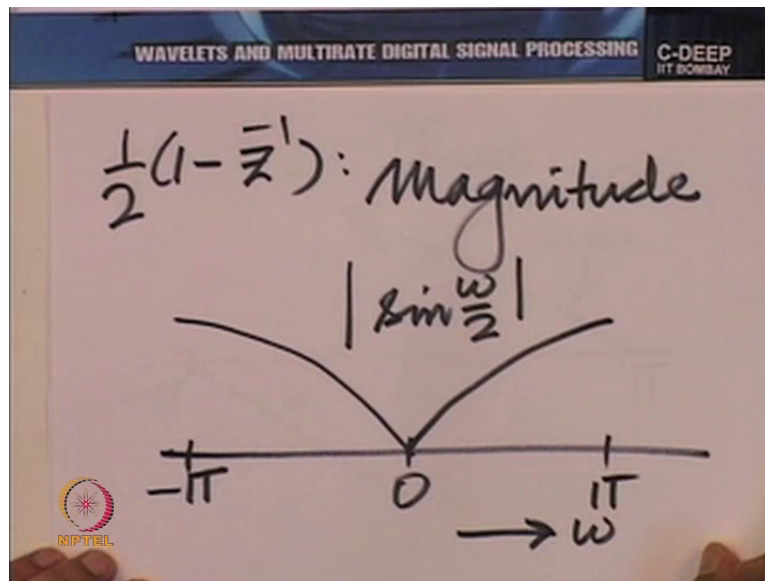
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For the 2nd filter, the overall magnitude response looks like this. Essentially a sin, mod sin ω by 2. And the phase response looks like this, starts at $\pi/2$ there and goes to 0, it is a straight line segment. Here it would start, that is interesting, you know the phase on this side between $-\pi$ and 0 needs to be the negative of the phase between 0 and π , so it will be a mirror image.

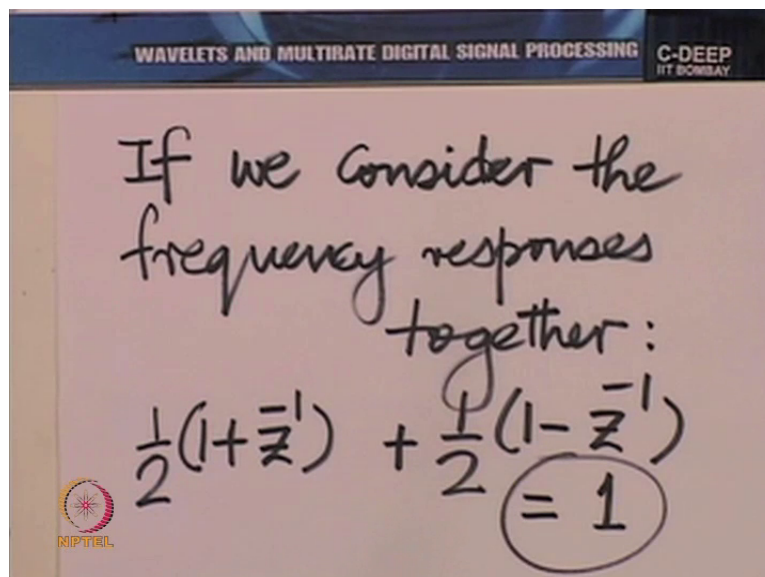
These are lines, straight lines. So, we call this pseudo-linear phase. Now one point needs to be understood, there is a peculiarity situation at the point ω equal to 0 here, the phase is both $\pi/2$ and $-\pi/2$, how can this be possible?

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Well the answer comes from the magnitude response, the magnitude response at that point ω equal to 0 is 0. When the magnitude response is 0 at a point, the phase response has no meaning, the phase response could be anything. So, you see it means that sin wave at ω equal to 0 is anyway being destroyed, so what consequence is the phase response? That is why there is an ambiguity in phase or a discontinuity in phase at the point ω equal to 0 in this phase response. A small detail but important when we try to understand this filter bank completely.

