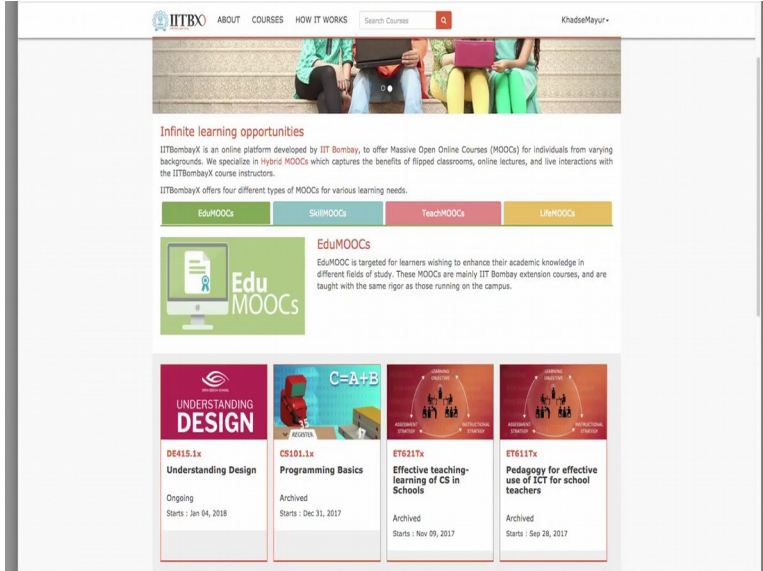


Understanding Design
Prof. Nani Sabnani
Prof. B K Chakravarthy
Department of Industrial Design Centre School of Design
Indian Institute of Technology, Bombay

Module – 07
Start of Section 6
Lecture – 42
A little design goes a long way

Innovation is a vast area of which we have addressed only a few aspects today. We have a whole course dedicated to innovation coming up on this learning portal.

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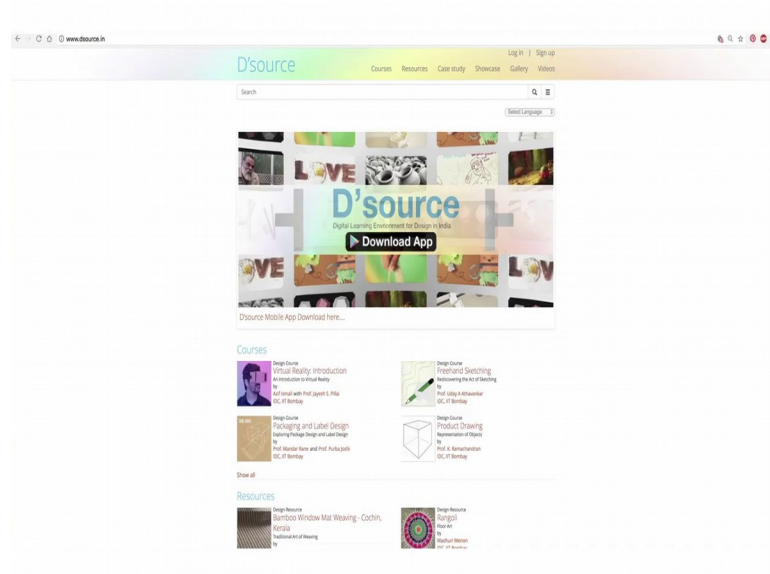


The screenshot displays the IIT Bombay MOOCs website. At the top, there is a navigation bar with the IITBX logo, links for 'ABOUT', 'COURSES', and 'HOW IT WORKS', a search bar, and a user profile 'KhadesMayur'. Below the navigation bar is a banner image of students sitting on steps. The main content area features the heading 'Infinite learning opportunities' and a brief description of the IIT BombayX platform. A horizontal menu lists four types of MOOCs: EduMOOCs, SkillMOOCs, TeachMOOCs, and LifeMOOCs. The 'EduMOOCs' section is highlighted, with a sub-heading 'EduMOOCs' and a description: 'EduMOOC is targeted for learners wishing to enhance their academic knowledge in different fields of study. These MOOCs are mainly IIT Bombay extension courses, and are taught with the same rigor as those running on the campus.' Below this, there are four course cards:

Course ID	Course Title	Status	Start Date
DE415.1x	Understanding Design	Ongoing	Jan 04, 2018
CS101.1x	Programming Basics	Archived	Starts : Dec 31, 2017
ET6217x	Effective teaching-learning of CS in Schools	Archived	Starts : Nov 09, 2017
ET6117x	Pedagogy for effective use of ICT for school teachers	Archived	Starts : Sep 28, 2017

So, do watch out for it. Another important resource is D'source my colleague Professor Ravi Pooviah and several faculty colleagues here at IDC have built up this resource.

