#### Understanding Design Prof. Nina Sabnani Prof. Mookesh Patel Department of Engineering Design Indian Institute of Technology, Bombay

#### Module - 06 Start of Section 2 Lecture - 32 Team work

That was fun to watch and as an Animator myself, I would like to point out that the very designing of such animation films involves a high level of collaboration. For example, in our film 'Hum Chitra Banate Hain' (We make Images).

(Refer Slide Time: 00:17)



We work together with Sher Singh, a (Refer Time: 00:19) a Bhil artist from Madhya Pradesh. Sher Singh and other artists from the (Refer Time: 00:23) Bhil community with whom we worked were quite shy to begin with. They had not even seen an animation film before in their life. So, they had no idea what the process involved. But as we began to appreciate each others expertise, they shared many stories from there folklore which enriched the film in so many ways. Later, Sher Singh and I did a story book for children based on the same film.

#### (Refer Slide Time: 00:47)



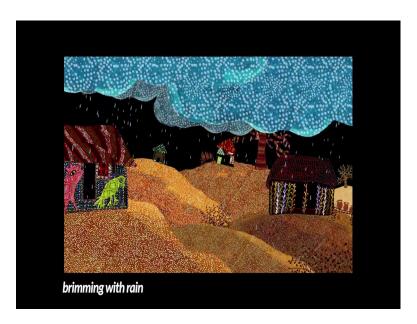
Let me share with you a small except from the film.

(Refer Slide Time: 00:57)

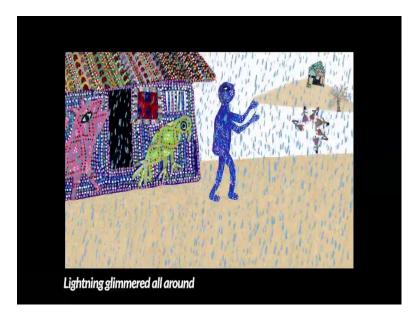


[FL].

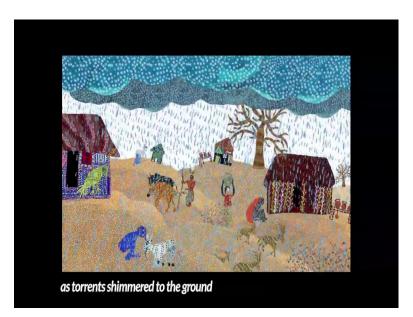
# (Refer Slide Time: 01:03)



## (Refer Slide Time: 01:19)



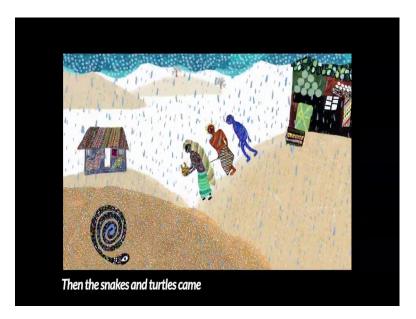
# (Refer Slide Time: 01:23)



## (Refer Slide Time: 01:27)



## (Refer Slide Time: 01:31)



(Refer Slide Time: 01:35)



#### (Refer Slide Time: 01:43)



That was wonderful and congratulations on the National Award for this work. Animation is of course, a great example of collaboration. So, is any film making for that matter.

I was just thinking about that.

(Refer Slide Time: 02:01)



Camera, rolling, module 6 2 by 2 by 2.

Great, action.

Film making is all about practicing collaboration. Here in this studio we have so many people each with their own specializations coming together to make this series of videos for the course. The collaboration began right at the idea stage, when we called on experts like you to contribute.

And I too drew on other peoples thoughts, ideas, books, the internet as well as my own thinking.

Then we put together the scripts and had various people read them critically. We have now come to the recording stage with all these busy people working around us while we appear to be calmly saying what we have on screen.

I would like us to watch a video which is specifically about collaborative design. This is from Oban University in the US. The students in the industrial design program have worked on assistive technology devices for the disabled. This was a collaboration with the centre specializing in disabilities on their campus.

Follow the link in the next tab to see the video.