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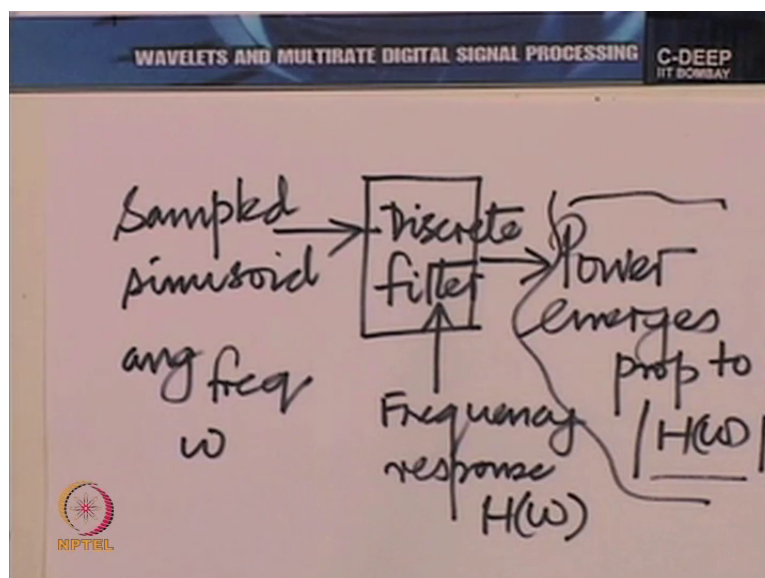


Anyway, coming back to these magnitude responses now, if we consider the 2 magnitude responses together, in fact let us 1st consider the frequency responses together, both

magnitude and phase. A very important property emerges, you see if suppose we add them, so suppose you take, you know I do not even need to substitute Z equal to e raised to the power $j\Omega$, let me keep it as it is. So, half into $1 + Z^{-1}$ + into $1 - Z^{-1}$, it is very easy to see this is equal to 1. A very interesting consequence, what does it physically mean?

It physically means that if I were to send a sample sine wave frequency ω into one of these filters and then the other, and if I took these 2 sample sine wave from the 2 filters and put them together by adding, you would get back during the sine wave. So, sine wave at frequency Ω is Split by these 2 filters in such a way that the parts can simply come together and reconstruct the sine wave as it is. Now let us look at something more interesting.

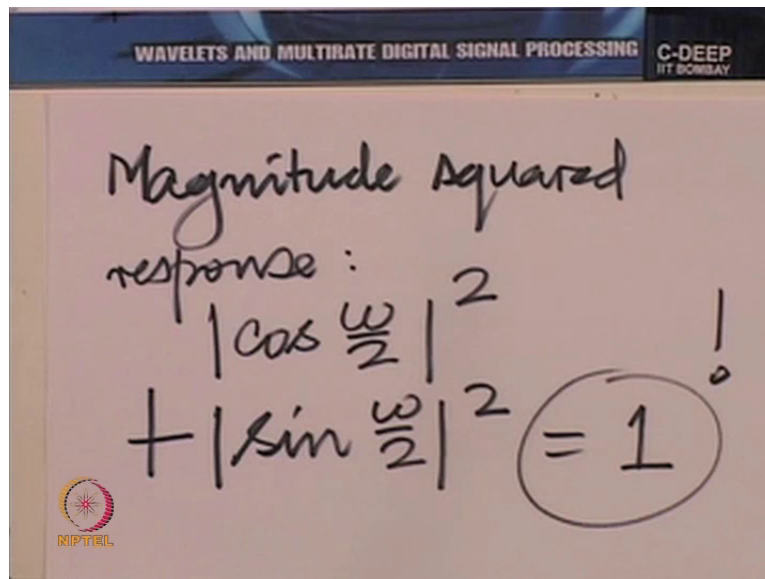
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What can we say about the power? So, recall that if you give a sampled sine wave, sampled sinusoid to a discrete time filter, let us say the angular frequency is ω and the frequency response here is H of ω , then the power that emerges from here is proportional to mod H ω square. So, in other words, whatever is the power of a sample sinusoid with angular frequency equal to ω here is multiplied by mod H ω square where it emerges at the output.