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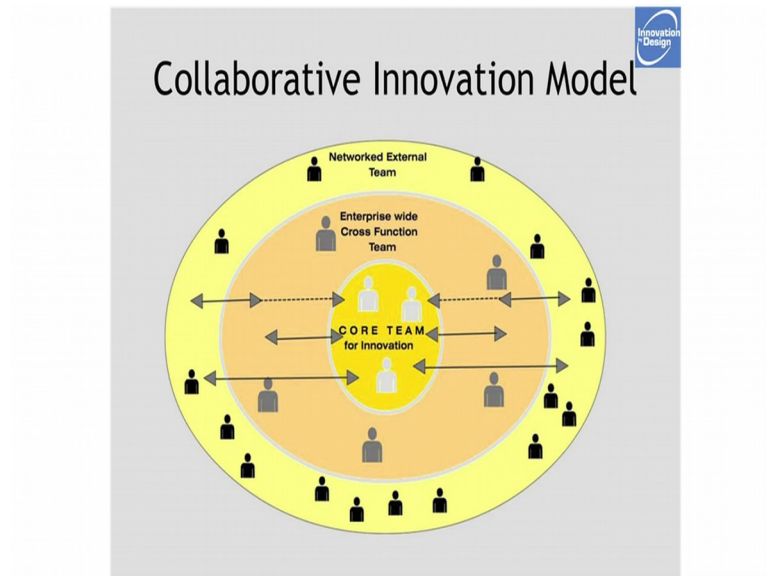


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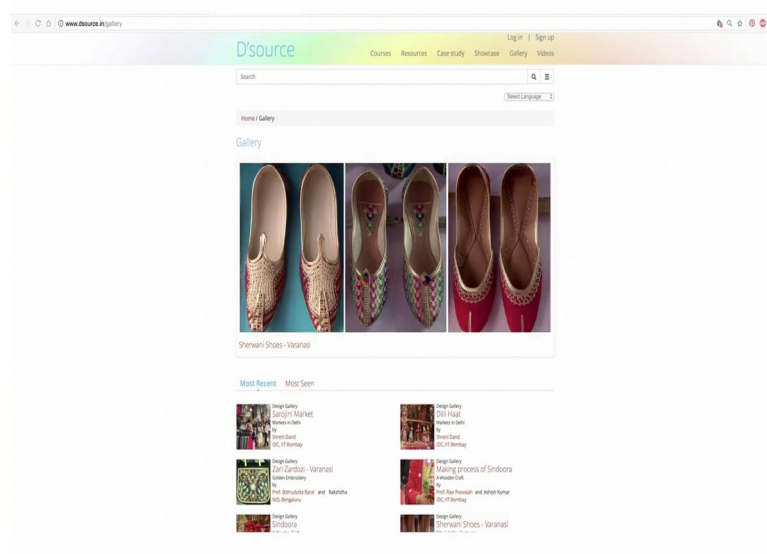
It has case studies and course materials on various aspects of design. I urge you to visit the D'source website.

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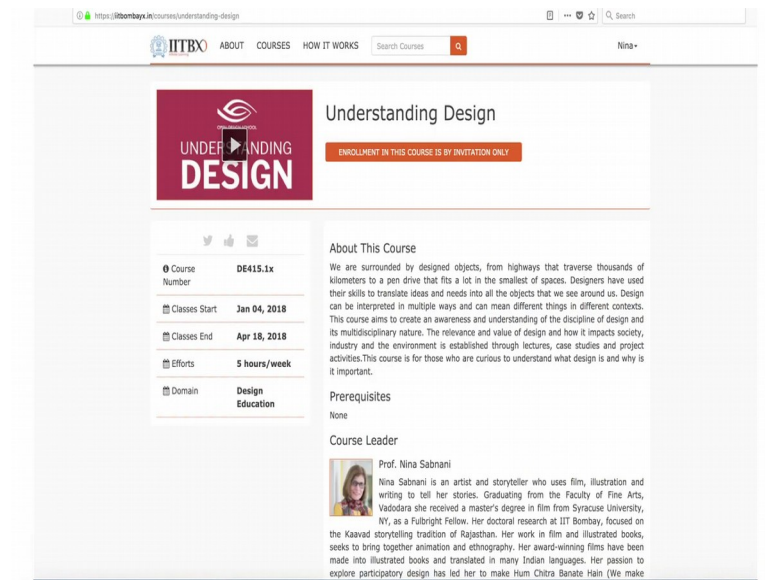
The link is given in the resources tab.

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This will contribute greatly to your understanding of design. Many thanks Professor Chakravarthy for smoothly transporting us with the 7 C's across the perilous pitfalls of innovation. And thank you all of you for being with us on this exciting journey. My colleagues and I have had a great time putting this course together and we would love your feedback. So we can improve it the next time around.

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The screenshot shows the IIT Bombay course page for 'Understanding Design'. The page features a navigation bar with 'IITBXO', 'ABOUT', 'COURSES', and 'HOW IT WORKS'. A search bar and a user profile 'Nina' are also visible. The main content area includes a course title 'Understanding Design' with a red banner stating 'ENROLLMENT IN THIS COURSE IS BY INVITATION ONLY'. Below this is a table with course details: Course Number (DE415.1x), Classes Start (Jan 04, 2018), Classes End (Apr 18, 2018), Efforts (5 hours/week), and Domain (Design Education). The 'About This Course' section describes the course's focus on design and its multidisciplinary nature. The 'Prerequisites' section lists 'None'. The 'Course Leader' section features a profile for Prof. Nina Sabnani, an artist and storyteller who uses film, illustration, and writing to tell her stories. Her background includes a master's degree in film from Syracuse University, NY, as a Fulbright Fellow, and her research at IIT Bombay, which is focused on the Kaavad storytelling tradition of Rajasthan. Her work in film and illustrated books seeks to bring together animation and ethnography. Her award-winning films have been made into illustrated books and translated in many Indian languages. Her passion to explore participatory design has led her to make Hum Chitra Banate Hain (We make

We look forward to your comments and suggestions and never forget a little design.

Goes a long way.

Thank you.