So, the squared magnitude of a frequency response is indicative of the change in power of the sine wave when it goes through that discrete time filter. What can we say about the power change of a sine wave when it goes through either of these 2 filters here? Let us see.

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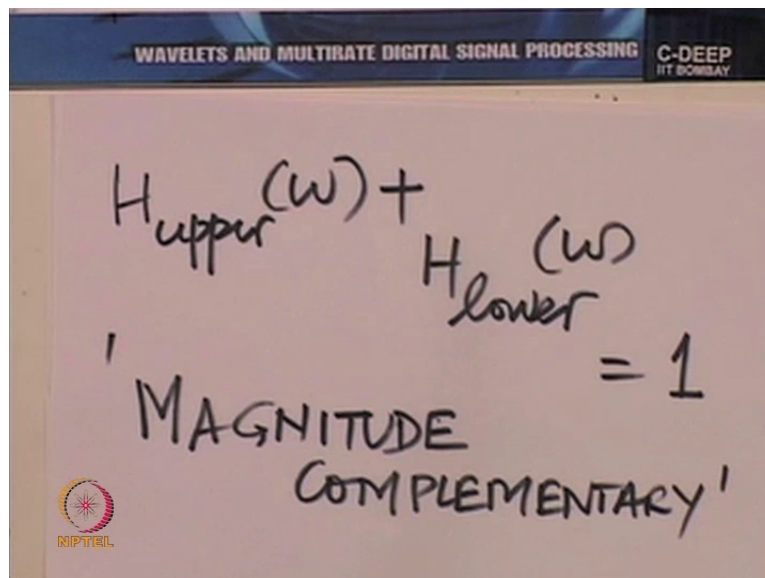
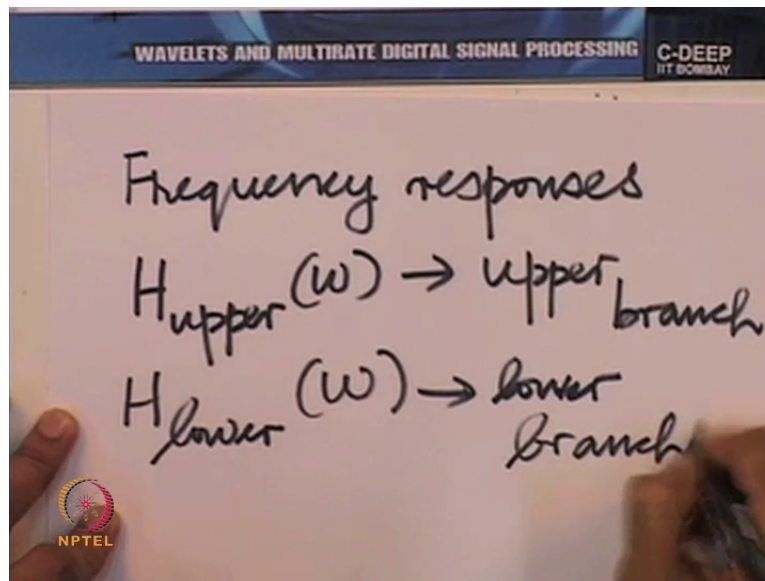
The slide shows a handwritten derivation on a light-colored background. At the top, there is a dark blue header with the text "WAVELETS AND MULTIRATE DIGITAL SIGNAL PROCESSING" and "C-DEEP HIT BOMBAY". The main text is written in black ink and reads: "Magnitude Squared response : $|\cos \frac{\omega}{2}|^2 + |\sin \frac{\omega}{2}|^2 = 1$ ". The final result, $= 1$, is circled in black. In the bottom left corner, there is a small circular logo with a starburst pattern and the text "NIPTEL" below it.

So, that means in other words were asking the question, what is the magnitude squared response? In the 1st one it is mod cos omega by 2 the whole squared and in the 2nd one it is mod sin omega by 2 the whole squared. And lo and behold, when you add these, you get 1 as well, that is a very very interesting observation.

Not only does it happen, that when you add the 2 responses together, you know we literally took $1 + Z^{-1}$ and $1 - Z^{-1}$, the actual frequency response is irrespective of that, in fact I said thee you did not even need to substitute Z equal to $e^{j\omega}$. You just added the system functions together and you got 1. So, if you put a sine wave frequency ω , I mean the example sinusoid of frequency, angular frequency ω and looked that the corresponding emerging sine wave on the top branch and the lower branch and just added them together, you will get back the original sine wave.

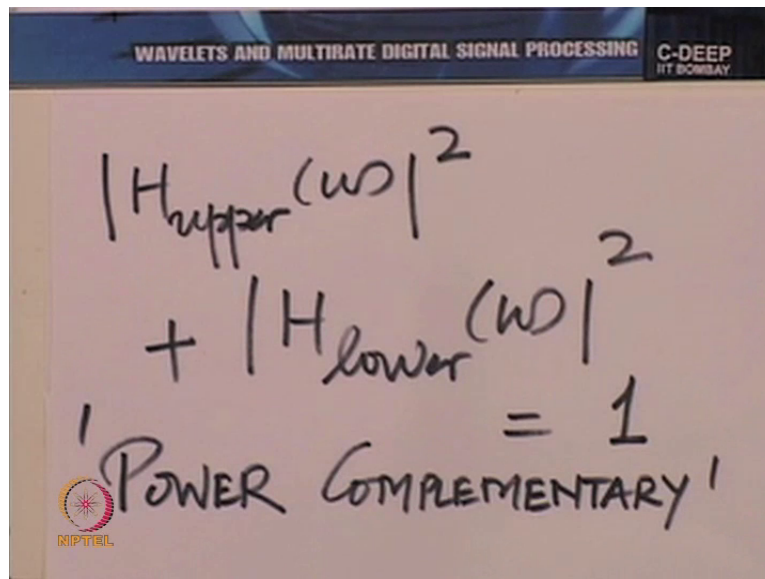
Not only that, what we have just shown is that when you multiply, if you look at the power emerging from the upper branch and the power emerging from the lower branch, the powers also add. So, in fact you have 2 kinds of complementarity in the filters, this is something very very interesting here.

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So, if you call the frequency responses of the upper branch and lower branch respectively as, $H_{\text{upper}}(\omega)$ and $H_{\text{lower}}(\omega)$, upper branch, lower branch. Then 2 properties are immediately satisfied, $H_{\text{upper}}(\omega) + H_{\text{lower}}(\omega) = 1$. This is called magnitude complementary property.

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$$|H_{\text{upper}}(\omega)|^2 + |H_{\text{lower}}(\omega)|^2 = 1$$

'POWER COMPLEMENTARY'

And in addition, $|H_{\text{upper}}(\omega)|^2 + |H_{\text{lower}}(\omega)|^2$ is identically equal to 1, this is called the power complementary property. A very very interesting result. The Haar analysis filter bank is both magnitude complementary and power complementary. In fact I leave it to you to study the synthesis filter bank and come to a similar conclusion, the filters are magnitude complementary and power complementary.

Whatever it be, this is something striking. Now you see what I mean when I said filters have individual properties and collective properties, magnitude complementarity and power complementarity are collective properties. The lowpass and the high pass nature, if you recall, the 2nd filter that we had was high pass because it emphasise higher frequencies and deemphasise the lower frequencies.

So, lowpass and high pass properties are individual properties, the magnitude and the power complementary properties are collective properties. So, we have filters with individual and collective properties forming 2 filter banks, the analysis filter bank and the synthesis filter bank. Now, you know the idea of the filter bank is very deeply entrenched in multiresolution analysis. In subsequent lectures, we shall study this connection even further.

So, for today, we shall conclude the lecture here by noting that we have already established even more deeply the frequency domain behaviour of the filter bank that we brought out in the previous lecture. Thank you.